

(Pages : 4)

M – 1143

Reg. No. :

Name :

Fifth Semester B.A. Degree Examination, December 2021

First Degree Programme under CBCSS

EN 1541/ CG 1541 : LITERARY CRITICISM

[Common for English Language and Literature (Core Course VI)

&

Career Related 2(a) English and Communicative English (Core Course VII)]

(2018 & 2019 Admission)

Time : 3 Hours

Max. Marks : 80

1. Answer **all** questions, each in a word or sentence.
1. Who declared that the '*Preface to lyrical ballads* was half a child of my own brain'?
2. Which classical writer did Pope model his satire on?
3. What is Peripetia?
4. Who is hailed as the father of English criticism?
5. The autobiography of Coleridge which is also an important critical work is _____
6. Who spoke about the concept of Catharsis?
7. _____ is the science of interpretation.

P.T.O.

8. The term _____ is used to signify an error in judgement whether through ignorance or moral fault.
9. Who wrote the Sacred Wood, a book of essays on poetry and criticism?
10. *The Preface to Lyrical ballads* was published in the year _____

(10 × 1 = 10 Marks)

II. Answer **any eight**, each in a short paragraph not exceeding **50** words

11. What is Eliot's concept of tradition?
12. What are 'Rhetorical Features according to Longinus associated with *On the Sublime*'?
13. What are the five constituent parts of Tragedy?
14. Examine Sidney as a classical critic.
15. What does Anandavardhana say about the use of Alankara in poetry?
16. What are the three unities according to Aristotle?
17. What does Hamlet lack according to TS Eliot?
18. How did Dryden defend tragicomedy?
19. How does Aristotle compare tragedy and epic?
20. Write a brief note on Wordsworth's concept of poetic truth.
21. What was Arnold's Touchstone method?
22. State two reasons why art is considered as dangerous?
23. How did Dr. Johnson reject the use of Blank verse?
24. What are the two types of Criticisms according to Matthew Arnold?

25. What is willing suspension of disbelief?
26. Which are the two ways in which emotions are aroused to achieve catharsis?

(8 × 2 = 16 Marks)

III. Answer **any six** each in a paragraph not exceeding **100** words.

27. Briefly elaborate on Plato's attack on poetry.
28. Enumerate the features of Neo-classical criticism.
29. *Tradition and Individual Talent* is an unofficial manifesto of Eliot's critical creed. Comment
30. Write a short note on Coleridge's concept of fancy and imagination.
31. Discuss Dr. Johnson's defense of Shakespeare's violation of the unities.
32. Why does Sidney consider poetry the most superior art form?
33. Dryden as a liberal Neo-classicist.
34. How did Aristotle's theory of mimesis differ from that of Plato?
35. What are the functions of a critic according to Eliot?
36. Comment on the character of Neander in *Essay on Dramatic Poesy*.
37. How did Sir Philip Sidney contribute to romantic criticism?
38. Explain dissociation of sensibility.

(6 × 4 = 24 Marks)

IV. Answer **any two** each in about **300** words.

39. Comment on Sir Philip Sidney's *Apologie for Poetry*.
40. Elaborate on the concepts of Vibhava, Anubhava, Sthayibhava with reference to the Theory of Rasa.
41. Matthew Arnold's concept of Grand style is the same as the Sublime of Longinus. Comment.
42. Enumerate the **distinctions** between Classicism and Romanticism.
43. Describe the **contributions** of Richards with reference to his work on practical criticism.
44. Elaborate **on** the contributions of William Wordsworth to romantic criticism as stated in *Preface* to *Lyrical Ballads*.

(2 × 15 = 30 Marks)

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M – 1144

Reg. No. :

Name :

Fifth Semester B.A. Degree Examination, December 2021

First Degree Programme under CBCSS

English Language and Literature

Core Course VII

EN 1542 : INDIAN LITERATURE IN ENGLISH

(2018 & 2019 Admission)

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions, each in a word or a sentence :
1. Who is referred to as the 'melancholic modern-day dervish'?
2. Which work of Tagore is identified as the 'culmination of sublime and spiritual poetry'?
3. What is the rhyme scheme of 'Life and Death'?
4. How did the constituent assembly begin its session?
5. Identify the author of *The Bird of Time*.
6. To whom, according to Sashi Tharoor, do we owe the rediscovery of the cave temples of Ajanta?
7. Which is the debut novel of Ruskin Bond?

P.T.O.

8. Which work of Jaishree Misra was banned by the Government of Uttar Pradesh soon after its publication?
9. Who interrupts Bhagavata in *Hayavadana*?
10. Who, according to Mulk Raj Anand, wore Charlie Chaplin moustache?

(10 × 1 = 10 Marks)

II. Answer **any eight**, each in a short paragraph not exceeding **50 words**.

11. Significance of Ganesha in *Hayavadana*.
12. How, according to Nehru, should the constituent assembly celebrate freedom?
13. What thoughts clouded the husband's mind as he sat in the ambulance?
14. What did the village people talk about Khan Azam Khan's descent?
15. What does 'narrow domestic wall' mean in "Where the Mind is without Fear"?
16. Comment on the gradual maturing of the poet from Potter to clay in "Shaper Shaped".
17. Describe the village girl Kanti met.
18. Comment on Cave 12.
19. How did the Marar household welcome Janu?
20. How did the heads get transposed in *Hayavadana*?
21. Give an account on the structure of the poem "The Harp of India".
22. What is the argument of the poem "Love and Death"?
23. List some of the themes discussed in *Ancient Promises*.

24. Why could not the thief make up his mind to rob Arun?
25. How does the Master of ceremonies prepare himself for the show in "Entertainment"?
26. Why does Jayanta Mahapatra say that moonlight is but useless ornament?

(8 × 2 = 16 Marks)

III. Answer **any six** of the following questions, each in a paragraph not exceeding **100** words.

27. Comment on the relationship between Janu and Suresh.
28. Rama Rao's reminiscences of the bygone comfortable life.
29. How does Harindranath Chattopadhyay prove that man is the shaped and not the shaper like he has imagined himself to be?
30. Sketch the character traits of Kanti in the story *The Auspicious Vision*.
31. Describe the different types of moustaches.
32. 'Freedom and power bring responsibility'. Comment.
33. Narrate the thoughts that pulled the thief back to Arun.
34. Give a brief account on the Hindu Cave.
35. Myth in *Hayavadana*.
36. What is Tagore's entreaty to God in "Where the Mind is without Fear"?
37. Pathos and Humour in "Entertainment".
38. Portrayal of the adult world in "Darjeeling".

(6 × 4 = 24 Marks)

IV. Answer **any two** of the following questions, each in about **2 or 3** pages.

39. Karnad's *Hayavadana* is about the conflict between head and body. Elucidate.
40. *Ancient Promises* marks the transformation of a young girl with her unrelenting determination. Comment.
41. "Tryst with Destiny" articulates Nehru's hope for a brighter and greater future for India. Explain.
42. How does the story *The Thief* explore the significance of trust in human relationships?
43. Elaborate on the argument put across in "Love and Death".
44. Sketch the character of Rama Rao.

(2 × 15 = 30 Marks)

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M – 1145

Reg. No. :

Name :

Fifth Semester B.A. Degree Examination, December 2021

First Degree Programme under CBCSS

English Language and Literature

Core Course VIII

EN 1543 : FILM STUDIES

(2018 and 2019 Admission)

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions, each in a word or sentence.
1. Who is the maker of the Malayalam film 'Utharayanam'?
2. Which Malayalam film got the first President's Medal?
3. Who is the director of 'Breathless'?
4. What is the meaning of the French term 'avant-garde'?
5. What is a Narrative Film?
6. Who made the Narrative Film 'A Trip to the Moon'?
7. What is the meaning of the term 'film noir'?
8. Under which category does Vittori De Sica's 'Bicycle Thieves' belong in the history of films?
9. What is jump cut?
10. Who is the director of 'Battleship Pottemkin'?

(10 × 1 = 10 Marks)

P.T.O.

II. Answer **any eight**, each in a short paragraph not exceeding **50** words :

11. Kuleshov effect
12. Long shot
13. Chronological editing
14. Technicolour
15. Feature films
16. Road Movies
17. Early Indian Cinema and mythology
18. German expressionism
19. Avant-Garde Film
20. Musical Films
21. Animation
22. Historical films
23. The Soviet Montage theory
24. Neo Realism
25. Golden Age of Hollywood films
26. Melodramas.

(8 × 2 = 16 Marks)

III. Answer **any six** each in a paragraph not exceeding **100** words.

27. Mise-en-scene
28. Deep Focus

29. The Silent Era in Films
30. Auteur theory
31. German expressionism
32. 'New Wave Malayalam Cinema'
33. Film Adaptation
34. The Authority of Censorship
35. Synchronous and Asynchronous sound
36. Montage
37. Comment on the misfortunes of early silent era movie makers of Malayalam with reference to *Vigathakumaran* and *Marthanda Varma*.
38. Why do we consider Dadasaheb Phalke as the 'Father of Indian Cinema'?

(6 × 4 = 24 Marks)

IV. Answer **any two** each in about **300** words.

39. Discuss the Indian Cinema during the Golden Era
40. Comment on the adaptation of the drama text to film text in *My Fair Lady*
41. Discuss the distinguishable features of Malayalam films in terms of commercial and parallel films.
42. How does Kurosawa investigate the nature of truth and the meaning of justice through the film *Rashomon*?
43. Discuss the chief tenets involved in film making regarding adaptation and fidelity.
44. Comment on the adaptation of Thakazhi's 'Chemmeen' from fiction into film

(2 × 15 = 30 Marks)

(Pages : 4)

M – 1146

Reg. No. :

Name :

Fifth Semester B.A. Degree Examination, December 2021

First Degree Programme under CBCSS

English Language and Literature

Core Course IX

EN 1544: LINGUISTICS AND PHONETICS

(2018 & 2019 Admission)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, each in a word or sentence:

1. What is a pidgin?
2. Who is considered as the father of modern linguistics?
3. What is a bound morpheme?
4. What is a fricative?
5. What is glottis?
6. What are voiceless sounds?
7. What is juncture?

P.T.O.

8. What do you mean by 'allomorphs'?
9. What is the smallest meaningful distinctive unit of sound?
10. What are jargons?

(10 × 1 = 10 Marks)

II. Answer any **eight**, each in a short paragraph not exceeding 50 words:

11. What are the two types of compliments?
12. What are modal auxiliaries?
13. What do you mean by syllabic consonants?
14. What is an Empty morph?
15. What is meant by free variation?
16. What are minimal pairs?
17. What are determiners?
18. Write a short note on descriptive grammar.
19. What is phonology?
20. What is sentence stress? Give an example.
21. What do you mean by the term dialect?
22. What are closing Diphthongs?
23. Explain the significance of IPA and RP.

24. What are Cardinal vowels?
25. What is a phrase marker?
26. Transcribe the following:(a) Personification (b) Eye

(8 × 2 = 16 Marks)

III. Answer any **six** each in a paragraph not exceeding **100** words:

27. What are the different types of morphemes?
28. Write down a few limitations of traditional grammar.
29. Write a short note on different Air-stream mechanisms.
30. Explain the difference between alveolar, post alveolar and palato alveolar consonant sounds.
31. Briefly elaborate on suprasegmental features of phonemes.
32. Limitations of IC Analysis.
33. Distinction between surface structure and deep structure.
34. The Structure of a Kernel sentence.
35. What are Diphthongs?
36. Write a note on distribution of phonemes.
37. Write a short note on grammaticality and acceptability.
38. What is structural grammar? Write a few exceptions of structuralists.

(6 × 4 = 24 Marks)

IV. Answer any **two** each in about **300** words :

39. Differentiate between phrase structure grammar and TG grammar. Illustrate with examples from each.
40. Describe Panini's Karaka theory.
41. Enumerate the contributions of Saussure to modern linguistics.
42. Write an essay on different varieties of language.
43. Elaborate on Organs of speech.
44. Write an essay on vowel sounds in English.

(2 × 15 = 30 Marks)

(Pages : 4)

M – 1147

Reg. No. :

Name :

Fifth Semester B.A. Degree Examination, December 2021

First Degree Programme under CBCSS

English Language and Literature

Core Course X

EN 1545: POST COLONIAL LITERATURES IN ENGLISH

(2018 & 2019 Admission)

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions, each in a word or sentence:
1. In which season is the poem "A Prayer in Spring" written?
 2. Which culture is represented in *The Strong Breed*?
 3. Which literary device is employed in the phrase "tarnished tinfoil"?
 4. What is the nationality of Yasmine Gooneratne?
 5. Which attribute did Santiago not inherit from his father, Ibrahim Nasar?
 6. The thunder in the poem "Pilgrimage" refers to?
 7. The epigraph in "Ruins of a Great House" has been taken from?

P.T.O.

8. In the context of which war is the poem "Casualties" written?
9. Whom does the speaker address in the first line of Frost's "A Prayer in Spring"?
10. Which writer is fondly referred to as Gabo?

(10 × 1 = 10 Marks)

II. Answer any **eight**, each in a short paragraph not exceeding 50 words:

11. Why does Derek Walcott mention the names of many literary figures?
12. Why does the speaker in the poem "Beat! Beat! Drums" encourage the drums and bugles to interrupt daily life?
13. What according to Robert Frost is man's duty while living on this earth?
14. Can "A Prayer in Spring" be called a Carpe Diem poem?
15. What is the paradox in the poem "Notes Towards a Poem that Can Never be Written"?
16. How does the poem "Ruins of a Great House" end?
17. Why does Gatsby stop throwing parties?
18. Why was Santiago murdered?
19. Explain the use of the phrase "five-haired beard of wisdom".
20. Sunma's feelings towards her village.
21. How is a prison cell both a haven and a cruel place according to John Pepper Clark?
22. Who is Eman?
23. Neruda's relationship with the dog that died.

24. Why does Atwood title her poem "Notes towards a poem that can never be written"?
25. Jazz Age
26. Eman as Jesus Christ

(8 × 2 = 16 Marks)

III. Answer any **six** each in a paragraph not exceeding **100** words:

27. Can the poem "A Dog has Died" be called an elegy? Why or Why not?
28. What are some of the things that the poet prefers in the poem "Possibilities"?
29. Comment on the epigraph in the poem "Ruins of a Great House".
30. Robert Frost wrote: "For this is love and nothing else is love", explain the meaning of these lines.
31. Write a note on the Australian landscape as described by Judith Wright.
32. What does Atwood urge poets to do?
33. The Vicaro twins.
34. Central themes in the poem "Ruins of a Great House".
35. The American Dream and *The Great Gatsby*.
36. Analyze the post-colonial elements in the poem "The Fish".
37. Elements of magical realism in *Chronicles of a Death Foretold*.
38. Symbolism in *The Strong Breed*.

(6 × 4 = 24 Marks)

IV. Answer any **two** in about **300** words:

39. Analyze the poem "Enterprise" as an allegory.
40. Compare the portrayal of war in the poems "Beat! Beat! Drums!" and "Casualties".
41. Comment on the title '*The Great Gatsby*.'
42. Yasmine Gooneratne protests as the voice of the subaltern. Comment.
43. Explain why Santiago was not warned about his impending death.
44. Comment on the plight of the woman writer in Atwood's poem.

(2 x 15 = 30 Marks)