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S – 1367

Reg. No. :

Name :

Fifth Semester B.A. Degree Examination, December 2023

First Degree Programme under CBCSS

English Language and Literature

Core Course – VIII

EN 1543 : 20TH CENTURY MALAYALAM LITERATURE IN TRANSLATION

(2020 Admission onwards)

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** the questions, each in a word or sentence.
1. What does the sun do to the home of the poet in the poem "House Wife"?
 2. Why did Koman fail to pay the fees of his son and buy medicines for his daughter?
 3. What is the central theme of the poem "Advent"?
 4. What is the job of Goorkha according to the poet?
 5. What is the profession of the protagonist of the play "The Lone Tusker"?
 6. What does the woman who sweeps the front yard long for?
 7. What is the revelation got by the white rat in the poem "Snakes have Halls"?
 8. Bring out the allusion in the poem "Snake Have Hallow"?
 9. What happened to the pond in the poem "Temple Bell"?
 10. What is the name opted by Theithykutty when she becomes a freedom fighter?
(10 × 1 = 10 Marks)

P.T.O.

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- II. Answer any **eight**, each in a short paragraphs not exceeding **50** words.
11. Describe the conditions of the gopuram and sanctum in the poem "Temple Bell".
 12. Comment on the aptness of comparing the forlorn bell to a "munikanyaka".
 13. What is significant about the images of dog and owl in the poem "The Gorkha"?
 14. Describe the character of Thankam Nair.
 15. What do the winners of the game Pythagoras do?
 16. How does K.K. Kochu deconstruct the official readings on social renaissance?
 17. Describe the meeting between Vellayi appan and Hassankutty.
 18. Significance aunt Mable's house with respect to the central theme of the work.
 19. The language used in the novel "Pathumma's Goat"?
 20. What does the poets do in the poem "the advent"?
 21. Why did Priya feel that she is the most humiliated and disposed woman on earth?
 22. Who reaped the golden grains that koran grew and why?

(8 × 2 = 16 Marks)

- III. Answer any **six**, each in a short paragraph of **100** words.
23. Discuss how the past and present are contrasted in the poem "Temple Bell".
 24. How was the knowledge-based Buddhist-Jainist tradition defeated?
 25. How does K. K. Kochu rejects the notion that Dalits were "eternal slaves"?
 26. What made the God in the story "Preethabhashanam" literally dumfounded?
 27. Depiction of nature in the story "After the Hanging".

28. Differentiate Lokadharmi and Natyadharmi.
29. Comment on the end of the story "Fire" by Sithara S.
30. Discuss the theme of the poem Advent.
31. How does C Ayyapan portray the double marginalization of Dalit women in the story "Spectral Speech"?

(6 × 4 = 24 Marks)

IV. Answer any **two**, each in about **300** words.

32. Lalithambika Antharjanam's novel "Fire, My witness" narrates the story of two women who rebel in different ways against the soul-destroying restrictions of the life laid down by their tradition. Elucidate.
33. Critically evaluate how modern Malayalam stories address the concerns of caste, class and gender.
34. Identify the major themes of "Pathumma's Goat" and explain how the novelist develop them.
35. How does Edasseri depict the rural agrarian crisis of Kerala in the poem "The Cooking Pot and the Sickle"?

(2 × 15 = 30 Marks)

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S – 1369

Reg. No. :

Name :

Fifth Semester B.A. Degree Examination, December 2023

First Degree Programme under CBCSS

English Language and Literature

Core Course

EN 1544 : LINGUISTICS AND STRUCTURE OF THE ENGLISH LANGUAGE

(2020 Admission onwards)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, each in a word or a sentence :

1. What is Phonetics?
2. Explain Langue.
3. What is the function of Air Stream Mechanism?
4. What are affixes?
5. Explain syntax.
6. What is IC analysis?
7. What are vocal cords?
8. What is creole?
9. What is a morpheme?
10. What is teeth ridge?

(10 × 1 = 10 Marks)

P.T.O.

II. Answer **any eight**, each in a short paragraph, not exceeding **50** words.

11. Voiced and voiceless sounds.
12. Received Pronunciation.
13. Word Stress.
14. What is Compounding?
15. Lateral Sounds.
16. What are Plosives?
17. Vowels of English R.P
18. Phonetic transcription
19. Difference between Affricates and Fricatives
20. Organs involved in the Respiratory system.
21. Cardinal vowels.
22. Divisions of the part of the tongue based on the divisions of the roof of the mouth.

(8 × 2 = 16 Marks)

III. Answer **any six**, each in a paragraph, not exceeding **120** words.

23. Assimilation and Elision.
24. Syllables.
25. Word Stress and Sentence Stress.
26. Affixation.
27. Intonation.
28. Rhythm.

29. What are the different methods for determining the IC's of a construction according to H.A. Gleason?
30. Write a short note on rewrite rules.
31. Explain the difference between form class and function class words.

(6 × 4 = 24 Marks)

IV. Answer **any two**, in about 300 words.

32. Examine the consonant system of RP.
33. Write an essay on word formation techniques.
34. Attempt an essay on Organs of Speech.
35. Explain the limitations of IC Analysis.

(2 × 15 = 30 Marks)

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S – 1371

Reg. No. :

Name :

Fifth Semester B.A. Degree Examination, December 2023

First Degree Programme under CBCSS

English Language and Literature

Core Course X

EN 1545 : CRITICISM AND THEORY

(2020 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions in a word or sentence.

1. 'Of Grammatology is a work authored by _____
2. According to Aristotle, poetry is more philosophical than _____
3. Wordsworth justifies the use of metre and condemn the use of _____
4. Which philosophical work by Plato discusses his theory of mimesis?
5. Who is the key figure associated with the "Art for Art's Sake' movement?
6. Who is the author of the essay titled "An Essay of Dramatic Poesy"?
7. What aspect of a literary work does Longinus believe can transport the audience to a higher state of mind?
8. What is the key concept in New Criticism that emphasizes close examination of a text's language and structure?
9. Who observed that "art may be said to approach the condition of science'.
10. What term is used to describe the idea that a work of literature should be considered as an autonomous, self-contained entity?

(10 × 1 = 10 Marks)

P.T.O.

II. Answer **any eight** from the following not exceeding 50 words.

11. Why did Plato consider art as deceptive?
12. How does renaissance influence neoclassical criticism in English?
13. Why did Dryden consider, clarity and precision as important in poetry?
14. Why does Johnson say that literary tradition needs to be respected?
15. Why did Wordsworth place great importance on memory in poetry?
16. According to Arnold, how does poetry help the cultural and moral development of readers?
17. What does 'Riti' refer to in Indian aesthetics?
18. How does contextual relevance become important in 'Auchitya'?
19. What is meant by the concept of 'organic unity' in New Criticism?
20. What is meant by the concept of 'Super ego'?
21. What was the focus of the first wave of feminism?
22. What is meant by the concept of 'literariness' in Russian formalism.

(8 × 2 = 16 Marks)

III. Answer **any six**, each in a paragraph not exceeding **100** words.

23. Dryden's observations on the rules of drama.
24. Johnson's emphasis on reason and moral instruction in literature.
25. Pope's arguments on unity and coherence in poetry.
26. Wordsworth's arguments on usage of language of common people in poetry.
27. Arnold's notions of an ideal critic.

28. What is meant by the arbitrariness of a linguistic sign?
29. Differentiate between id and ego.
30. Eurocentrism
31. Autonomy of art.

(6 × 4 = 24 Marks)

IV. Answer **any two** from the following in about **300** words.

32. Describe the evolution of Indian poetics and the contribution of various 'Sidhantas'
33. Wordsworth's challenged the prevailing notions on poetic language during his time and his arguments democratized poetry-Discuss.
34. Feminism encompasses a wide range of concerns and objectives-Critically elaborate.
35. Modernism and postmodernism both represent significant shifts in art, literature, and culture-Critically elaborate.

(2 × 15 = 30 Marks)

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S – 1363

Reg. No. :

Name :

Fifth Semester B.A. Degree Examination, December 2023

First Degree Programme under CBCSS

English Language and Literature

Core Course – VI

EN 1541 : LITERATURE OF LATE 20TH CENTURY AND 21ST CENTURY

(2020 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, each in a word or sentence.

1. What was the traumatic experience that Denise Riley passed through in 2008?
2. Which character is never seen onstage in *The Homecoming*?
3. From which author did Maya Angelou borrowed the title of her poem?
4. Name two Afro-American women poets.
5. What job does Twyla do, eight years after she leaves the orphanage?
6. Which mode the digital work High Muck A Muck was created?
7. Who is the narrator of the short story *Recitatif*?
8. What is the title 'Ragtime'?
9. Who coined the word 'Hypertext'?
10. What is intertextuality?

(10 × 1 = 10 Marks)

P.T.O.

II. Answer any **eight** questions in a short paragraph not exceeding **50** words.

11. What is Metafiction?
12. Chatterbox.
13. What do you mean by Dystopia?
14. Briefly explain Pastiche.
15. What are interactive texts?
16. Write a short note on Insta poems.
17. Electracy and literacy.
18. How is life for immigrants in New York portrayed in Chapter 3 of Ragtime?
19. What does the orchard in Recitatif represent?
20. Explain Minimalism.
21. To whom is the narrator in "The Mother" speaking?
22. New Negro Movement.

(8 × 2 = 16 Marks)

III. Answer any **six** questions in a paragraph not exceeding **100** words.

23. Comment on the music in high Muck a Muck : Playing Chinese.
24. Why do you think that Gwendolyn Brooks calls the poem "the mother" **instead of abortions**?
25. Whose homecoming is it in *The Homecoming*?
26. Maja Lunde leaves open the possibility of a way of life that values the collective over the individual. Share your observations.
27. Who is the narrator in the story 'Recitatif'?

28. Describe the features of digital literature.
29. Consider *Ragtime* as an example for historical fiction.
30. Loss of grasp *Loss of Grasp* is a narrative and interactive experience about the feeling of losing grasp. Share your observations.
31. Intertextuality in *Along the Birny Beach* this generative poem J.R. Carpenter.

(6 × 4 = 24 Marks)

IV. Answer any **two** questions in **300** words.

32. "Abortions will not let you forget". How far does Gwendolyn Brooks successful in handling a complicated issue In *The Mother*?
33. Discuss Harold Pinter's *The Homecoming* as a social commentary on gender and class issues.
34. How do some of the main characters serve allegorical roles in *Ragtime*? What movements or social trends are they intended to represent?
35. African-American literature exists both inside and outside American literature. Substantiate with your own points.

(2 × 15 = 30 Marks)

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S – 1365

Reg. No. :

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Fifth Semester B.A. Degree Examination, December 2023

First Degree Programme under CBCSS

English Language and Literature

Core Course VII

EN 1542 : POSTCOLONIAL LITERATURES

(2020 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

- I. Answer all questions, each in a word or a sentence
1. What does Lee Soparlo's father represent?
2. What does the hyena symbolise in Walcott's poem?
3. Why does the poet say that there is a mystery surrounding the Gooboora?
4. What is the focus of the single stories on Africa that the Western media promotes?
5. Name the two languages that Ezekiel Mphahlele see as the two common languages to fight the white oppressors?
6. Who are the well-dressed visitors that Antoinette meets on her return after her fight with Tia?
7. What habit of Grace Poole allows Antoinette to get hold of the keys to her room?
8. Name the popular rebellion that inspired Walcott's poem.

P.T.O.

9. Where does Alamgir Hashmi visualise himself to stand?
10. Where did the coyote lose its old fur coat?

(10 × 1 = 10 Marks)

II. Answer any **eight**, each in a short paragraph not exceeding **50** words:

11. What are 'single stories'?
12. Why does Gideon refuse to take the payment for healing Teddy?
13. How do the stolen children in the play attempt to maintain a connection to their Indigenous culture despite the challenges they face?
14. What is the significance of the line "Man a bow an' scrape, man a turn and twist" in the poem "Colonisation in Reverse"?
15. Significance of the title "Colonization in Reverse".
16. What is the meaning of the line "I who am poisoned with the blood of both"?
17. How, according to Thiongo, do the listeners recognise a good story teller?
18. What is Alamgir Hashmi view concerning the future of Pakistan?
19. What makes Christophine different from other black characters in the novel?
20. What is the central conflict in Ngugi's mind about language?
21. What is the relevance of the title, 'Indian Site on the Edge of the Tonita Pasture'?
22. What hope does the 'Night Rain' leave for the Africans?

(8 × 2 = 16 Marks)

III. Answer any **six**, each in a paragraph not exceeding **100** words

23. What personal experiences of Adichie are used to illustrate the dangers of having a single story?
24. Analyze the character development of Teddy as he grows up from a curious child to an adult.

25. How does "Colonisation in Reverse" reflect the larger historical narrative of Caribbean migration to England during the postcolonial era?
26. Language becomes a means of communication and cultural identity in "Colonization in Reverse. Explain.
27. How does Octavia Paz bring out the Earth's natural beauty and energy?
28. Gooboorra is a lament on the loss of a lifestyle. Explain.
29. Role of Ruby as culture hero in Harrison's play.
30. How does Silko make use of the Coyote to depict the white settler's politics?
31. The connection between the natural world and healing practices as depicted in 'No Witchcraft for Sale'.

(6 × 4 = 24 Marks)

IV. Answer any **two**, each in about **300** words

32. Discuss the long-term consequences of institutional racism on the stolen children and their families as depicted in Jane Harrison's play.
33. Attempt a reading of Native American, Native Canadian and Aboriginal Australian poems you studied as protest poems.
34. Critically examine Ngugi's views on language as seen in 'The Language of African Literature'.
35. Examine Wide Sargasso Sea as an exploration of discrimination at the level of race and gender.

(2 × 15 = 30 Marks)