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D – 2351

Reg. No. :

Name :

Fifth Semester B.A. Degree Examination, December 2017
First Degree Programme under CBCSS
ENGLISH LANGUAGE AND LITERATURE
Core Course VII
EN 1542 : Indian Literature in English
(2013 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, **each** in a **word** or **sentence**.

- 1) What brought the thief back to Arun's room ?
- 2) What did the boss compliment Raghavan for ?
- 3) What is the literal meaning of the term 'Hayavadana' ?
- 4) What does Derozio compare Indian poetry with ?
- 5) What, according to Tagore, is the way to achieving perfection ?
- 6) Which legendary character conquered Death through love ?
- 7) What was Gandhi's ambition according to Nehru ?
- 8) What is the job of the 'lighting attendant' in Ajanata ?
- 9) How does Janu reach London ?
- 10) Why was the thief nervous when he hurried back to Arun's room ?

(1×10=10 Marks)

II. Answer **any eight**, **each** in a short paragraph **not** exceeding **50** words.

- 11) How does Derozio pay tributes to the ancient poets of India ?
- 12) What is the destined pain that Sarojini Naidu talks about ?
- 13) How does Ezekiel describe the monkeys ?
- 14) What happened after Arun woke up next morning ?
- 15) Comment on the appropriateness of the title 'Darjeeling'.

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- 16) Describe Kanti's first meeting with the maiden.
- 17) What did Rama Rao do after he lost the prize of the crossword puzzle ?
- 18) What resolution does the poet reach towards the end of 'The Harp of India' ?
- 19) What, according to Nehru, happened at the dawn of history ?
- 20) How does Janu's life in the Marar family affect her ?
- 21) What was the thief's theory on robbing the rich and the poor ?
- 22) Bring out the significance of the statement, "Never believe everything you hear at diplomatic parties."
(8×2=16 Marks)

III. Answer **any six, each** in a paragraph **not** exceeding **100** words.

- 23) Write the character sketch of Ramanand.
- 24) Describe the sequence of events that led to Rama Rao becoming jobless.
- 25) Describe the crowd and its attitude in 'Entertainment'.
- 26) Write a note on Hayavadana's parents.
- 27) What challenges, according to Nehru, awaited the future India ?
- 28) How does the poet eventually become the song ?
- 29) Describe Cave 12 of Ellora.
- 30) Describe the different types of moustaches.
- 31) What does the long-hidden pages reveal ?
(6×4=24 Marks)

IV. Answer **any two, each** in about **three hundred** words.

- 32) Critically evaluate Karnad's portrayal of man-woman relationship and Padmini's greed for perfection.
- 33) Illustrate 'The Auspicious Vision' as a comedy of errors.
- 34) Can *Ancient Promises* be read as a victory of determinism over providence ? Substantiate.
- 35) Briefly describe the caves and critically examine the narrative style of Tharoor.
(15×2=30 Marks)



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D – 2350

Reg. No. :

Name :

Fifth Semester B.A. Degree Examination, December 2017
First Degree Programme under CBCSS
CG 1541/EN 1541 : LITERARY CRITICISM
(Common for English Language and Literature and Career Related 2(a)
English and Communicative English)
(2013 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, **each** in a **word** or **sentence** :

- 1) What is Hamartia ?
- 2) What is Alankara ?
- 3) Define Objective Correlative.
- 4) What is 'Fancy' ?
- 5) Who is the author of *Practical Criticism* ?
- 6) Who proposed that poets should be banished from the ideal republic ?
- 7) In which year was Preface to the Lyrical Ballads published ?
- 8) Who called Dryden the Father of English Criticism ?
- 9) Who wrote An Apology for Poetry ?
- 10) Define the Three Unities. **(1×10=10 Marks)**

II. Answer **any eight**, **each** in a short paragraph **not** exceeding **50** words :

- 11) What is New Criticism ?
- 12) Plato's view on art.
- 13) What are the three aspects of *dhvani* ?
- 14) What is Catharsis ?
- 15) Pope as a satirist.
- 16) What is Neo-classicism ?
- 17) Write a note on essay of Dramatic Poesy.

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- 18) Preface to the Lyrical Ballads as an unofficial manifesto of the Romantic Movement.
- 19) The Touchstone method of criticism.
- 20) What does T. S. Eliot say about 'historical sense' ?
- 21) How does Shelley regard poets ?
- 22) Why did Bhavabhuti consider Karuna as the only Rasa ? **(8x2=16 Marks)**

III. Answer **any six, each** in a paragraph **not** exceeding **100** words :

- 23) Write a note on Mimesis.
- 24) What are the four kinds of meaning, according to I. A. Richards ?
- 25) Write a note on Coleridge's theory of imagination.
- 26) T. S. Eliot's impersonality theory of poetry.
- 27) Dr. Samuel Johnson as a critic.
- 28) Explain Arnold's notion of 'disinterestedness'.
- 29) Wordsworth's concept of poetry.
- 30) How is rasa an aesthetic experience ?
- 31) What is Aristotle's view is the function of tragedy ? **(6x4=24 Marks)**

IV. Answer **any two, each** in about **300** words :

- 32) Write an essay on Mathew Arnold's contribution to literary criticism.
- 33) Samuel Coleridge's contributions to Romantic Criticism.
- 34) Write an essay on the eight *sthayi bhavas* mentioned by Bharata in his *Natya Sastra*.
- 35) What are the chief characteristics of English Literary Criticism and theory in the twentieth century ? **(15x2=30 Marks)**



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D – 2352

Reg. No. :

Name :

Fifth Semester B.A. Degree Examination, December 2017
First Degree Programme Under CBCSS
English Language and Literature
Core Course – VIII
EN 1543 : FILM STUDIES
(2013 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions **each** in a word or sentence : **(1×10=10 Marks)**
- 1) Which famous play is filmed as *My Fair Lady*?
 - 2) State the director of *Chemmeen*.
 - 3) What is the title of Joseph Monaco's book on cinema ?
 - 4) Which is the first silent film in Malayalam ?
 - 5) Name a woman director from Indian cinema.
 - 6) Who is the director of the film *Psycho* ?
 - 7) Which film is famous for the montage of "Odessa Steps" ?
 - 8) When was Central Board of Film Censors established ?
 - 9) Under which genre does the film *The Cabinet of Dr. Caligari* come ?
 - 10) Name the bandit in *Rashomon*.
- II. Answer **any eight** in a paragraph **not** exceeding **50** words. **(8×2=16 Marks)**
- 11) Mise-en-scene.
 - 12) Auteur.
 - 13) Road Movies.
 - 14) Musical films.
 - 15) Chronological editing and its advantages.
 - 16) Explain the phrase Golden 50s in Indian cinema.

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- 17) What is fidelity in adaptation ?
- 18) The opening scene in Convent Garden.
- 19) Indian art cinema.
- 20) Sound effects in cinema.
- 21) Contemporary international trends in film.
- 22) Hybrid nature of films.

III. Answer **any six each** in a paragraph **not** exceeding **100** words. **(6×4=24 Marks)**

- 23) Expressionism in cinema.
- 24) Contemporary trends in Malayalam cinema.
- 25) Phalke and Indian cinema.
- 26) Indian New Wave films.
- 27) Montage theory.
- 28) Documentary films.
- 29) French New Wave.
- 30) Significance of the title "Rashomon".
- 31) Treatment of time in cinema.

IV. Answer **any two** out of the three given in about **300** words. **(15×2=30 Marks)**

- 32) Discuss the basic factors that contribute to the understanding of cinema as a visual form of art.
- 33) Trace the origin and development of Malayalam cinema.
- 34) Illustrate how literary adaptations serve to enrich cinema by taking *My Fair Lady* as an example.
- 35) Features and social significance of Italian Neo-realism.



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Reg. No. :

Name :

Fifth Semester B.A. Degree Examination, December 2017
First Degree Programme Under CBCSS
English Language and Literature
Core Course – X
EN – 1545 : POST COLONIAL LITERATURES IN ENGLISH
(2013 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions **each** in a word or sentence: (1×10=10 Marks)

- 1) Where does hope perch ?
- 2) Name a poem with an imperative tone.
- 3) Who is the 'He' in Frost's poem ?
- 4) Who has a 'shaggy coat' ?
- 5) What colour is preferred by the speaker of Szymborska's poem ?
- 6) What does 'enterprise' mean ?
- 7) Where should people gather grace ?
- 8) What is the nationality of Derek Walcott ?
- 9) What is 'Kwashiorkor' ?
- 10) To whom was Jean Paul Sartre a literary model ?

II. Answer **any eight** in a paragraph **not** exceeding 50 words. (8×2=16 Marks)

- 11) How is hope defined by Dickinson ?
- 12) What earnest plea is made at the beginning of Frost's poem ?
- 13) What is the theme of A.D. Hope's poem ?
- 14) Describe the eyes of the fish.
- 15) Explain the line : 'Our leader said he smelt the sea'.
- 16) Comment on the title "Possibilities".
- 17) What does the 'Great House' Derek Walcott's poem symbolize ?
- 18) What does wandering minstrels mean in John Pepper Clark's poem ?
- 19) Significance of imagery in Gooneratne's poem.
- 20) Myrtle and Daisy.
- 21) The Valley of Ashes.
- 22) Bayardo San Roman.

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III. Answer **any six each** in a paragraph **not** exceeding **100 words**. (6×4=24 Marks)

- 23) The attitude of the Sinhalese to the English language.
- 24) Jay Gatsby's dream.
- 25) Angela's wedding.
- 26) The reaction of men of letters to tragedies.
- 27) How does the poet evoke the power of the environment in "Train Journey" ?
- 28) Relevance of the title "Enterprise".
- 29) Santiago's murder.
- 30) Villages and the notion of sin in *The Strong Breed*.
- 31) The theme of Walt Whitman's poem.

IV. Answer **any two** out of the **four** given in about **300 words** : (15×2=30 Marks)

- 32) Explore the thematic concerns of *The Great Gatsby*.
- 33) Patriotic and humanistic overtones of "Ruins of a Great House".
- 34) "Enterprise" is a poem built upon the fundamental metaphor of journey. Elucidate.
- 35) *The Strong Breed* demonstrates the potentiality and social concerns of African theatre. Substantiate.