



Reg. No. :

Name :

First Semester B.A./B.Sc. Degree Examination, December 2016

First Degree Programme Under CBCSS

Language Course – II (Additional Language – I)

MALAYALAM

ML 1111.1 : Malayala Kavitha

(2014 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

I. ഒരു വാക്കിലോ പരമാവധി രണ്ടു വാക്യത്തിലോ ഉത്തരമെഴുതുക.

- 1) കൃമാരനാശാന്റെ 'കരുണ'യ്ക്ക് അവലംബമായ ഇംഗ്ലീഷ് കൃതി ഏത് ?
- 2) വടക്കൻപാട്ടിലെ പ്രധാന കഥാപാത്രങ്ങൾ ആരെല്ലാം ?
- 3) എഴുത്തച്ഛൻ കാവ്യഭാഷയിൽ വരുത്തിയ നവീകരണമെന്ത് ?
- 4) ഇടശ്ശേരി എഴുതിയ സാമൂഹിക നാടകം ഏത് ?
- 5) 'മലയാളകവിതയുടെ ഓർമ്മയൂസ്' എന്നറിയപ്പെടുന്ന കവി ?
- 6) 'മാവുകൾ പൂക്കും, മാന -
ത്തമ്പിളി വികസിക്കും' - ഏതു കവിതയിലെ വരികൾ ?
- 7) 'നിത്യമേലം' എന്ന കവിതയിലെ പ്രമേയമെന്ത് ?
- 8) ഓക്ടേവിയ പാസിന്റെ 'സൂര്യശില' എന്ന കാവ്യം മലയാളത്തിലേയ്ക്കു
വിവർത്തനം ചെയ്ത കവി ?
- 9) 'പുരുരവസ്' എന്ന കവിതയിലെ ഖണ്ഡങ്ങൾ ഏതെല്ലാം ?
- 10) 'മുറുകിയോ നെഞ്ചിടിപ്പിന്റെ താളവും
നിറയെ സംഗീതമുള്ള നിശ്വാസവും' - ഏതു കവിതയിലെ വരികൾ ?

(10x1=10 മാർക്ക്)

P.T.O.



II. ഒരു ഖണ്ഡികയിൽ ഏതെങ്കിലും എട്ടു ചോദ്യത്തിന് ഉത്തരമെഴുതുക.

- 11) 'കരുണ'യുടെ രൂപശീലത്തിന്റെ പ്രത്യേകത എന്ത് ?
- 12) 'കല്ലെറിഞ്ഞുടയ്ക്കുവാൻ വന്നു നിൽക്കുന്നു; ശൈലീ വല്ലഭന്മാരാം നിങ്ങൾ' - കാവ്യസന്ദർഭം വ്യക്തമാക്കുക.
- 13) 'ഒന്നു മാത്രം തിരിച്ചറിയുന്നേൻ' - എന്നു കവയിത്രി പറയാൻ കാരണമെന്ത് ?
- 14) 'ഓർമയിൽ നോവുന്നതു മറക്കാൻ കഴിഞ്ഞെങ്കിൽ' എന്നു കവി പ്രാർഥിക്കുന്ന തന്തുകൊണ്ട് ?
- 15) 'മലതീണ്ടിയശുദ്ധം ചെയ്തവർ തലയില്ലാതൊഴുകണ മാറ്റിൽ' - കാവ്യസന്ദർഭമെന്ത് ?
- 16) പാർഥസാരഥി വർണനയുടെ സവിശേഷതകൾ എന്തെല്ലാം ?
- 17) 'അറിയാതെ ചെയ്തൊരു തെറ്റുമാണെ അറിവുള്ളൊ നിങ്ങൾ പൊറുക്കവേണം' - എന്നു ഉണ്ണിയാർച്ച പറയുന്ന തന്തുകൊണ്ട് ?
- 18) 'ക്ഷമയെന്റെ ഹൃദയത്തിലൊഴിഞ്ഞു തോഴി' - ഈ വാക്കുകളുടെ സാംഗത്യമെന്ത് ?
- 19) മാനുവിൻ നിശ്വാസമേൽക്കുമ്പോൾ ഉണ്ടാകുന്ന അനുഭൂതികളെ വൈലോപ്പിള്ളി ചിത്രീകരിക്കുന്നതെങ്ങനെ ?
- 20) 'ഇത്തരവാടിത്തഘോഷണം പോലെ വൃത്തികെട്ടിട്ടില്ല മറ്റൊന്നുമുഴിയിൽ' - എന്ന് കവി പറയാൻ കാരണമെന്ത് ?
- 21) 'തുപ്പുന്ന പാവക്കവിളത്തടിക്കുവാനായി കാലം വെച്ച ശീലത്തെ കവി ചിത്രീകരിക്കുന്നതെങ്ങനെ ?
- 22) 'ഈശ്വരൻ കാറ്റൊന്നു കൊള്ളാനിറങ്ങിയോ' - എന്നു കവി സംശയിക്കാൻ കാരണമെന്ത് ?

(8x2=16 മാർക്ക്)

III. ഓരോന്നിനും ഒന്നരപ്പുറത്തിൽ കവിയാതെ ഏതെങ്കിലും ആറ് ചോദ്യത്തിന് ഉത്തരമെഴുതുക.

- 23) വാസവദത്തയുടെ കാത്തിരിപ്പ് ആശാൻ വർണിക്കുന്നതെങ്ങനെ ?
- 24) വടക്കൻപാട്ടിലെ സ്ത്രീസങ്കല്പം ഉണ്ണിയാർച്ചയുടെ സ്വഭാവരീതികളിൽ തെളിയുന്നതെങ്ങനെ ? പാഠസന്ദർഭം വ്യാഖ്യാനിക്കുക.



- 25) ദാമ്പത്യ ജീവിതത്തിലെ പ്രണയാനുഭൂതികൾ 'ഊഞ്ഞാലിൽ' ആവിഷ്കൃതമാകുന്നതെങ്ങനെ ?
- 26) കാളിദാസ കവിതയുടെ ഭാവസൗന്ദര്യമാണ് 'നിത്യമേഘം' എന്ന കവിതയുടെ പ്രമേയം - വിശദമാക്കുക.
- 27) 'കറുത്ത ചെട്ടിച്ചികൾ' എന്ന കവിത അവതരിപ്പിക്കുന്ന പ്രത്യയശാസ്ത്രമെന്ത് ?
- 28) 'അഗ്നിശലഭങ്ങൾ' എന്ന കവിതയിലെ മാനവികതാ സങ്കല്പം വിശദമാക്കുക.
- 29) പ്രണയത്തിന്റെ മുറിവും മധുരവും 'സന്ദർശനം' എന്ന കവിതയിൽ ആവിഷ്കരിക്കപ്പെടുന്നതെങ്ങനെ ?
- 30) 'അമ്മത്തൊട്ടിൽ' എന്ന കവിത ആധുനിക ജീവിതത്തിന്റെ പരിച്ഛേദമാണ് - വിശദമാക്കുക.
- 31) 'എന്റെ ദന്തഗോപുരത്തിലേയ്ക്ക് ഒരു ക്ഷണക്കത്ത്' എന്ന കവിതയിൽ കവി മുന്നോട്ടുവെക്കുന്ന വിപ്ലവ സങ്കല്പമെന്ത് ? (6x4=24 മാർക്ക്)

IV. മൂന്നുപുറത്തിൽ കവിയാതെ ഏതെങ്കിലും രണ്ടു ചോദ്യത്തിന് ഉത്തരമെഴുതുക.

- 32) കുമരനാശാന്റെ കാവ്യസങ്കല്പത്തിന്റെ പ്രത്യേകതകൾ 'വാസവദത്തയും തോഴിയും' എന്ന പാഠഭാഗത്തെ ആസ്പദമാക്കി ചർച്ച ചെയ്യുക.
- 33) 'കാവ്യനർത്തകി' എന്ന കവിത അതിമനോഹരമായ ഒരു വാങ്മയചിത്രമാകുന്നതെങ്ങനെ ? വിശദീകരിക്കുക.
- 34) ആധുനികതയുടെ ജീവിതപരിസരം 'പുരുരവസ്' എന്ന കവിത ചിത്രീകരിക്കുന്നുണ്ടോ ? പരിശോധിക്കുക.
- 35) 'കിരാതവൃത്തം' എന്ന കവിതയിലെ പാരിസ്ഥിതിക - കീഴാളചിന്തകൾ ക്രോഡീകരിക്കുക. (2x15=30 മാർക്ക്)



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B – 3044

Reg. No. :

Name :

First Semester B.A/B.Sc./B.Com. Degree Examination, December 2016

First Degree Programme under CBCSS &

Career Related First Degree Programme under CBCSS 2(a)

Language Course – I

**EN 1111.1, EN 1111.2 & EN 1111.3 : LISTENING, SPEAKING AND
READING**

(2016 Admission)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, **each** in a **word** or **sentence**.

- 1) How many syllables are there in the word 'Pronunciation' ?
- 2) How many consonant sounds are there in English language ?
- 3) Write the phonemic symbol that stands for the letters 'oe' in 'foetus'.
- 4) Write a word where |P| is silent.
- 5) Write the syllable structure of the word 'develop'.
- 6) What is the chief function of the soft palate ?
- 7) Write down two common expressions used for apologising.
- 8) Write the pronunciation of 'es' in the word 'horses'.
- 9) Give two examples of 'skimming'.
- 10) Write a word where |n| is silent.

(10×1 =10 Marks)

II. Answer **any eight, each** in a short paragraph **not** exceeding **50** words.

- 11) What are the emotional barriers to listening ?
- 12) What is extensive reading ? Give two examples.
- 13) Write polite requests to the following situations.
 - 1) Come this way
 - 2) Pay at the cash counter
- 14) What are the methods to strengthen vocabulary ?
- 15) What is speed reading ?

P.T.O.



- 16) What is RP ?
- 17) Transcribe the following words.
1) Weird 2) Chauffeur
- 18) You want to find the way to the bus station. Write a dialogue between you and a passer-by.
- 19) What are the things that you have to bear in mind if you want to be a good listener ?
- 20) What is the part played by the lungs in the production of sounds ?
- 21) How do the ladies-in-waiting react to the Queen's dismissal of them ?
- 22) Why did Darton assume the name of Cole ? **(8×2 = 16 Marks)**
- III. Answer **any six, each** in a paragraph **not** exceeding **100** words.
- 23) Attempt a portrait of Queen Victoria in the play 'Under Fire'.
- 24) What are the aspects that you have to bear in mind while preparing for an interview ?
- 25) Transcribe the following words.
1) Computer 2) Judges
3) Quality 4) Suite
5) Linguistics 6) Curious
7) Theory 8) Evening
- 26) Complete the conversation given below.
- Sindhu : Hello, Ambili ! How're you ?
- Ambili :
- Sindhu : Wow ! You're looking so beautiful.
- Ambili : Thank you ! I like your dress
- Sindhu : _____
- Ambili : From where did you buy it ? What about the price ?
- Sindhu : _____ . If you want a similar one, tell me.
- Ambili : _____
- Sindhu : I'm going to attend the PTA meeting at my son's school.
- Ambili : I'm going the same way _____
- _____
- Sindhu : Oh ! That's _____
- Ambili : Come on _____



- 27) You are a tourist visiting India and would like to buy a gift for your friend . Construct a dialogue between the manager of a curio shop and you before you buy an antique curio.
- 28) What are the five stages involved in the process of listening ?
- 29) Imagine the following roles viz. those of a person seeking accommodation in a hotel and the hotel receptionist.

Person seeking accommodation

Receptionist

- | | | |
|----|--|--|
| 1) | | Greets, as the person reaches the desk |
| 2) | Asks if a room is available | Answers in the affirmative and hands over the forms to be filled. Also requests ID proof |
| 3) | Hands over the ID proof | They discuss the Tariff |
| 4) | Chooses a suitable tariff and pays advance | Asks about the type of food to be served |
| 5) | Discusses the food plan | Hands over the roomkey and wishes 'a nice day' |
| 6) | Expresses gratitude | |

- 30) Scan the following poem and find answer to the following questions.

Leave this chanting and singing and telling of beads !
Whom dost thou worship in this lonely dark corner of a temple.
With doors all shut ?
Open thine eyes and see thy God is not before thee !
He is there where the tiller is tilling the hard ground and where the pathmaker
is breaking stones. He is with them
in sun and in shower, and his garment is covered with dust.
Put off thy holy mantle and even like him come down on the dusty soil !

- 1) What does the poet urge the priests to do ?
 - 2) Where can God be found ?
 - 3) What does the poet mean by 'in sun and in shower' ?
 - 4) Does the poet approve of rituals and blind worship ?
- 31) Read the passage intensively and answer the questions :

The first step towards ending discrimination against girls and women is education. In the preference for sons over daughters, women and girls are given limited opportunities in education and work. This approach needs to be altered. We have to increase enrollment of girls at school. We have to vastly



improve female literacy educated women can help in women literacy programmes. They can also contribute by helping other women, who are not so fortunate to have been educated, in making them socially aware.

- 1) What is the first step towards ending discrimination against women and girls ?
- 2) Why do women and girls have limited opportunities in education and work ?
- 3) What are the steps needed to change the approach towards girls and women ?
- 4) What contribution can an educated woman give to uplift those who are less fortunate ?

(6×4=24 Marks)

IV. Answer **any two each** in about **300** words :

32) Discuss the different styles of reading.

33) How is the relationship between Bob and Jimmy presented in O. Henry's story 'After Twenty Years' ?

34) Transcribe the following words :

table, civilize, grammar, chicken, gather, method, leather, judge, confusion, nephew, scum, breakfast, again, treat depth.

35) You are the Chariman of the College Union. You visit another college to have an idea of the College Union activities. At first, you meet the Chairman of that college with whom you have a small conversation. He takes you to the principal of the college and ask him about the achievements of the college. As you come out of his office, you meet an old friend, who is at present studying there. Construct the three dialogues.

(15×2 =30 Marks)



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B – 2950

Reg. No. :

Name :

First Semester B.A./B.Sc. Degree Examination, December 2016
First Degree Programme Under CBCSS
Language Course – II (Additional Language – I) HINDI
HN 1111.1 Prose and Grammar
(2013 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

I. निर्देश : एक या दो वाक्यों में उत्तर लिखिए ।

(10×1=10 Marks)

- 1) सुख कहानी के रचनाकार कौन हैं ?
- 2) कहाँ रहना गैस-चैबर में रहने जैसा है ?
- 3) डॉ. राजेन्द्रप्रसाद ने भारतीय संस्कृति को किस से उपमित किया है ?
- 4) शिवपूजन सहाय का विशेष योगदान किस क्षेत्र में है ?
- 5) 'अनुवाद कला' ग्रन्थ के रचयिता कौन हैं ?
- 6) वर्णमाला किसे कहते हैं ? हिन्दी वर्णमाला में कुल कितने वर्ण हैं ?
- 7) अनुनासिकता के आधार पर स्वरों के कितने भेद माने जाते हैं ?
- 8) अंतस्थ व्यंजन किसे कहते हैं ?
- 9) घोष वर्ण किसे कहते हैं ?
- 10) विधेय विशेषण से क्या तात्पर्य है ?

II. निर्देश : किन्हीं आठ प्रश्नों के लघु उत्तर (करीब 50 शब्दों में) दीजिए :

(8×2=16 Marks)

- 11) पिता मेकल ने विदा करते समय नर्मदा से क्या कहा होगा ?
- 12) प्रतिष्ठित लेखक के घर के ड्राइंग रूम में परसाइजी कैसे आतंकित होते हैं ?
- 13) ओणम एक शांतिपूर्ण उत्सव है। स्पष्ट करें।
- 14) भोलाबाबू अपने कौन-से अहसास के कारण अकेले और अनमने हो जाते हैं ?

P.T.O.



- 15) 'मतवाला' के प्रेस का मशीनमैन घायल होने पर निराला ने क्या-क्या किया ?
- 16) प्रतिष्ठित लेखक का चेहरा कब खिल उठता है ?
- 17) रंजक क्रियाएँ किसे कहते हैं ?
- 18) नामधातु क्रिया को स्पष्ट कीजिए ।
- 19) अधिकरण कारक किसे कहते हैं ?
- 20) पुरुषवाचक सर्वनाम किसे कहते हैं ?
- 21) संयुक्त व्यंजन किसे कहते हैं ? सोदाहरण स्पष्ट करें ।
- 22) पूर्णांक और अपूर्णांक विशेषणों में क्या अंतर है ?

III. निर्देश : किन्हीं छः प्रश्नों के उत्तर करीब 120 शब्दों में दीजिए :

(6×4=24 Marks)

- 23) 'वे बहादुरी से बिके' व्यंग्य रचना के शीर्षक की सार्थकता पर विचार करें ।
- 24) भारत नैतिक और आध्यात्मिक स्रोत है । स्पष्ट करें ।
- 25) ओणम में वर्णित आदर्श बलिदान की कथा पर प्रकाश डालें ।
- 26) अगले कुछ वर्षों में महानगरों के निवासी कहेंगे कि निहारने के लिए हमें दो गज आकाश भी नहीं मिलता । आकाश को हमने अपने शहर से खदेड़ दिया है । सप्रसंग व्याख्या कीजिए ।
- 27) भुवन के अधीश्वर ने तुम्हारे आगे हाथ पसारकर भिक्षा माँगी थी । तुमने सर्वस्व देकर उन्हें हमेशा के लिए बौना बना दिया । सप्रसंग व्याख्या कीजिए ।
- 28) किन किन कारणों से विशेषणों में रूपांतर होता है ? सोदाहरण समझाइए ।
- 29) लिंग का परिचय दीजिए और हिन्दी में अन्य लिंग रूप बनाने के नियमों पर प्रकाश डालें ।
- 30) वचन का परिचय दीजिए और हिन्दी में संज्ञाओं के बहुवचन बनाने के सामान्य नियम बताइए ।
- 31) उच्चारण स्थान का आशय स्पष्ट करके उच्चारण स्थान के अनुसार हिन्दी वर्णों का वर्गीकरण कीजिए ।

IV. निर्देश : किन्हीं दो प्रश्नों के उत्तर करीब 250 शब्दों में दीजिए :

(2×15=30 Marks)

- 32) 'सुख' कहानी मानव संबंधों को नए ढंग से देखने समझने के लिए विवश करती है । इस कथन पर तर्कसंगत उत्तर दीजिए ।
- 33) 'भारतीय संस्कृति' में लेखक ने सांकेतिक रूप से भारत की विविधता और विभिन्नताओं के बीच में से समता और एकता को खोज निकाला है । सिद्ध कीजिए ।
- 34) काल से क्या मतलब है ? हिन्दी में कितने काल हैं ? उदाहरण देकर सभी भेदों को समझाइए ।
- 35) हिन्दी में व्यंजनों की संख्या कितनी है ? विविध आधारों पर हिन्दी व्यंजनों का वर्गीकरण कीजिए ।



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B – 3045

Reg. No. :

Name :

First Semester B.A./B.Sc. Degree Examination, December 2016
First Degree Programme under CBCSS
FOUNDATION COURSE – I
EN 1121 : Writings on Contemporary Issues
(2016 Admission)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, **each** in a **word** or sentence :

- 1) What are the favourable trends in society regarding human rights issues in the 20th century ?
- 2) What is the significance of the Vienna Declaration and Programme of Action ?
- 3) How does the little black boy see himself ?
- 4) Identify the twin aspects of the resolution of the Nari Mukti Sangharsh Sammelan.
- 5) What information did the woman in 'The Goddess of Revenge' hide from the men who were attracted towards her ?
- 6) What is the grandmother's response to the child's question in 'Nani' ?
- 7) What is the sociological impact of globalisation ?
- 8) What is the solution to the worldwide environmental and social breakdown ?
- 9) What impact does alcohol have on an adolescent's brain ?
- 10) Name the two contemporary approaches to college-based prevention of substance use. (10×1=10 Marks)

II. Answer **any eight**, **each** in a short paragraph **not** exceeding **50** words :

- 11) What does Justice Krishna Iyer think of the 'Westoxicated' champions of the New World Order ?
- 12) How did socio-economic rights come to be the exclusive domain of the executive and the legislature ?

P.T.O.



- 13) What picture do you get of racism in 'The Little Black Boy' ?
- 14) Why does Gail say that violence against women and their economic exploitation are in a circular relationship ?
- 15) What prompted the woman in 'The Goddess of Revenge' to think that all men are monsters ?
- 16) How does the child in the poem 'Nani' register the death of the maid ?
- 17) Trace the evolution of globalisation over the centuries.
- 18) How is the local produce better than global food products ?
- 19) Identify the images in the poem 'Freedom' that represent liberation for the common man.
- 20) What are the three stages which an alcoholic person passes through ?
- 21) What are the acute effects of alcohol abuse ?
- 22) What is the 'blue smoke' referred to in the poem 'The Alcoholic at Dawn' ?

(8×2=16 Marks)

III. Answer **any six, each** in a paragraph **not** exceeding 100 words :

- 23) What is Justice Krishna Iyer's opinion of the Supreme Court verdict in the FACT ammonia storage tank case in Kerala ?
- 24) What is the role of the Supreme Court of India in human rights jurisprudence in our country ?
- 25) How can Indian women fall back on their tradition and culture to cope with violence ?
- 26) What was the condition of the woman's own house, in the story 'The Goddess of Revenge' when she left her husband's home ?
- 27) What is the underlying theme of the poem 'Nani' ?
- 28) What does Stiglitz say about pro-globalization policies worldwide ?
- 29) Identify the biblical overtones of the poem 'Freedom'.
- 30) Discuss the effects of addictive process in brain structures.
- 31) What is alcohol abuse and how does it differ from alcohol dependence ?

(6×4=24 Marks)



IV. Answer **any two** of the following in **not less than 300** words :

32) How does Justice Krishna Iyer look back at India at the close of the millennium and what are his hopes for the future ?

33) How does Gail Omvedt present the victimisation of women in India ?

34) Outline the measures required at the national level to leverage out the gains associated with internationalization of business and trade.

35) Discuss the detrimental effects of alcoholism.

(2×15=30 Marks)



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B – 2960

Reg. No. :

Name :

First Semester B.A. Degree Examination, December 2016
First Degree Programme under CBCSS
ENGLISH LANGUAGE AND LITERATURE
Core Course – I
EN 1141 : Reading Poetry
(2013 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, **each** in a word or sentence.

- 1) To whom are Shakespeare's sonnets addressed to ?
- 2) What, according to Donne, will result in "profanation of our joys" ?
- 3) Who was Kubla Khan ?
- 4) Why was the year 1816 known as the 'year without summer' ?
- 5) Upon who has T.S. Eliot modelled Macavity ?
- 6) In *General Your Tank* what is the narrator's view on man's defect ?
- 7) Who is the narrator of the poem *Prayer Before Birth* ?
- 8) Which Christian myth is used in *Not My Best Side* ?
- 9) Why does the 'consumer' in **A Consumer's Report** object the 'product' being given to children ?
- 10) What is Kamala Das's view on the use of language ? (10×1=10 Marks)

II. Answer **any eight**, **each** in a short paragraph **not** exceeding 50 words.

- 11) Ode
- 12) Dramatic Monologue
- 13) Assonance
- 14) Free Verse

P.T.O.



- 15) Metaphysical conceits used by Donne in his poem.
- 16) Kubla Khan's garden.
- 17) The Epitaph in Gray's elegy.
- 18) Porphyria's murder.
- 19) Yeats' recollection of his characters.
- 20) Significance of Frost's statement – "I took the one less travelled by"....
- 21) The Princess' perspective in *Not My Best Side*.
- 22) Kamala Das' comments on the pain of growing up. (8×2 =16 Marks)

III. Answer **any six, each** in a paragraph **not** exceeding **100** words.

- 23) Compare an Epic and Mock Epic.
- 24) Various Sonnet forms.
- 25) Poetic Devices.
- 26) How does Donne console his wife ?
- 27) The philosophy propounded by Gray in *Elegy*.
- 28) The atmosphere of the poem 'Darkness'.
- 29) Macavity as a mystery cat.
- 30) Message of *General Your Tank*.
- 31) The apparent defects with life as enlisted in *A Consumer's Report*. (6×4 = 24 Marks)

IV. Answer **any two** (choosing **one** from 32, 33 and 34; question 35 is **compulsory**), **each** in about **300** words.

- 32) "*Elegy Written in a Country Churchyard* is a celebration of humble life of the rustics" elucidate.
- 33) Comment on Yeats' creative brilliance based on *The Circus Animals Desertion*.
- 34) Consider *Prayer Before Birth* as a forceful statement on the brutal aspects of modern world.



- 35) Attempt a critical analysis of the following poem illustrating its theme, structure, figures of speech and other poetic devices.

I can see your gleaming leather boot
like a bright morning
as you wave your goodbye
with a breath throbbing in silence.
Your starched army uniform
camouflages your sense of belonging
and drapes you in a readiness-
lethal and unkind.

I know that now you dream
of a grey field of ruin,
of sharpnels, bullets and grenades.
Nothing delicate, nothing gentle
is left within.

No chirping birds, drowsy dawns,
restful breeze, autumn showers
in your mind's landscape.

You wait eagerly with strange eye
hesitant to meet mine.
You refuse casual, privileged intimacy
and distance yourself
with an odd dialect of anonymity.

Walled within a harsh universe,
your valediction is written with
death and destruction.

And your love for me completely
surrounded by blood, blood, blood...

(2×15 = 30 Marks)



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B – 303.

Reg. No. :

Name :

First Semester B.A. Degree Examination, December 2016
First Degree Programme Under CBCSS
(2014 Admission Onwards)

HISTORY

Complementary Course – II

HY 1131.2 : History of Modern World (1789-1900)
(For English and Political Science)

Time : 3 Hours

Max. Marks : 80

PART – A

Answer **all** questions in **one** word or in **one** or **two** sentences **each**. **Each** question carries **one** mark.

1. Marie Antoinett.
2. Banavin Tax.
3. Spirit of Laws.
4. Necker.
5. Carlsbad Decree.
6. Joseph Ighes Gillatin.
7. Battle of Hohenlindenden.
8. Red shirts.
9. Voltaire.
10. Francisco de Miranda.

(10×1=10 Marks)

P.T.O.



PART - B

Answer **any eight** of the following in **one** paragraph **each**. **Each** question carries **two** marks.

11. Social contract.
12. Declaration of rights of man.
13. Philosophers.
14. Young Italy.
15. Zollverin.
16. Treaty of Lunevil.
17. The Third Estate.
18. San Martin.
19. Diderot.
20. Oath of the tennis court.
21. Concordat.
22. William I.

(8×2=16 Marks)

PART - C

Answer **any six** of the following in **not** more than **120** words **each**. **Each** question carries **four** marks.

23. Examine the role of Gisseppe Garibaldi in the Unification of Italy.
24. What was the continental system ? How did it affect France ?
25. Describe the beginning of the French Revolution and the work done by the national assembly.



26. How did Napoleonic wars redrew Europe ? How a it ignited the emergence of Nationalism ?
27. What do you mean by Latin America ? Why is it called so ?
28. Write a brief note on the congress of Vienna.
29. Describe the nature of Austro-Prussian war.
30. Assess the role of Simon Bolivar in the Latin American Revolutions.
31. What is 'Monroe doctrine' ? Explain its significance. **(6×4=24 Marks)**

PART - D

Answer **any two** of the following. **Each** question carries **fifteen** marks.

32. Estimate the impact of the French Revolution on the modern world.
 33. Describe the administrative reforms of Napoleon Bonaparte.
 34. How far it is true to say that the 19th century Latin American revolutionaries possessed an international outlook ?
 35. Describe various stages of the political unification of Germany. **(2×15=30 Marks)**
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B – 2961

Reg. No. :

Name :

First Semester B.A. Degree Examination, December 2016
First Degree Programme under CBCSS
Complementary Course – I
(2013 EN 1131 and CG 1131 : HISTORY OF ENGLISH LITERATURE – I
(2013 Admission Onwards)
(Common for English Language and Literature and English and
Communicative English)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, **each** in a **word** or a **sentence** :

- 1) Who has been the model to Sackville and Norton in writing *Gorboduc* ?
- 2) How many pilgrims are portrayed in *The Canterbury Tales* ?
- 3) Who are the Lollards ?
- 4) Who is called the Lord Protector of England ?
- 5) Which book written in Tudor period has the vision for ideal mankind ?
- 6) In which year did Caxton set up the first printing press ?
- 7) Which book of Malory has Arthurian legends in prose ?
- 8) Which book of Sidney has 108 love poems ?
- 9) How many iambic lines are there in Spenserian stanza ?
- 10) Which are the countries that fought the Hundred Years War ? (10×1=10 Marks)

II. Answer **any eight**, **each** in a short paragraph **not** exceeding 50 words :

- 11) Charles I
- 12) The Authorised Version of the Bible
- 13) Society in the Middle Ages
- 14) Morality play
- 15) *The Canterbury Tales*
- 16) The tales of Medieval Romances

P.T.O.

B – 2961



- 17) Features of Anglo-Saxon poetry
- 18) Spenser's poetry
- 19) John Donne
- 20) The University Wits
- 21) Bacon
- 22) Queen Elizabeth.

(8×2=16 Marks)

III. Answer **any six, each** in a paragraph **not** exceeding **100** words :

- 23) The Renaissance
- 24) Reformation and politics in Tudor period
- 25) Christianity in Anglo-Saxon period
- 26) Elizabethan theatre
- 27) Anglo-Saxon poetry
- 28) Shakespeare
- 29) Formation of the Commonwealth
- 30) Philip Sidney
- 31) John Gower.

(6×4=24 Marks)

IV. Answer **any two, each** in about **300** words :

- 32) Development of English drama.
- 33) Chaucer as the father of English poetry.
- 34) Elizabethan poetry.
- 35) Discuss Anglo-Saxon literature.

(2×15=30 Marks)



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B – 2959

Reg. No. :

Name :

First Semester B.A./B.Sc. Degree Examination, December 2016
(First Degree Programme Under CBCSS)
Foundation Course – I
EN 1121 : WRITINGS ON CONTEMPORARY ISSUES
(2013, 2014 and 2015 Admissions)

Time : 3 Hours

Max. Marks : 80

I. Answer all questions, each in a word or sentence.

- 1) What is meant by multi-credit ?
- 2) Expand the acronym IMF.
- 3) Who is John Locke ?
- 4) Name the Chinese Buddhist pilgrim who visited India during fifth century BC ?
- 5) From which collection is William Blake's poem 'London' taken from ?
- 6) Expand UDHR.
- 7) Write the names of the young poet and the barrister-at-law in the crowd who defended and denounced Gandhiji.
- 8) Which theory of gender is a response to biological theories that argue that gender differences are attributes of nature ?
- 9) Which place was Oppol married off to ?
- 10) What sight makes the poet less forlorn ?

(10×1=10 Marks)

II. Answer any eight, each in a short paragraph, not exceeding 50 words.

- 11) A note on Apartheid system.
- 12) What is meant by Bretton Woods system and mention a Bretton Woods institution.
- 13) What attitude of the Indians is reflected in Arthasastra ?
- 14) Why is historical study of the Indus region and Gujarat important ?
- 15) Why can't men feel the grandeur of God ?

P.T.O.



- 16) What does the phrase "Sordid boon" imply ?
 - 17) What is the basic difference between human rights and citizenship rights ?
 - 18) Comment on the use of the adjective "chartered" with the river Thames.
 - 19) Why did Bakha not rush into the crowd ?
 - 20) How will flush system remove untouchability, according to the poet Iqbal Nath Sarshar ?
 - 21) What role does "symbolic hegemony" play in the caste system in India ?
 - 22) What changes does Appu observe in the behaviour of Valiyamma after the departure of Oppol ?
- (8×2=16 Marks)

III. Answer **any six each** in paragraph, **not** exceeding **100** words.

- 23) How is the current phase of globalization different from the previous phases ?
 - 24) A note on Tagore's internationalism as opposed to the current ideology of globalisation.
 - 25) Impact of colonialism and introduction of railway system on the forests of India.
 - 26) What is Romila Thappar's opinion regarding technological innovation ?
 - 27) What are manifestations of the God's grandeur as observed by Hopkins ?
 - 28) A note on the romantic traits in Wordsworth's poem.
 - 29) "William Blake's poem 'London' is a powerful indictment of capitalism". Write a note on this.
 - 30) What are Gandhiji's views on untouchability and what advice does he give to the untouchables ?
 - 31) How does Appu react when he comes to know that his Oppol has gone away ?
- (6×4=24 Marks)

IV. Answer **any two, each** in about **300** words.

- 32) Write an essay on the globalised world, bringing out the points put forward by Avinash Jha.
 - 33) Summarise the views of Romila Thappar on forests and settlements.
 - 34) Discuss the definition of human rights and its relevance to the people in general and marginalized groups in particular.
 - 35) How far did M.T. Vasudevan Nair succeed in evoking a world of emotional loss, deprivation and suffering in his 'Elder Sister : Oppol' ?
- (2×15=30 Marks)



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B – 3038

Reg. No. :

Name :

First Semester B.A./B.Sc./B.Com. Degree Examination, December 2016
First Degree Programme Under CBCSS & Career Related First Degree
Programme Under CBCSS 2 (a)
Language Course – I
EN 1111.1, EN 1111.2 and EN 1111.3 : Listening, Speaking and Reading
(2015 Admission)

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions, **each** in a word or sentence.
- 1) How many syllables are there in the word 'Linguistics' ?
 - 2) Write a polite request, asking for clarification or elaboration.
 - 3) How many consonant sounds are there in English ?
 - 4) Write a word where /p/ is silent.
 - 5) Pronunciation of '-ed' in 'picked'.
 - 6) Write a word where /n/ is silent.
 - 7) Write a phonetic symbol that stands for the letters 'er' in 'serve'.
 - 8) Write the syllable structure of the word 'sorry'.
 - 9) What is the name of the physician to the Prince Dimitri ?
 - 10) How does Paris introduce himself to Menelaus and Analytikos ? **(10×1=10 Marks)**
- II. Answer **any eight**, **each** in a short paragraph, **not** exceeding **50** words.
- 11) What are the four communicative skills and explain which one is unique and has added significance ?
 - 12) How does vocabulary strengthen reading ?
 - 13) What is skimming ?
 - 14) You are at a multi-cuisine restaurant in a mall. Waiting for some time, you became irritated. Construct a dialogue between you and the waiter.

P.T.O.



- 15) Construct a dialogue with the manager of a builders firm enquiring whether there is a vacancy for field supervisor.
- 16) You are tired of shopping at a mall. On the 3rd floor you come across a neighbour. Ask him politely whether there is a rest room on the same floor?
- 17) Transcribe the following words : 'park' and 'sigh'.
- 18) What is good listening ? Explain.
- 19) How many vowels are there in English language and explain how they are split up ?
- 20) What is syllable and explain the structural details ?
- 21) Describe the circumstances leading to Gonzalo's separation from Laura.
- 22) What message does Helena leave before she elopes ? **(8x2=16 Marks)**

III. Answer **any six each** in paragraph, **not** exceeding **100** words.

- 23) What is Prince Dimitri's attitude towards death ?
- 24) A brief note on vocalization and lip reading.
- 25) Transcribe the following words: machine, chemical, bachelor, wrong, roar, enjoy, change, judge.
- 26) Complete the conversation below :

A : I think your ATM _____. Will someone _____ ?

B : Our ATM is out sourced, Sir _____. All maintenance is done by the service provider.

A : But I don't need to contact your service provider! _____. You should at least check and _____.

B : Please, take a seat Sir, _____ and check it.

A : _____. But why do banks entrust an ATM to an outside party ?

B : We used to have our own ATM, Sir. But it kept breaking down every other day, so we finally handed over maintenance, and repairs to a firm that specializes in this work. Now it's a brown label ATM, Sir.

A : _____ ? That sounds a common brand of tea!

B : _____ ! But Brown labels are ATMs where the ATM is owned by the bank itself. You can see the logo of the bank on the ATM, Sir. But cash management and connectivity to banking networks will be done by a service provider.



A : _____ kinds of ATMs.

B : A 'Brown label' has come as an alternative between bank owned ATMs and 'White label' ATMs. Oh, our staff has confirmed that _____ We'll report it right _____ Sir.

A : I needed some money urgently. _____ nearby ?

B : _____, Sir.

A : Thank you.

- 27) Imagine you are the Salesman Ganesh in a mobile shop. Construct a dialogue between you and the customer who has come to your place for a purchase.
- 28) What are the barriers to listening ? How these can be overcome ?
- 29) Imagine the following roles (viz.) those of a sales person and customer and construct a dialogue using the clues given below :

Customer	Salesman
Do you have green tea ?	Yes, Madam : Shows the place where packets of tea are on display
Asks for ABC brand	Apologizes. The brand is not available. Offers xyz brand.
Accept the apology and choose from the available brand.	Mentions the price.
Examine the packet and points out that it is opened.	Apologises for the defect. Offers to replace.
Accepts the apology. Agrees to take a fresh packet.	Response involves (a) Here you are and (b) Thank you madam.
Asks for information as to where the music store is	It is on the 4 th floor, opposite the lift. Have a good day.
You too!	



30) Scan the following poem and find answer to the questions given below :

Red lips are not so red
As the stained stones kissed by the English dead
Kindness of wooed and wooer
Seems shame to their love pure.
O Love, your eyes lose lure
When I behold eyes blinded in my stead!
Your slender attitude
Trembles not exquisite like limbs knife ... skewed
Rolling and rolling there
Where God seems not to care:
Till the fierce Love they bear
Cramps them in death's extreme decrepitude.
Your voice sings not so soft,
Though even as wind murmuring through raftered loft, ...
Your dear voice is not dear,
Gentle, and evening clear,
As thiers whom were now hear,
Now earth has stopped their piteous mouths that coughed.
Heart, you were never hot,
Nor large, nor full like hearts made great with shot;
And though your hand be pale,
Paler are all which trail
Your cross through flame and hail:
Weep, you may weep, for you may touch them not.

- 1) What is the poem about ?
- 2) Give a title to the poem.
- 3) Write two examples of antithetical ideas fused together in the poem.
- 4) Is there a sense of pessimism reflected in the poem ?



- 31) Read the passage intensively and answer the four questions. (P.122 Reading exercise 4 to be taken).

Five score years ago, a great American, in whose symbolic shadow we stand today, signed the Emancipation proclamation. This momentous decree came as a great beacon of light or hope to millions of Negro² slaves who had been seared in the flames of withering injustice. It came as a joyous daybreak to end the long night of their captivity.

But one hundred years later, the Negro still is not free. One hundred years later, the life of the Negro is still sadly crippled by the manacles of segregation and the chains of discrimination.

One hundred years later, the Negro lives on a lonely island of poverty in the midst of a vast ocean of material prosperity. One hundred years later, the Negro is still languishing in the corners of American society and finds himself an exile on his own land. So we have come here today to dramatize a shameful condition.

In a sense we have come to our nations' capital to cash a cheque. When the architects of our republic wrote the magnificent words of the Constitution and the declaration of Independence, they were signing a promissory note to which every American was to fall heir. This note was a promise that all men, yes, black men as well as white men, would be granted the unalienable rights of life, liberty, and the pursuit of happiness.

It is obvious today that America has defaulted on this promissory note insofar as her citizens of colour are concerned. Instead of honoring this sacred obligation America has given the Negro people a bad cheque, which as come back marked 'insufficient funds'.

But we refuse to believe that the bank of justice is bankrupt. We refuse to believe there are insufficient funds in the great vaults of opportunity of this nation. So we have come to cash this cheque-a cheque that will give us upon demand the riches of freedom and the security of justice.

We have also come to this hallowed spot to remained America of the fierce urgency of now. There is no time to engage in the luxury of cooling of or to take the tranquilizing drug of gradualism.

But there is something that I must say to my people who stand on the warm threshold which leads into the palace of justice. In the process of gaining our rightful place we must not be guilty of wrongful deeds.



Let us not seek to satisfy our thirst for freedom by drinking from the cup of bitterness and hatred. We must for ever conduct our struggle on the high plane of dignity and discipline. We must not allow our creative protest to degenerate into physical violence. Again and again we must rise to the majestic heights of meeting physical force with soul force.

So I say to you, my friends, that even though we must face the difficulties of today and tomorrow, I still have a dream. It is a dream deeply rooted in the American dream that one day this nation will rise up and live out the true meaning of its creed—we hold this truth to be self-evident, that all men are created equal.

I have a dream that one day on the red hills of Georgia, sons of former slaves and sons of former slave-owners will be able to sit down together at the table of brotherhood.

I have a dream that one day, even the state of Mississippi, a state sweltering with the heat of injustice, sweltering with the heat of oppression, will be transformed into an oasis of freedom and justice.

I have a dream my four little children will one day live in a nation where they will not be judged by the colour of their skin but by content of their character. I have a dream today.

I have a dream that one day down in Alabama, with its vicious racists, with its governor having his lips dripping with the words of interposition and nullification, that one day right there in Alabama, little black boys and black girls will be able to join hands with little white boys and girls as sisters and brothers. I have a dream today...

So let freedom ring from the prodigious hill-tops of New Hampshire.

Let freedom ring from the mighty mountains of New York.

Let freedom ring from the heightening Alleghenies of Pennsylvania.

Let freedom ring from the snow-capped Rockies of Colorado.

Let freedom ring from the curvaceous slopes of California. But not only that.

Let freedom ring from Stone Mountain of Georgia.

Let freedom ring from Lookout Mountain of Tennessee.

Let freedom ring from every hill and molehill of Mississippi, from every mountain side, let freedom ring.



And when we allow freedom to ring, when we let it ring from every village and Hamlet, from every state and city, we will be able to speed up that day when all of God's children-black men and white men, Jews and Gentiles, Catholics and Protestants-will be able to join hands and to sing in the words of the old Negro spiritual: 'Free at last, Free at last; thank God Almighty, we are free at last'.

- 1) What is the momentous decree that came as a beacon of light or hope to millions of Negro Slaves ?
- 2) What is the passage about ?
- 3) Do you find any Gandhian attitude reflected in the passage ? If 'yes', where or in what way ?
- 4) What effect does the refrain "Let freedom ring from...." bring about.

(6×4=24 Marks)

IV. Answer **any two, each** in about **300** words :

- 32) What are the methods to improve the reading skill.
- 33) Write an essay on the basic features of a short story.
- 34) Transcribe the following words: call, heritage, looked, joy, chair, student, lure, manner, fecund, island, general, phoneme, cartridge, judge, game.
- 35) You are in search of a job. Coming to know about some vacancies in a famous firm, you approach the HR section there. From conversation with the officer there, you learn that there is going to be a walk-in-interview the next day for selecting 3 Assistant Managers. Next day you come back to the office; you are directed to the HR section; verification of documents is done there. Interview follows. You are told that the result will be announced next day by 10 am. Based on the above detail, construct the three pieces of dialogue-during your first visit the verification of documents and the interview.

(15×2=30 Marks)

