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H – 6001

Reg. No. :

Name :

Fifth Semester B.A. Degree Examination, December 2019

First Degree Programme Under CBCSS

EN 1541/CG 1541 : LITERARY CRITICISM

**Common For English Language and Literature EN 1541
(Core Course VI)**

&

**Career Related 2(a) English and Communicative English CG 1541
(Core Course VII)**

(2014 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions, each in a word or sentence :
1. Who is the author of The Republic?
 2. What is hamartia?
 3. What, according to Aristotle, is the soul of tragedy?
 4. Who wrote on the sublime?
 5. What, in Dryden's view, is the chief end of poetry?
 6. What, according to Arnold, is the objective of criticism?
 7. Who is the author of tradition and individual talent?

P.T.O.

8. What introduced New Criticism in English?
9. What is Alankara?
10. What is Vakrokti?

(10 × 1 = 10 Marks)

II. Answer **any eight**, each in a short paragraph not exceeding **50** words.

11. Define Mimesis.
12. What is catharsis?
13. Define the concept of decorum in literature.
14. How does a sublime work affect the reader according to Longinus?
15. What makes the essay on Dramatic Poesy unconventional in form?
16. How does Dr. Johnson justify Shakespeare's tragi-comedies?
17. Write a note on Sidney's Apology for poetry.
18. What are the proper subjects for poetry according to Wordsworth?
19. How does Arnold define poetry?
20. What is objective correlative?
21. How does Anandavardhana classify poetry?
22. Define Vibhava.

(8 × 2 = 16 Marks)

III. Answer **any six**, each in a paragraph not exceeding **100** words.

23. Discuss Plato's charges against poetry.
24. Identify the elements that constitute sublimity in literature.

25. Discuss Aristotle's concept of the tragic hero.
26. Write a note on Coleridge's theory of imagination.
27. What is the function of criticism according to Mathew Arnold?
28. How does tradition accommodate individual talent?
29. What is new about New Criticism?
30. Explain the concept of Rasa.
31. How are law and liberty synthesised in literature?

(6 × 4 = 24 Marks)

IV. Answer **any two** each in about three hundred words.

32. Discuss Aristotle's views on the plot of tragedy.
33. Evaluate the merits of Arnold as a literary critic.
34. Discuss the contribution of Wordsworth as a literary critic.
35. Write an essay on Vyanjana.

(2 × 15 = 30 Marks)

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H – 6002

Reg. No. :

Name :

Fifth Semester B.A. Degree Examination, December 2019

First Degree Programme Under CBCSS

English Language and Literature

Core Course VII

EN 1542 – INDIAN LITERATURE IN ENGLISH

(2014 Admission onwards)

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions, each in a word or a sentence.
1. The poem "The Harp of India" begins with the question "Why hang'st thou lonely on yon withered bough?" What is referred to as 'thou' in the poem?
2. What does Tagore imply when he says "Where the world has not been broken up into fragments, By narrow domestic walls"?
3. Comment on the 'Indianess' depicted in Nissim Ezekiel's "Entertainment"?
4. What does the poet mean when he says "I have ceased to be the dreamer, And have learned to be the dream"?
5. How does Jawaharlal Nehru begin his speech "A Tryst with Destiny"?
6. What comparison does Tharoor make regarding the Art of Ajanta?
7. In the story "Out of Business", what did Rama Rao and his family members shudder to think of?

P.T.O.

8. Who is the narrator of the story "The Thief" by Ruskin Bond?
9. How does Goddess Kali help Padmini in the play *Hayavadana*?
10. Why is it that Janaki must come back to Kerala *The Ancient Promises*?

(10 × 1 = 10 Marks)

II. Answer **any eight**, each in a short paragraph not exceeding 50 words.

11. Discuss how Ezekiel portrays The plight of the poor in his poem "Entertainment".
12. Discuss the portrayal of British rule in the poem "Where the Mind is Without Fear".
13. How does Chattopadhyaya portray the importance of self-realisation in his poem "Shaper Shaped"?
14. Comment on the use of humour in the story "A Pair of Mustachios"?
15. What is the predicament of Janaki in Jaihrsee Misra's *Ancient Promises*?
16. Which work inspired Girish Karnad to write *Hayavadana*?
17. Why does the Goddess in *Hayavadana* consider Kapila and Devdutta as rascals?
18. Explain the lines "Into that heaven of freedom, my Father, let my country awake" from Tagore's "Where the mind is without fear".
19. What is the form of the poem, "The Harp of India"?
20. How does the girl prepare herself for the show in the poem "Entertainment"?
21. How is the temple described in the poem "Evening Landscape by the River"?
22. Comment on the theme explored in "The Thief" by Bond.

(8 × 2 = 16 Marks)

III. Answer **any six**, each in a paragraph not exceeding 100 words.

23. How does Shashi Tharoor describe the Hindu Cave?
24. What is the play *Hayavadana* about?
25. What is the poet trying to convey in "The harp of India"?
26. What were the characteristics of the poet in the past referred in the poem "Shaper Shaped"?
27. Bring out the pathos, humour and irony in the poem "Entertainment".
28. "Appa, when are we going to Darjeeling"-what is the significance of this line from the story "Darjeeling"?
29. What is the pledge taken at 'this solemn moment'?
30. Describe the paintings at Ajanta.
31. How does the *rishi* solve Padmini's problem in the play *Hayavadana*?

(6 × 4 = 24 Marks)

IV. Answer **any two**, each in about three hundred words.

32. What are the challenges for India that Nehru speaks about in his "Tryst with Destiny" speech?
33. How does "A Pair of Mustachios" bring out the follies and foibles of people?
34. Attempt a feminist critique of Jaishree Misra's *Ancient Promises*.
35. Discuss how Girish Karnad effectively brings out the theme of 'man's unending quest for identity' in his play *Hayavadana*.

(2 × 15 = 30 Marks)

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H – 6005

Reg. No. :

Name :

Fifth Semester B.A. Degree Examination, December 2019

First Degree Programme under CBCSS

English Language and Literature

Core Course X

EN 1545 POST COLONIAL LITERATURES IN ENGLISH

(2014 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions, **each** in a word or a sentence.
 1. What is the significance of the drumbeat in Whitman's "Beat! Beat! Drums!"?
 2. What is major theme explored in Dickinson's poem "Hope Is The Thing With Feathers"?
 3. To whom is the prayer addressed in the poem "A Prayer in Spring"?
 4. What do understand about the nature of the man in the poem "A dog has Died"?
 5. Explain the line "For every bird there is this last migration..." from A. D. Hope's "The Death of the Bird":
 6. Why are the 'five big hooks' regarded as medals in the poem "The Fish"?
 7. How does Myrtle Wilson die?

P.T.O.

8. Which character is described as "old money," "hulking," "aggressive," "confrontational," and "racist" in *The Great Gatsby*?
9. What is the role of Victoria Guzman in *Chronicle of a Death Foretold*?
10. What term did Alejo Carpentier coin to characterize the illustration of the mundane by means of the extraordinary?

(10 × 1 = 10 Marks)

II. Answer any **eight**, each in a short paragraph not exceeding **50** words.

11. What do you think is the central theme of the play *The Strong Breed*?
12. Why does Atwood call her poem "'Notes' Towards a Poem that can Never be Written"?
13. "Oh, give us pleasure in the orchard white, Like nothing else by day, like ghosts by night" What does Frost mean by these lines?
14. Why is the poet so caught up with the death of his dog?
15. What is the tone of the poem "The Death of the Bird"?
16. "And I let the fish go", why does the speaker in the poem "Fish" say so?
17. Explain the line "Home is where we have to gather grace" from the poem "Enterprise".
18. Comment on the context and theme of the poem "The Casualties" by John Pepper Clark.
19. Describe the wedding of Angela Vicario and Bayardo San Roman.

20. What led to the murder of Santiago Nasar?
21. How does Nick Carraway first meet Jay Gatsby?
22. How does Tom find out about the affair between Gatsby and Daisy?

(8 × 2 = 16 Marks)

III. Answer any **six**, each in a paragraph not exceeding **100** words.

23. Explain the central metaphor in Dickinson's poem "Hope" *Is The Thing With Feathers*?
24. Comment on the significance of the line "Beat! beat! drums!—blow! bugles! blow!" by Whitman.
25. Describe the theme of the poem "This Language, This Women".
26. Discuss the theme of 'honour' depicted in the *Chronicle of a death Foretold*.
27. Attempt a character analysis of Santiago Nasar.
28. Why did Daisy Marry Tom in *The Great Gatsby*?
29. Attempt a character sketch of Nick Carraway.
30. What do you understand by "The American Dream"?
31. Discuss the hollowness of the upper class depicted in *The Great Gatsby*.

(6 × 4 = 24 Marks)

IV. Answer any **two**, each in about **300** words.

32. Discuss the poem "Enterprise" by Ezekiel as an allegory.

33. Attempt a critique of the poem "Fish" by Elizabeth Bishop.

34. Comment on the use of magic realism in *Chronicle of a death Foretold*.

35. Discuss *The Great Gatsby* as a highly symbolic meditation on the America of 1920s.

(2 × 15 = 30 Marks)

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H – 6003

Reg. No. :

Name :

Fifth Semester B.A. Degree Examination, December 2019

First Degree Programme Under CBCSS

English Language and Literature

Core Course – VIII

EN 1543 – FILM STUDIES

(2014 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions in a word or sentence
1. Name any one film by Carl Theodore Dreyer.
2. Which is the first talkie film in Malayalam?
3. Which company produced the first Indian talkie film'?
4. In which year was *Pather Panchali* released?
5. Name three big film studios of the 1930s which made India's biggest hits of that time.
6. Who proclaimed that, 'the art of cinematography is the next stage of photographic art'?
7. Who is considered as the father of Malayalam cinema?
8. Who directed the film, *Ten*?

P.T.O.

9. Write any two films directed by Adoor Gopalakrishnan?
10. In which year was the film, *The Cabinet of Dr. Caligari* released?

(10 × 1 = 10 Marks)

II. Answer any **eight** questions of the following in about **50** words each.

11. What is a 'shot'?
12. Define 'close-up'.
13. What is meant by continuity editing?
14. What is a jump cut?
15. Explain key light.
16. Consider cinema as an art form depending on a collaborate effort.
17. Explain 'Panning'.
18. What is meant by 'dissolve'?
19. What is the difference between a story and a plot?
20. What is a storyboard?
21. Write a short note on 'westerns'.
22. What does the sound track in cinema include?

(8 × 2 = 16 Marks)

III. Answer any **six** of the following in about **100** words each :

23. Comment on the Narrative technique in *Rashomon*.
24. What are the features of Italian Neorealism?
25. Write a short note on Classical Hollywood Cinema.

26. Explain setting and lighting in cinema.
27. Explain the types of characters in cinema.
28. Explain French Poetic realism.
29. Write a short note on Adoor Gopalakrishnan.
30. Write a note on camera angles.
31. Write a note on Eastman Colour.

(6 × 4 = 24 Marks)

IV. Answer any **two** of the following in about **300** words each :

32. Explain the growth and development of cinema as an art form.
33. Write a note on the language of cinema.
34. Describe the different stages in the development of Indian Cinema.
35. Write in detail about the contemporary Malayalam cinema.

(2 × 15 = 30 Marks)