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Reg. No. : .....

Name : .....

**Fifth Semester B.A. Degree Examination, December 2018**

**First Degree Programme Under CBCSS**

**ENGLISH LANGUAGE AND LITERATURE**

**Core Course – IX**

**EN 1544 : Linguistics and Phonetics**

**(2013 Admission Onwards)**

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, **each** in a **word** or **sentence**.

- 1) Why is spoken language said to be primary ?
- 2) What is diachronic study of a language ?
- 3) What does phonology study ?
- 4) Name the linguist who made a distinction between competence and performance.
- 5) Define a register.
- 6) What do descriptive grammarians do ?
- 7) Define a nasal.
- 8) What is RP ?
- 9) What does semantics study ?
- 10) What is a voiceless consonant ?

**(1×10=10 Marks)**

II. Answer **any eight**, **each** in a short paragraph **not** exceeding **50** words.

- 11) Distinguish between a dialect and a sociolect.
- 12) What are cardinal vowels ?
- 13) What are allophones ?
- 14) What are suprasegmental features of a language ?
- 15) What are PS rules ?
- 16) What are form classes ?

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- 17) What is sentence stress ?
- 18) Explain assimilation.
- 19) What is *langue* ?
- 20) What are abutting consonants ?
- 21) What is the significance of the *karakas* ?
- 22) Write a note on linking 'r'.

(8x2=16 Marks)

III. Answer **any six, each** in a paragraph **not** exceeding **100** words.

- 23) Consider Australian English as a dialect of English.
- 24) How does American English differ from British English in terms of grammar ?
- 25) English has a system of fixed and variable stress. Illustrate.
- 26) Explain the difference between a pure vowel and a vowel glide.
- 27) How are the semi-vowels of English articulated ?
- 28) How does tone affect speech in situations ?
- 29) What is the difference between a phonemic transcription and a phonetic transcription ?
- 30) What are non-native varieties of languages ?
- 31) What are the characteristics of a basic sentence ?

(6x4=24 Marks)

IV. Answer **any two, each** in about **three hundred** words.

- 32) Attempt a classification of the vowels of English.
- 33) Describe the processes involved in IC analysis.
- 34) Explain the notion of traditional grammar.
- 35) Write an essay on the different types of sentence structures. (15x2=30 Marks)



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**Fifth Semester B.A. Degree Examination, December 2018**  
**First Degree Programme Under CBCSS**  
**EN 1541/CG 1541 – LITERARY CRITICISM**  
**Common for English Language and Literature EN 1541 (Core Course VI)**  
**and Career Related 2(a) English and Communicative English CG 1541**  
**(Core Course VII)**  
**(2013 Admission Onwards)**

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions **each** in a word or sentence.

- 1) What are the two grounds on which Plato banishes poets from the ideal Republic ?
- 2) How many poets are discussed in Johnson's Lives ?
- 3) Who defines poetry as a speaking picture ?
- 4) What is the unique quality of Johnson's Dictionary ?
- 5) Name the Rasa introduced by Abhinava Gupta.
- 6) Who is often referred to as the critical consciousness of the age ?
- 7) What are the two indivisible parts of Culture according to Arnold ?
- 8) Sidney's Apologie was occasioned by the vitriolic attacks of
- 9) Who wrote *The Use of Poetry and the Use of Criticism* ?
- 10) What are the two uses of language according to I A Richards ?

(10×1=10 Marks)

II. Answer **any eight** in a short paragraph **not** exceeding **50** words.

- 11) The four stages of the critical phase of Johnson according to George Watson.
- 12) Write a note on Johnson's Lives.
- 13) Who are the three members of the Classical Triumvirate of Criticism ?

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- 14) Define Sahyrdaya.
- 15) Hamartia.
- 16) Primary imagination.
- 17) Synaesthesia
- 18) Describe the relation between Alamkara and Rasa in poetry.
- 19) What is Auchithya ?
- 20) What is the secret of the force of vyanjana ?
- 21) What is Uttamakavya ?
- 22) Explain the three constituents of Rasa. (8×2=16 Marks)

III. Answer **any six** of the following in a paragraph **not** exceeding **100** words.

- 23) The achievements of Horace.
- 24) TS Eliots' idea of objective correlative.
- 25) Sthayibhavas.
- 26) Sidney's observations on poetry.
- 27) Four Kinds of meaning according to I A Richards.
- 28) Wordsworth's characterization of a poet.
- 29) Wordsworth's charge against Coleridge.
- 30) The concept of culture according to Arnold.
- 31) Eliot's ideas of tradition and individual talent. (6×4=24 Marks)

IV. Answer **any two** in about **three** hundred words.

- 32) Elaborate the concept of the sublime according to Longinus.
- 33) Assess the major theoretical contributions of Coleridge.
- 34) Evaluate the contribution of TS Eliot as a critic.
- 35) Attempt a critical appreciation of the Rasa theory. (15×2=30 Marks)



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**Fifth Semester B.A. Degree Examination, December 2018**  
**First Degree Programme under CBCSS**  
**ENGLISH LANGUAGE & LITERATURE**  
**Core Course X**

**EN 1545 : Post Colonial Literatures in English**  
**(2013 Admission Onwards)**

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, **each** in a word or sentence.

- 1) Where does one have to gather grace, according to the poet of "Enterprise" ?
- 2) What figure of speech is used in the description of the trees as seen from the train ?
- 3) What did the persona of the poem do with the fish at the end ?
- 4) What as seen from the train, are lovelier than the white moon ?
- 5) What empire is depicted as having afflicted with leprosy ?
- 6) Who does the persona of the poem "Possibilities" prefer to Dostoyevsky ?
- 7) What war provides the backdrop for J.P.Clark's "The Casualties" ?
- 8) Who won the Nobel Prize for Literature in 1971 ?
- 9) What language is spoken of in "This Language, This Woman" ?
- 10) What writer is known for such works as The Lion and the jewel and death and the King's Horseman ?

**(10x1=10 Marks)**

II. Answer **any eight**, **each** in a short paragraph **not** exceeding **50** words.

- 11) What techniques does Walcott use to convey the serious problems in the Caribbean ?

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- 12) What most devastating effect of the war brings up the end of Clark's poem ?
- 13) Why does Neruda call himself a "materialist" ?
- 14) Why is Eman in "The Strong Breed" portrayed as Jesus Christ ?
- 15) What is ironic about the prison cell in "The Casualties" ?
- 16) Who murder Santiago Nasar ?
- 17) What job does Angela Vicario do after being returned to her home on her wedding night ?
- 18) What business does Nick Carraway intends to learn about when he moves to New York ?
- 19) What is the object of Gatsby's extravagant lifestyle ?
- 20) What is the greatest argument against Atwood's claim as a postcolonial writer ?
- 21) What shift in focus does Bishop achieve in describing the breathing of the fish ?
- 22) How does Frost describe the orchard ? **(8x2=16 Marks)**

III. Answer **any six, each** in a paragraph **not** exceeding **100** words.

- 23) Write on the onomatopoeic diction used in "Beat! Beat! Drums!".
- 24) How does Frost treat of religion and nature in "A Prayer in Spring" ?
- 25) What are the themes in Walcott's poem ?
- 26) Trace the vicissitudes of the journey described in "Enterprise".
- 27) What does the "fortress of falling walls" refer to ?
- 28) Write a note on the theme of ritual in *Chronicle of a Death* . . . . .
- 29) Explain this line from *Chronicle of a Death* ..... "Any man will be happy with them because they've been raised to suffer."
- 30) How is a carrier treated in Eman's new village ?
- 31) What makes Gatsby "great" ? **(6x4=24 Marks)**



IV. Answer **any two, each** in about **three** hundred words.

- 32) Trace the progression and shift of thought in "The Enterprise".
- 33) How does Neruda's deceptively playful style transact a serious message in "A Dog Has Died" ?
- 34) Analyse the characters of Nick Carraway and Jay Gatsby.
- 35) The postcolonial writer in English has reached a degree of achievement that compares favourably with good writing in English anywhere. Discuss this statement in the light of any of the works you have read as part of this course. **(15x2=30 Marks)**



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**Fifth Semester B.A. Degree Examination, December 2018**

**First Degree Programme under CBCSS**

**ENGLISH LANGUAGE AND LITERATURE**

**Core Course – VII**

**EN 1542 : Indian Literature in English**

**(2013 Admission Onwards)**

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions **each** in a word or sentence :

- 1) What is the title of the only collection of poems by Henry Derozio ?
- 2) What is Aurobindo's attitude on death ?
- 3) Who is the mythological character referred to in "Love and Death" ?
- 4) To which collection of poems does "Evening Landscape by the River" belong ?
- 5) Who is the Sanskrit poet to whom Kanti is compared ?
- 6) What kind of moustache is worn by lower middle class according to Mulk Raj Anand ?
- 7) Which work of Thomas Mann is related to 'Hayavadana' ?
- 8) How old was the narrator in "The Thief" when he met Arun ?
- 9) Where did Rama Rao work before he lost his job ?
- 10) Why did the colleagues of Raghavan envy him ? **(10x1=10 Marks)**

II. Answer **any eight** in a short paragraph **not** exceeding **50** words :

- 11) What is the wish expressed by Henry Derozio in his poem ?
- 12) Describe the dream that Sarojini Naidu speaks of in her poem.
- 13) Comment on the Potter Clay metaphor in "Shaper Shaped".
- 14) What are the thoughts of the narrator about the red saree in Darjeeling ?

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- 15) What is the pledge that Nehru talks of in "Tryst with Destiny" ?
- 16) Which are the two graves visited by Shashi Tharoor and his family ?
- 17) Describe the technique used by the Ajanta painters.
- 18) The three kinds of moustaches according to R. K. Narayan.
- 19) What is Janu's decision after the birth of Riya ?
- 20) What is the unique quality of the Hindu Cave 16 ?
- 21) Describe briefly Ellora caves.
- 22) How does the poet describe the evening in "Evening Landscape by the River" ?  
(8×2=16 Marks)

III. Answer **any six** of the following in a paragraph **not** exceeding **100** words :

- 23) What are the qualities of the heaven according to Tagore ?
- 24) Analyze the relation between Janu and Suresh.
- 25) The incident that led to the discovery of Ajanta Caves.
- 26) The theme of human identity in *Hayavadana*.
- 27) Describe Cave 32.
- 28) Comment on the closing lines of "Entertainment".
- 29) Describe the state of mind of Raghavan as he takes his wife to the hospital.
- 30) The role of the dolls in *Hayavadana*.
- 31) The subplot of *Hayavadana*.  
(6×4=24 Marks)

IV. Answer **any two** in about **three** hundred words :

- 32) To what extent is the use of the conventions and motifs of folk theatre effective in *Hayavadana* ?
- 33) The role of fate in *Ancient Promises*.
- 34) How does the poet present the change in himself in "Shaper Shaped" ?
- 35) 'The Thief' is about the trust in human relations. Discuss.  
(15×2=30 Marks)



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**Fifth Semester B.A. Degree Examination, December 2018**  
**First Degree Programme under CBCSS**  
**ENGLISH LANGUAGE & LITERATURE**  
**Core Course VIII**  
**EN 1543 FILM STUDIES**  
**(2013 Admission Onwards)**

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions in **one** word or a sentence **each**.

- 1) Write any two features that add to the temporal dimension of a film.
- 2) Which film by Akira Kurosawa won the Golden Lion Award at the Venice Film Festival ?
- 3) Which cut is also called a graphic match ?
- 4) Which certificate is issued by the censor board for films to which people of all ages may be admitted, with an advisory that children below 12 be accompanied by a parent as the theme or content may be considered to be intense or inappropriate for young children.
- 5) Which is the famous film magazine of the French New Wave Movement ?
- 6) Which is the first film in Satyajit Ray's Apu trilogy ?
- 7) In which year did Sir Charles Spencer Chaplin's movies start using sound ?
- 8) Write the name of the novelist who wrote the novel *Chemmeen* on which the 1965 Malayalam film of the same name is based ?
- 9) What is the name of the bandit in *Rashomon* ?
- 10) Which artistic movements influenced the avant-garde movement in cinema ?

**(10×1=10 Marks)**

P.T.O.



II. Answer **any eight** of the following questions in a maximum of **one paragraph each**, **not exceeding 50 words**.

- 11) According to James Monaco, what does the term 'cinema' deal with ?
- 12) Explain the plot of a film in your own words.
- 13) Who coined the term *politique des auteurs* and what does it mean ?
- 14) Write a brief note on *A Trip to the Moon*.
- 15) Who was Mack Sennett ?
- 16) Explain briefly about talkies.
- 17) Define framing or composition.
- 18) Explain shallow focus.
- 19) What do you understand by the term, 'dissolve' ?
- 20) Briefly explain long take.
- 21) What are the two factors responsible for the lack of maturity in Indian films ?
- 22) What are *cutaways* ?

(8×2=16 Marks)

III. Answer **any six** of the following questions in a maximum of **one paragraph each**, **not exceeding 100 words**.

- 23) Explain three point lighting.
- 24) What is a shot and what are the different types of shots ?
- 25) Explain different camera angles.
- 26) What is continuity editing ?