



Reg. No. :

Name :

First Semester B.A. Degree Examination, February 2018

First Degree Programme under CBCSS

HISTORY

Complementary Course – II

HY 1131.2 : History of Modern World (1789 – 1900)

(For English and Political Science)

(2014 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

Instruction : Answer can be written either in Malayalam or in English.

PART – A

Answer **all** questions in **one** word or in **one** or **two** sentence. **Each** carries **one** mark.

1. The fall of Bastille.
2. Joseph Mazzini
3. Red shirts
4. Ottovon Bismarck
5. Louis XIV
6. Marie Antoinette
7. Taille
8. Risorgimesto
9. Berlin Decree
10. Waterloo.

(10×1=10 Marks)

PART – B

Answer **any eight** of the following in **one** paragraph **each**. **Each** question carries **two** marks.

11. Humanism.
12. Carbonari

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13. San Martin
14. Garibaldi
15. Voltaire
16. Rousseau
17. Montesquieu
18. Victor Emmanuel II
19. Corvee
20. Kingdom of two Sicilies
21. Gottfried Herder
22. Young German.

(8×2=16 Marks)

PART - C

Answer **any six** of the following in **not more than 120 words each**. Each question carries **four** marks.

23. Explain the class character of the French Revolution.
24. Discuss the Counter Revolution.
25. What is the importance of Oath of Tennis Court ?
26. Explain the rise of Napoleon.
27. What are the evil effects of the French revolution ?
28. Why did Napoleon's continental system fail ?
29. What is the importance of Paris commune ?
30. Assess the role of San Martin in the Latin American Revolutions.
31. Explain the process of unification of Italy.

(6×4=24 Marks)

PART - D

Answer **any two** of the following. **Each** question carries **15** marks.

32. Discuss the causes and results of the French revolution.
33. Trace the role of Bismarck as an architect of German unification.
34. Examine the rise of Napoleon Bonaparte.
35. What are the results of the Congress of Vienna ?

(2×15=30 Marks)



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Reg. No. :

Name :

First Semester B.A./B.Sc. Degree Examination, February 2018
First Degree Programme Under CBCSS
Foundation Course – I

EN 1121 : WRITINGS ON CONTEMPORARY ISSUES
(2016 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, **each** in a **word** or **sentence** :

- 1) What is an NGO ?
- 2) What was the first principle of the Rio Declaration of 1992 ?
- 3) Who was Roop Kunwar ?
- 4) Who is the young girl in the story "The Goddess of Revenge" ?
- 5) What is alcoholism ?
- 6) How do the words of his mother help the little black boy in the racist world ?
- 7) What are stimulants ?
- 8) Who is the narrator in the poem, "Nani" ?
- 9) What happened to the poet's friend in the poem, "Freedom" ?
- 10) Name an economic benefit of local food system. **(10×1=10 Marks)**

II. Answer **any eight**, **each** in a short paragraph not exceeding **50** words :

- 11) What is the theme of the poem, "Freedom" ?
- 12) What is radical feminism ?
- 13) Name two instances where PILs helped to keep environmental pollution in check.
- 14) How does alcohol affect our nervous system ?
- 15) "The cloud will vanish and we shall hear his voice" – What does the little black boy mean by this ?
- 16) What is substance abuse ?
- 17) What led the protagonist of the story, "The Goddess of Revenge" down the path of revenge ?

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- 18) Explain the concept of human dignity in the light of UDHR.
- 19) Trace the evolution of globalisation over the centuries.
- 20) What happened to the servant maid in the poem, "Nani" ?
- 21) What is the need the narrator realises from the rattling of the cup in the poem, "The Alcoholic at Dawn" ?
- 22) How does smaller-scale production reduce pollution ? **(8×2=16 Marks)**

III. Answer **any six, each** in a paragraph **not** exceeding **100** words.

- 23) What are the main concerns of Part IV of the Indian Constitution ?
- 24) Write a short note on the use of Christian images in the poem, "The Little Black Boy" by William Blake.
- 25) What are the benefits of globalisation ?
- 26) How does the violence against women within the family differ for upper and lower class women ?
- 27) Attempt a short note on how silences and fallacies bring out to light the truth about Nani in Kamala Das's poem.
- 28) Write a short note on the patriarchal oppression of Namboodiri women in the light of the story, "The Goddess of Revenge".
- 29) What is the significance of the Nari Mukti Sangarsh Sammelan of 1988 ?
- 30) Why does Helena Norberg-Hodge say that we need to abandon the blind pursuit of economic growth ?
- 31) How did 'Westoxication' make India a garbage dump according to Justice Krishna Iyer ? **(6×4=24 Marks)**

IV. Answer **any two** of the following in **not** less than **300** words :

- 32) Trace the evolution of women rights movements in India in the light of Gail Omvedt's views on "Violence against Women".
- 33) What are Justice Krishna Iyer's observations about the human rights scenario in contemporary India ?
- 34) Discuss the banes of alcoholism in the context of the poems of Balachandran Chullikkad and Jeet Tayil.
- 35) What are the advantages of 'going local' according to Helena Norberg-Hodge ? **(15×2=30 Marks)**



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Reg. No. :

Name :

First Semester B.A./B.Sc. Degree Examination, February 2018
First Degree Programme under CBCSS
English Language and Literature
Foundation Course – I
EN 1121 : WRITINGS ON CONTEMPORARY ISSUES
(2013, 2014 and 2015 Admissions)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, **each** in a word or sentence :

- 1) What is meant by GNP ?
- 2) What does the acronym FRBM in FRBM Act stand for ?
- 3) Who is Fa-hien ?
- 4) Who does brood over the world, in the poem 'God's Grandeur' ?
- 5) In Greek Mythology, who are Proteus and Triton ?
- 6) Which are the two meanings of the word 'right' in common usage, as referred to in 'Thinking About Human Rights' ?
- 7) What does William Blake mean by "the mind – forg'd menaces" ?
- 8) What was the name of the scavenger boy who used to attend Gandhiji's house for cleaning the latrines ?
- 9) What does 'Patriarchy' stand for ?
- 10) What nickname did Kelumaster attribute to Kuttisankaran ? **(10×1=10 Marks)**

II. Answer **any eight**, **each** in a short paragraph, **not** exceeding **50** words :

- 11) Write a note on "Second Enlightenment".
- 12) Comment on the experience of love in Tagore's 'Unending love'.
- 13) Cult of tree-worship in India.
- 14) What was the belief regarding the future of Buddha's teachings in the 5th Century CE ?
- 15) What similes does Hopkins use to describe the prevalence of God's Grandeur ?

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- 16) What does Wordsworth mean by saying "we are out of tune" ?
- 17) What is Locke's natural rights theory ?
- 18) Whom does "the youthful harlot" curse and why ?
- 19) How was Bakha affected by Gandhiji's praise of the Brahmin who did scavenging work ?
- 20) What, as Gandhiji claims, are the two strongest desires that keep him alive ?
- 21) The cultural oppression that India faced under British Raj.
- 22) How did Appu's mind react when he came to know that Oppol had gone away ?

(8x2=16 Marks)

III. Answer **any six each** in paragraph, **not** exceeding **100** words :

- 23) Explain "home land" and why did the Black Liberation Movement reject the arrangement of homelands.
- 24) What is the alternative to globalization suggested by Amit Bhanduri ?
- 25) Explain the Tinnai concept in Tamil Sangham texts.
- 26) A brief note on the myth of Prithu and its significance.
- 27) Hopkin's spirituality and optimism as reflected in 'God's Grandeur'.
- 28) How does the caste system affect the human rights principle in India ?
- 29) What does the narrator in Blake's poem observe in the streets of London ?
- 30) How did the West misinterpret the 'Upanishands', according to the poet Iqbal Nath Sarshar ?
- 31) Why did Appu quarrel with Kuttisankaran ?

(6x4=24 Marks)

IV. Answer **any two, each** in about **300** words :

- 32) Write an essay on the negative aspects of globalization, as pointed out by Amit Bhanduri.
- 33) Briefly narrate the different attitudes towards forests in Indian Culture.
- 34) Discuss the three different explanations of gender, as explained by Sylvia Walby.
- 35) Summarise the experience of Bakha during his angry wanderings. (2x15=30 Marks)



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D – 4897

Reg. No. :

Name :

First Semester B.A. Degree Examination, February 2018
First Degree Programme Under CBCSS and
Career Related First Degree Programme Under CBCSS 2(a)
COMPLEMENTARY COURSE – I
EN 1131 and CG 1131 : History of English Literature – I
(2013 Admission Onwards)
(Common for English Language and Literature and English and
Communicative English)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, **each** in a **word** or a **sentence** :

- 1) Who are the University Wits ?
- 2) Who wrote *School of Abuse* ?
- 3) Which is the first theatre built in London ?
- 4) Who is the author of *Amoretti* ?
- 5) Which are the two forms of early English sonnet ?
- 6) What is the latter title of *Gorboduc* ?
- 7) What is *Humour* according to Ben Jonson ?
- 8) Which book of Bacon is modelled on More's *Utopia* ?
- 9) Who has written *The Jew of Malta* ?
- 10) What is the subtitle of Ben Jonson's *Volpone* ?

(10×1=10 Marks)

II. Answer **any eight**, **each** in a short paragraph **not** exceeding **50** words :

- 11) The early English tragedy.
- 12) Medieval Romances.
- 13) Elizabethan Sonneteers.
- 14) Chaucer's English period.
- 15) Life in the Middle Ages.
- 16) The Norman contribution to English law and language.

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- 17) *Beowulf*.
- 18) Mystery and Miracle plays.
- 19) English Feudal system.
- 20) Ben Jonson.
- 21) Shakespeare's stage.
- 22) Anglo-Saxon poetry manuscripts. (8×2=16 Marks)

III. Answer **any six, each** in a paragraph **not** exceeding **100** words :

- 23) Reformation in England.
- 24) Henry VIII.
- 25) Elizabethan dramatists.
- 26) Chaucer's contribution to English poetry.
- 27) Spenser.
- 28) Roman Britain.
- 29) Alfred the Great.
- 30) Literature in the early Tudor Period.
- 31) Anglo-Saxon invasion. (6×4=24 Marks)

IV. Answer **any two, each** in about **300** words:

- 32) Discuss the social and political life of Middle English period.
- 33) Shakespeare's contribution to English drama.
- 34) The Age of Chaucer.
- 35) Elizabethan literature. (2×15=30 Marks)



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Reg. No. :

Name :

First Semester B.A./B.Sc./B.Com. Degree Examination, February 2018

First Degree Programme under CBCSS and

Career Related First Degree Programme under CBCSS 2(a)

Language Course – I

EN 1111.1, EN 1111.2 and EN 1111.3 : LISTENING, SPEAKING AND READING

(2015 Admission)

Time : 3 Hours

Max. Marks : 80

I. Answer all questions, each in a word or sentence.

- 1) Write a tri-syllabic word.
- 2) Ask a question to know one's occupation.
- 3) What is meant by IPA ?
- 4) Write a word where /r/ is silent.
- 5) Write a word where all the consonants are nasals.
- 6) Write a word where 'g' is not pronounced as /g/.
- 7) Write phonetic symbol that stands for letters 'er' in 'serve'.
- 8) Write the syllable structure of 'food'.
- 9) Who is Petra ?
- 10) Why does Menelaus refuse to read the historians ? **(10×1=10 Marks)**

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II. Answer **any eight, each** in a short paragraph, **not** exceeding **50** words.

- 11) What is meant by scanning and give 2 examples of scanning ?
- 12) How do graphics and visual aids play a role in promoting reading ?
- 13) Explain how motivation accelerates reading.
- 14) Your mobile Sim Card is not functioning. You go to BSNL Office to get it replaced with a duplicate. Construct a dialogue between you and the Officer.
- 15) You visit your friend with a view to discuss common interview questions, as you have to attend one next week. Write down a conversation with your friend when you meet him.
- 16) What is pharynx ?
- 17) Transcribe the following words 'church' and 'begin'.
- 18) How can we overcome listening barriers ?
- 19) Explain speech mechanism.
- 20) Explain syllable structure.
- 21) Why does Helena wish that Menelaus goes to war ?
- 22) What excuse did Tsumu give for not being married ? **(8×2=16 Marks)**

III. Answer **any six, each** in a paragraph, **not** exceeding **100** words.

- 23) What arguments does Menelaus present to escape from going into a war against Troy ?
- 24) A brief note on the difference between skimming and scanning.
- 25) Transcribe the following words : park , gargle, passion, car, butter, chair, table, boat.



26) Complete the conversation below :

A) _____.

B) _____, madam. The crockery store is on the third floor _____.

A) I see, _____?

B) _____, ma'am. There are no offers today.

A) _____?

B) You may use the escalator _____.

A) _____. Is there _____?

B) _____, ma'am, the rest room _____ corridor.

A) _____.

B) You're welcome.

27) Imagine you are George Varghese, an official at a bank. A customer who wants to open an account in his daughter's name approaches you. Construct a dialogue between you and the customer.

28) A note on note-taking.

29) Imagine the following roles viz. those of a tourist and shopkeeper. Construct a dialogue, taking clues from below

Tourist	Shopkeeper
Enters the shop, starts conversation	Greets customer, welcomes him into the shop and offers assistance
States the purpose of his visit, asks to see some handicraft items.	Invites him to go around and select an item.



Looks at the products and enquires about the prices.	Answers and encourages him to buy something.
Indicates that the price is very high and asks for a discount.	Apologizes, informs him that is a fixed price shop.
Buys a product and asks the shopkeeper to pack it.	Packs the product and hands it over to him
Asks the way to railway station	Shopkeeper gives directions. "Go straight, you will hit a cross road, turn right, the station is about half a kilometer on your right".
Expresses gratitude.	"You are welcome, Sir".

30) Scan the following poem and find answer to the questions given below.

I leant upon a coppice gate
 When Frost was spectre-grey,
 And Winter's dregs made desolate
 The weakening eye of day.
 The tangled bine-stems scored the sky
 Like strings of broken lyres,
 And all mankind that haunted nigh
 Had sought their household fires.
 The land's sharp features seemed to be
 The Century's corpse outleant,
 His crypt the cloudy canopy,
 The wind his death-lament.



The ancient pulse of germ and birth

Was shrunken hard and dry,

And every spirit upon earth

Seemed fervourless as I.

At once a voice arose among

The bleak twigs overhead

In a full-hearted evensong

Of joy illimited;

An aged thrush, frail, gaunt, and small,

In blast-beruffled plume,

Had chosen thus to fling his soul

Upon the growing gloom.

So little cause for carolings

Of such ecstatic sound

Was written on terrestrial things

Afar or nigh around,

That I could think there trembled through

His happy good-night air

Some blessed Hope, whereof he knew

And I was unaware.

- 1) How does the poet depict the bitter hopelessness of the cold winter evening ?
- 2) Depict 'the Century's corpse'.
- 3) What is the significance of the aged thrush ?
- 4) Comment on the ending of the poem.



31) Read the passage intensively and answer the four questions.

What distinguishes humans from animals ? For some it is that altruistic willingness to help other members of the species. However, this kind of altruism seems to exist in the animal world as well.

Researchers working with Christopher Boesch at the Max Planck Institute for Evolutionary Anthropology in Leipzig observed that West African chimpanzees adopt orphaned young, even though they are not related to them. Several animals lavished care on the juvenile for several years. Surprisingly, half of these adoptive parents were male.

This behaviour is thought to be encouraged by the presence of leopards with whom the West African chimpanzees share their habitat. The constant threat from the big cats seems to have encouraged cohesion and solidarity within the group. Accordingly, the scientists observed more chimpanzee adoptions in West Africa's Tai National Park than in East Africa.

Wild chimpanzees appear to be more prepared to help than those living in captivity. In zoos, chimpanzees cooperate with other members of the group to only a very limited extent. "Our observations show that altruism in wild chimpanzees is much more widespread than studies of chimpanzees in zoos would suggest", concludes Christopher Boesch.

- 1) What is the passage about ?
- 2) What did the researchers discover ?
- 3) What surprised the researchers ?
- 4) What prompted cohesion and solidarity among the group of chimpanzees ?

(6×4=24 Marks)



IV. Answer any two, each in about 300 words.

- 32) Discuss in detail the various aspects of listening.
- 33) What are the sub-skills of reading ?
- 34) Transcribe the following words : length, large, taller, doubt, thumb, pack, tube, duck, transport, neighbor, resolution, wrap, habit, women and chance.
- 35) You are an anchor in a TV channel. You visit the college in a village to seek permission to conduct a game competition, involving the student body of the college. In the campus, you first meet the Arts Club Secretary by chance. You tell him your intention and tell him you want to meet the Principal for permission. You are led to the Principal, get permission to conduct the competition on one of the convenient afternoons of the next week. The Arts Club Secretary is directed to co-ordinate the function by the Principal. You discuss the details with him and fix the date, time and venue tentatively. The Arts Club Secretary agrees to take necessary steps to inform the students properly. He also agrees to organize maximum number of competitors and audience. Based on the above details, construct the conversation-with the Arts Club Secretary, with the Principal and then again with the Arts Club Secretary.

(15x2=30 Marks)



Reg. No. :

Name :

First Semester B.A./B.Sc./B.Com. Degree Examination, February 2018
First Degree Programme Under CBCSS
Language Course – I
LISTENING, SPEAKING & READING
(Common for B.A./B.Sc. EN 1111.1, B.Com. EN 1111.2 &
Career Related 2 (a) EN 1111.3)
(2016 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions, **each** in a word or sentence.
- 1) What is the term used to describe the process of looking up a word in a dictionary ?
 - 2) Expand IPA.
 - 3) Identify the number of syllables in the word "Provincial".
 - 4) Syllabify the word "informal".
 - 5) What is soft palate ?
 - 6) Transcribe the word "typical".
 - 7) What is scanning ?
 - 8) Who is Cole ?
 - 9) What is Ring-o-Bells' ?
 - 10) Why does the Queen prevent her Ladies-in-Waiting from accompanying her ?
(10×1 = 10 Marks)
- II. Answer **any eight**, each in a short paragraph **not** exceeding **50** words.
- 11) Write a short note on Indian English.
 - 12) Differentiate between extensive reading and intensive reading.
 - 13) List the voiceless sounds in English.
 - 14) What are active and passive articulators ?
 - 15) List four words where the diphthong/eu/appears in the word final position.
 - 16) Transcribe the following words : Cupboard, Dessert.
 - 17) You are the manager of a furniture store. A customer comes into complain about the bad quality of the Dining Table set he has bought from you three months previously. Construct a dialogue between you and the irritated customer.

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- 18) What is intonation ?
- 19) Complete the sentences with appropriate question tags :
- 1) You are Mahesh's son. _____ ?
 - 2) It is already very late. _____ ?
- 20) Why does Cole react violently when he hears one of the young men call out "Darton" ?
- 21) How was Marlon supposed to recognize the messenger ?
- 22) What are the three things Abel Merryweather says he has to do on Monday ?

(8x2 = 16 Marks)

III. Answer **any six**, each in a **paragraph** not exceeding **100** words.

- 23) What are the barriers to listening ?
- 24) Transcribe the following words :
Silence, Categorise, Turmoil, Violent, Curtains, Idle, Pastry, Delight.
- 25) Complete the conversation given below :
- Salesman : Welcome to our store sir! How can I help you ?
- Customer : _____
- Salesman : Yes sir, we do sell Microwave Ovens. Are you looking for any particular brand or model ?
- Customer : _____
- Salesman : Of course sir, we have quite a few models within the budget you just mentioned.
- Customer : _____
- Salesman : I would recommend either Havells or Samsung Sir. Both of them come with five star energy ratings.
- Customer : _____
- Salesman : I am sorry sir, we don't have any models with extended warranty.
- Customer : _____
- Salesman : Of course sir. Would you be paying by cash or card ?
- Customer : _____
- Salesman : Our billing desk is here sir, please come with me.
- Customer : _____
- 26) You are travelling by bus to visit a relative. A friend whom you have not met for a long time comes and sits next to you in bus. Construct a dialogue between the two of you .



27) Imagine the following roles viz., those of a customer in need of a reservation and a front desk executive at a hotel and do as directed.

Customer	Hotel Staff
Greets, inquires about pre-booking facilities at hotel	Welcomes customer. Confirms about pre-booking facilities
Gives dates on which rooms are required	Confirms that rooms are available. Does the customer want to go ahead and book ?
Says needs 4 double rooms	Apologises, says only 3 double rooms are available on the given date.
Inquires about other options	Says single rooms are available. Or perhaps would the customer be ok with a change in dates ?
Says single rooms are fine	Confirms booking of 3 double rooms and 2 single rooms
Pays the bill and thanks the employee	Thanks the customer. Promises to make all arrangements

28) Scan the poem and answer the **four** questions that follow :

I must go down to the seas again, to the lonely sea and the sky,
And all I ask is a tall ship and a star to steer her by ;
And the wheel's kick and the wind's song and the white sail's shaking,
And a grey mist on the sea's face, and a grey dawn breaking.

I must go down to the seas again, for the call of the running tide
Is a wild call and a clear call that may not be denied;
And all I ask is a windy day with the white clouds flying,
And the flung spray and the blown spume, and the sea-gulls crying.

I must go down to the seas again, to the vagrant gypsy life,
To the gull's way and the whale's way where the wind's like a whetted knife;
And all I ask is a merry yarn from a laughing fellow-rover,
And quiet sleep and a sweet dream when the long trick's over.

- 1) What does the poet want to do ?
- 2) Do you think that the poet has been to the seas before ? Why ?
- 3) What is the refrain in the poem ?
- 4) What according to the poet are the pleasures of sailing ?



29) Read the passage and answer the **four** questions that follow :

Dolphins are regarded as the friendliest creatures in the sea and stories of them helping drowning sailors have been common since Roman times. The more we learn about dolphins, the more we realize that their society is more complex than people previously imagined. They look after other dolphins when they are ill, care for pregnant mothers and protect the weakest in the community, as we do. Some scientists have suggested that dolphins have a language but it is much more probable that they communicate with each other without needing words. Could any of these mammals be more intelligent than man? Certainly the most common argument in favour of man's superiority over them that we can kill them more easily than they can kill us is the least satisfactory. On the contrary, the more we discover about these remarkable creatures, the less we appear superior when we destroy them.

- 1) What leads us to believe that the society of dolphins is more complex than previously imagined?
- 2) What do scientists suggest about communication between dolphins?
- 3) What is the common argument for man's superiority over other species?
- 4) Find a word in the extract similar in meaning to the word :
"extraordinary".

30) How do Marion and Gaultier treat Jean and Pierre when they first meet them?

31) How does the play "Under Fire" characterise the Queen? **(6×4 = 24 Marks)**

IV. Answer **any two**, each in about **three hundred** words.

32) Transcribe :

Zero, Worst, Village, Though, Surprise, Repair, Play, Number, Marry, Knock, Juice, Hammer, Goat, Climb, Able.

33) Write an essay on the sound system of English.

34) Comment on the nature of father – son relationship in the short story "After Twenty Years".

35) You and your family are at a restaurant.

- 1) You already have a reservation for four at the restaurant. Inquire at the front desk of the restaurant about your booking, and ask to be shown to your seats.
- 2) Have a conversation with the waiter. Place your dinner order.
- 3) Have a conversation with your friend about your dinner last night. Tell him/her about your experience there.

Construct dialogues for all three situations given above. **(15×2=30 Marks)**



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Reg. No. :

Name :

First Semester B.A./B.Sc. Degree Examination, February 2018
First Degree Programme Under CBCSS
MALAYALAM LANGUAGE
Language Course – II : Additional Language – I
ML 1111.1 : മലയാളകവിത
(2014 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

I. ഒരു വാക്കിലോ പരമാവധി രണ്ടു വാക്യത്തിലോ ഉത്തരമെഴുതുക.

- 1) മഹാഭാരതം കിളിപ്പാട്ടിലെ ഏതു പർവ്വത്തിലാണ് പാർത്ഥസാരഥി വർണ്ണന ?
- 2) വടക്കൻ പാട്ടുകളുടെ പണിയാല എന്ന ഗ്രന്ഥത്തിന്റെ കർത്താവാരാണ് ?
- 3) 'പടുപാട്ടൊന്നു പാടാത്ത കഴുതയില്ല' എന്ന് ആര് ആരെക്കുറിച്ച് പറയുന്നതാണ് ?
- 4) 'കുറ്റിപ്പുറം പാലം' എന്ന കവിത ഉൾപ്പെടുന്ന സമഹാരമേത് ?
- 5) 'ആയിഷ' എന്ന കവിത രചിച്ചതാരാണ് ?
- 6) സ്തുതിയുടെ നേർത്ത തരമ്പിൽ പിണഞ്ഞുയർന്നൊരു ലതയായി മറഞ്ഞു പോൽ - ആര് ?
- 7) 'കുറത്തി', 'കാട്ടാളൻ' എന്നീ കവിതകൾ എഴുതിയതാരാണ് ?
- 8) മലയാള കവിതാ സാഹിത്യ ചരിത്രത്തിന്റെ കർത്താവ് ആര് ?
- 9) 'തുടികൂുന്ന താളുകൾ' ആരുടെ ആത്മകഥയാണ് ?
- 10) മാമ്പഴക്കാലം എന്ന കവിതയുടെ കർത്താവാരാണ് ?

(10×1=10 മാർക്ക്)

P.T.O.



II. ഒരു ഖണ്ഡികയിൽ ഏതെങ്കിലും എട്ടു ചോദ്യത്തിന് ഉത്തരമെഴുതുക.

- 11) കിളിപ്പാട്ട് പ്രസ്ഥാനം - കുറിപ്പെഴുതുക.
- 12) വ്യർത്ഥമായ്ത്തോന്നുന്നു കഷ്ടമവൻ കാണാതെന്നിടയുള്ള സുത്തഗീതാദികളിലെ നൈപുണി പോലും - വിവക്ഷയെന്ത്?
- 13) സ്വാതന്ത്ര്യത്തിന്റെ നൂറുനൂറുശതമാനങ്ങൾ എവിടെയൊക്കെ കാണാമെന്നാണ് കവി പറയുന്നത്?
- 14) കറുത്ത ചെട്ടിച്ചികൾ എന്തെല്ലാമായിട്ടാണ് വീടുകൾ തോറും കയറിയിറങ്ങുന്നത്?
- 15) കൂടൽമാലകൾ കൊണ്ടു ജഗത്തിൽ നിറമാലകൾ തൂക്കും ഞാൻ - ആര്? ആരുടെ? എങ്ങനെ?
- 16) ജീവിതത്തേയും പകലിനെയും കവി നോക്കി കാണുന്നതെങ്ങനെ?
- 17) 'മഴമേഘത്തെ നിർമ്മിച്ചു പറപ്പിക്കുന്നു' - സൂചിതമെന്ത്?
- 18) 'മതിമോഹന ശുനേർത്തനമാടുന്നയിമഹിതേ' - വിശേഷിപ്പിച്ചതാരെ? നർത്തകിയെ അവതരിപ്പിച്ചിരിക്കുന്നതെങ്ങനെ?
- 19) ഓർമ്മയിൽ നോവുന്നതു മറക്കാൻ കഴിഞ്ഞെങ്കിൽ ഓർമകളിനി മേലിൽ പിറക്കാതിരുണെങ്കിൽ - ആരുടെ പ്രാർത്ഥനയാണ്? എന്തുകൊണ്ട്?
- 20) മാറ്റൊലിക്കവിയെന്ന നിലയിൽ വയലാറിന്റെ കവിതയെ വിലയിരുത്തുക.
- 21) ഏറിയ ദുഃഖത്തിലും ജീവിയോല്ലാസത്തിന്റെ വേരുറപ്പിവിടേപ്പോൽ കാണുമോ വേറെങ്ങാനും - വിവക്ഷിതമെന്ത്?
- 22) അമ്മത്തൊട്ടിൽ എന്ന കവിതയുടെ പ്രമേയമെന്ത്? (8x2=16 മാർക്ക്)

III. ഓരോന്നിനും 120 വാക്കിൽ കവിയാതെ ഏതെങ്കിലും ആറു ചോദ്യത്തിന് ഉത്തരം എഴുതുക.

- 23) എഴുത്തച്ഛന്റെ പാർത്ഥസാരഥി വർണ്ണന സൂക്ഷ്മസ്വഭാവ ചിത്രീകരണത്തിനു മികച്ച ഉദാഹരണമാണ്. വിശദീകരിക്കുക.
- 24) നാടൻപാട്ടുകളുടെ സവിശേഷത 'ഉണ്ണിയാർച്ചയുടെ അപേക്ഷയെ' മുൻനിർത്തി വിശദീകരിക്കുക.



- 25) കരപറ്റിനിന്നു വീണ്ടും കൃഷ്ണാഭിമുഖീകരണത്തിലേ -
ക്കരയന്നപ്പിടപോലെ നടന്നുപോയി - സന്ദർഭമെഴുതി ആശയം വിശദീകരിക്കുക.
- 26) ഇത്തരവാടിത്ത ഘോഷണത്തെപ്പോലെ
വൃത്തികെട്ടിട്ടില്ല മറ്റൊന്നുമുഴിയിൽ - വിശദമാക്കുക.
- 27) ഒരേ സമയം 'നിത്യമേഘം' കാളിദാസപ്രതിരൂപവും നമ്മുടെ കാവ്യഭാവുകത്വ
ത്തിന്റെ സ്രോതസ്സുമാണെന്നു പറയാൻ കാരണമെന്ത് ?
- 28) ഉടവാൾ ഉരുക്കി കവി വീണതീർത്തതെന്തിന് ?
- 29) അമ്മേയറിയുന്നു നിന്റെ നൊമ്പരം
നൂണയാഞ്ഞൊരമ്മിഞ്ഞപ്പാലിൻ മധുരത്താൽ - ആശയം വിശദീകരിക്കുക.
- 30) ചിറകു നീർത്തുവാനാകാതെ തൊണ്ടയിൽ
പിടയുകയാണൊരുകാന്തരോദനം - എന്തുകൊണ്ട് ?
- 31) ഉയിരിൻ കൊലക്കുടു -
ക്കാക്കാവും കയറിനെ -
യുഴിഞ്ഞാലാക്കിത്തീർക്കാൻ
കഴിഞ്ഞതല്ലേ ജയം ? വിശദമാക്കുക.

(6x4=24 മാർക്ക്)

IV. മൂന്നു പുറത്തിൽ കവിയാതെ ഏതെങ്കിലും രണ്ടു ചോദ്യത്തിന് ഉത്തരം എഴുതുക.

- 32) കൃമാരനാശാന്റെ വർണ്ണനാപാടവം കരുണ ഒന്നാംഭാഗത്തെ മുൻനിർത്തി ചർച്ച
ചെയ്യുക.
- 33) മലയാള കവിതയുടെ നർത്തനത്തെ ദൃശ്യാനുഭവമാക്കി മാറ്റാൻ ചങ്ങമ്പുഴയ്ക്ക്
കഴിഞ്ഞിട്ടുണ്ടോ ? പരിശോധിക്കുക.
- 34) മലയാളത്തിലെ നവ്യകവിതയുടെ കർത്താവും പ്രയോക്താവുമായിരുന്നു അയ്യപ്പ
പ്പണിക്കർ. 'പുരുരവസ്സ്' എന്ന കവിതയെ മുൻനിർത്തി പര്യാലോചിക്കുക.
- 35) ദ്രാവിഡശീലുകളുടെ വന്യമായ താളത്തെ ആവാഹിച്ചവയായിരുന്നു കടമ്മ
നിട്ടയുടെ കവിതകൾ. കിരാതവൃത്തത്തെ മുൻനിർത്തി ചർച്ച ചെയ്യുക.

(2x15=30 മാർക്ക്)



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D – 4982

Reg. No. :

Name :

First Semester B.A./B.Sc. Degree Examination, February 2018
First Degree Programme Under CBCSS
Language Course (Additional Language I) – HINDI
HN 1111.1 : Prose and One Act Plays
(2017 Admission)

Time : 3 Hours

Max. Marks : 80

I. एक शब्द या वाक्य में उत्तर लिखिए :

(1×10=10 Marks)

- 1) 'अंडे के छिलके' किस विधा की रचना है ?
- 2) हेतु कहाँ के रहनेवाला था ?
- 3) "सच हैं, कायर और पराजित ही अन्त में धर्म का स्मरण कर लेते हैं।" किसने कहा ?
- 4) "खुशीवाले घर में यह नहीं कहते। हमारे में इसे बुरा मानते हैं"। किसका कथन है ?
- 5) "बहू की विदा" की बहुएँ कौन-कौन हैं ?
- 6) 'कफन' के रचनाकार कौन हैं ?
- 7) 'सत्य के मेरे प्रयोग' किसकी आत्मकथा है ?
- 8) 'लहरों के राजहंस' किसकी रचना है ?
- 9) 'चड्ढा' किस कहानी के पात्र है ?
- 10) गांधीजी के संपादकत्व में निकली किसी एक पत्रिका का नाम लिखिए।

II. निर्देश : किन्हीं आठ प्रश्नों के उत्तर लिखिए।

(8×2=16 Marks)

- 11) हुजूर, मुझे छुट्टी चाहिए, मुझे घर जाना है। यह किस ने किस से किस अवसर पर कहा ?
- 12) मोहन राकेश के किन्हीं चार नाटकों के नाम लिखिए।
- 13) जीवनलाल और राजेश्वरी के संबंध में प्रमोद की क्या राय है ?
- 14) संस्मरण और आत्मकथा में क्या अंतर है ?
- 15) गांधीजी के प्रति पिताजी का प्रेम बढ़ने का क्या कारण था ?

P.T.O.



- 16) भीम ने दुर्योधन को कैसे गिरा दिया।
- 17) भगत को बुढ़िया से छिपकर चटडा के घर जाना पड़ा क्यों ?
- 18) चार एकांकीकारों के नाम लिखिए।
- 19) झा साहब की लिखावट की क्या विशेषता थी ?
- 20) बहू की विदा से क्या तात्पर्य है ?
- 21) लेखक और कुत्ते की मौत कैसे हुई ?
- 22) बहू और बेटी के प्रति जीवन लाल का दृष्टिकोण क्या था ?

III. निर्देश : किन्हीं छह प्रश्नों के उत्तर लिखिए।

(6×4=24 Marks)

- 23) भगत ने कैलाश को कैसे बचाया ?
- 24) हेतु के चरित्रगत विशेषताओं पर प्रकाश डालिए।
- 25) 'अंडे के छिलके' की मां के चरित्र की विशेषताओं पर प्रकाश डालिए।
- 26) गांधीजी के पिता उन्हें दण्डित नहीं किया। क्यों ?
- 27) "मेरी जैसी मौत न मरना, मेरे कुत्ते की तरह मरना" - परसाई को क्यों ऐसा कहना पड़ा ?
- 28) 'दहेज की प्रथा एक अभिशाप है' - बहू की विदा एकांकी के आधार पर चर्चा प्रस्तुत कीजिए।
- 29) प्रेमचंद के उपन्यास साहित्य का परिचय दीजिए।
- 30) शिष्टाचार कहानी का केन्द्रबिन्दु शोषित वर्ग के प्रति सहानुभूति है। स्पष्ट कीजिए।
- 31) पाण्डवों ने विरक्त दुर्योधन को कैसे युद्ध के लिए विवश किया ?

IV. किन्हीं दो प्रश्नों के उत्तर लिखिए।

(2×15=30 Marks)

- 32) 'मंत्र' कहानी का सारांश लिखिए।
- 33) एकांकी के तत्वों के आधार पर 'महाभारत' की एक साँझ एकांकी की समीक्षा कीजिए।
- 34) "बहू की विदा" एकांकी में चर्चित समस्याओं पर प्रकाश डालिए।
- 35) चोरी और प्रायश्चित्त में गांधीजी ने अपने बचपन एवं चोरी की आदत को किस प्रकार से चित्रित की हैं ?



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D – 4886

Reg. No. :

Name :

First Semester B.A./B.Sc. Degree Examination, February 2018
First Degree Programme under CBCSS
Language Course (Additional Language I) – Hindi
HN 1111.1 : PROSE AND GRAMMAR
(2013 to 2016 Admissions)

Time : 3 Hours

Max. Marks : 80

I. निर्देश : एक शब्द या वाक्य में उत्तर लिखिए : (10×1=10 Marks)

- 1) 'त्यागमूर्ति निराला' किसकी रचना है ?
- 2) डॉ. राजेन्द्र प्रसाद की राय में अहिंसा का दूसरा नाम क्या है ?
- 3) ओणम का खास नृत्य क्या है ?
- 4) 'वे बहादुरी से बिके' किस प्रकार की रचना है ?
- 5) 'सुख' कहानी का मुख्य पात्र कौन है ?
- 6) व्यंजन वर्ण किसे कहते हैं ?
- 7) संज्ञाओं में किन-किन कारणों से रूपांतर होते हैं ?
- 8) अधिकरण कारक के परसर्ग क्या-क्या हैं ?
- 9) लिंग किसे कहते हैं ?
- 10) कर्म के आधार पर क्रियाओं के कितने भेद हैं ? वे कौन-कौन से हैं ?

II. निर्देश : किन्हीं आठ प्रश्नों के लघु उत्तर (करीब 50 शब्दों में) लिखिए। (8×2=16 Marks)

- 11) 'मतवाला' प्रेस के मशीनमैन के घायल होने पर निरालाजी ने क्या किया ?
- 12) भोग और त्याग के संबन्ध में डॉ. राजेन्द्र प्रसाद का मत क्या है ?
- 13) ओणम के दिनों में तृक्काक्करण की पूजा कैसे करते हैं ?
- 14) 'तुम क्या अपने को स्वतंत्र मानते हो ?' प्रतिष्ठित लेखक के इस प्रश्न का परसाई ने क्या उत्तर दिया ?
- 15) शाम को बाहर घूमकर वापस आने के बाद भोलाबाबू क्यों बेचैन होने लगा ?
- 16) 'बड़े शहरों में रहना यानी गैस-चैंबर में रहने जैसा है।' यह किसका कथन है ? इस तरह कहने का कारण क्या है ?

P.T.O.



- 17) बनावट के अनुसार स्वरो के कितने भेद हैं ? उदाहरण सहित व्यक्त कीजिए।
- 18) संज्ञा के मुख्यतः कितने भेद हैं ? सोदाहरण समझाइए।
- 19) संख्यावाचक विशेषण किसे कहते हैं ? उसके भेदों को सोदाहरण समझाइए।
- 20) भाववाच्य से क्या मतलब है ? उदाहरण देकर व्यक्त कीजिए।
- 21) वचन किसे कहते हैं ? हिन्दी में कितने वचनों की व्यवस्था है ?
- 22) कर्म और संप्रदान कारकों का अंतर समझाइए।

III. निर्देश : किन्हीं छः प्रश्नों के उत्तर (करीब 120 शब्दों में) लिखिए। (6×4=24 Marks)

- 23) 'निरालाजी वास्तव में निराला ही थे'। उदाहरण सहित इस कथन का समर्थन कीजिए।
- 24) 'भारत में अनेकता में एकता है।' 'भारतीय संस्कृति' के आधार पर इस कथन की सार्थकता पर विचार कीजिए।
- 25) 'अपने उत्सवों को बेचकर पर्यटकों से धन कमाने की हमारी व्यावसायिक सूझ और स्वार्थ-भावना देख महाबली सम्राट खुश तो ज़रूर नहीं होंगे।' सप्रसंग व्याख्या कीजिए।
- 26) 'साहित्य जगत में पनप रही अवसरवादिता पाखंड और दंभ पर करारा व्यंग्य है 'वे बहादुरी' से बिके'। समझाइए।
- 27) 'देखो, कहने को यह बीवी है। यह बेटा है। यह बेटा है। यह मकान है। यह जायदाद है। ये दोस्त हैं। ये नातेदार हैं। लेकिन सच पूछो तो कोई किसी का नहीं।' सप्रसंग व्याख्या कीजिए।
- 28) 'घोषत्व' और 'प्राणत्व' के आधार पर हिन्दी वर्णों का परिचय दीजिए।
- 29) आदरसूचक 'आप' और निजवाचक 'आप' का अंतर सोदाहरण समझाइए।
- 30) संयुक्त क्रिया कैसे बनती है ? उदाहरण देकर व्यक्त कीजिए।
- 31) 'ने' प्रत्यय के प्रयोग के नियमों का प्रतिपादन कीजिए।

IV. निर्देश : किन्हीं दो प्रश्नों के उत्तर (करीब 250 शब्दों में) लिखिए। (2×15=30 Marks)

- 32) 'सुख' कहानी का सारांश लिखकर उसकी विशेषताओं पर प्रकाश डालिए।
- 33) 'होली और ओणम' के संबन्ध में डॉ. एन. इ. विश्वनाथ अय्यरजी ने कौन-कौन से विचार प्रकट किये हैं ?
- 34) सर्वनाम की परिभाषा देकर उसके भेदों को सोदाहरण व्यक्त कीजिए।
- 35) काल किसे कहते हैं ? हिन्दी क्रिया के काल और उनके भेदों को उदाहरण सहित समझाइए।



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D – 4896

Reg. No. :

Name :

First Semester B.A. Degree Examination, February 2018
First Degree Programme Under CBCSS
English Language and Literature
Core Course – I
EN 1141 : READING POETRY
(2013 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, **each** in a word or sentence.

- 1) What is a metaphysical 'conceit' ?
- 2) Why does Gray conclude that the villagers were saved from committing many crimes ?
- 3) What was the Abyssinian maid singing about ?
- 4) How was Pophyria killed ?
- 5) How did the two survivors in *Drakness* die ?
- 6) Who is the narrator of the poem *Prayer Before Birth* ?
- 7) What is the dilemma that the narrator in *The Road Not Taken* faced ?
- 8) What is the context of the label 'the Napoleon of Crime' ?
- 9) What is the tone of the poem *Not My Best Side* ?
- 10) Why does the consumer dislike being called 'the respondent' ? **(10×1=10 Marks)**

II. Answer **any eight**, **each** in a short paragraph **not** exceeding **50** words.

- 11) Haiku poetry.
- 12) Spensarian stanza.
- 13) Metaphor.

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- 14) Heroic couplet.
- 15) Shakespeare's creative attempt to immortalise his companion's beauty.
- 16) The atmosphere in which Gray's *Elegy* begins.
- 17) The situation that induced the creation of *Kubla Khan*.
- 18) The theme of the poem *The Circus Animal's desertion*.
- 19) Physical appearance of Macavity.
- 20) Comment on the context of *General Your Tank*.
- 21) St. George as a modern day combatant.
- 22) The directions given by categorisers to Kamala Das. (8×2=16 Marks)

III. Answer **any six, each** in a paragraph **not** exceeding **100** words.

- 23) Sonnet.
- 24) Compare alliteration and assonance.
- 25) Differentiate free verse and Blank verse
- 26) Metaphysical conceits used by Donne in his poem.
- 27) Gray's comments on the unidentified talents of villagers.
- 28) Byron's pessimistic view of life as manifested in *Darkness*.
- 29) Thematic variety in *A Subaltern*.
- 30) Mythical background of *Not My Best Side*.
- 31) Confessional elements in *An Introduction*. (6×4=24 Marks)

IV. Answer **any two** (choosing **one** from **32, 33** and **34**; question **35** is **compulsory**), **each** in about **300** words.

- 32) Attempt an evaluation of Donne's craftsmanship based on *A Valediction Forbidding Mourning*.
- 33) Comment on the intermingling of fact and fantasy as manifested in *Kubla Khan*.



- 34) "An Introduction emphasises Kamala Das' honest yearning to portray feminine aspirations and feelings". Discuss.
- 35) Attempt a critical analysis of the following poem illustrating its theme, structure, figures of speech and other poetic devices.

A naive boy sets free his mercy
And kindly releases a crimson kite.
Step by step, it climbs up,
cutting its earthly bonds away,
floating in the humid air of levitation..
Excited with the spirit of escapade
it finds its wayward trajectory
deep into the pallid sky.

Finally reaching the pale clouds
of mist and memories
the kite began to sing of a different land.
Flying high, distancing away
from pain and despair
it wandered in the thick, serene silence.

It found a sudden jolt and slid through
its vague way in a last attempt
to remain calm, steady...
The broken thread
like intimate voice of beloved
was calling the kite back.
And there stood the boy
hesitant in disbelief-
eagerly waiting for the kite's return.

(2×15=30 Marks)