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K – 3030

Reg. No. :

Name :

Fifth Semester B.A. Degree Examination, February 2021

First Degree Programme Under CBCSS

LITERARY CRITICISM

COMMON FOR ENGLISH LANGUAGE AND LITERATURE EN 1541
(CORE COURSE VI)

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CAREER RELATED 2 (a) ENGLISH AND COMMUNICATIVE ENGLISH CG 1541
(Core Course VII)

(2018 Admission Regular)

Time : 3 Hours

Max. Marks : 80

- I. Answer all questions, each in a word or sentence.
1. Who was the most celebrated disciple of Socrates?
2. What is the other name of Horace's 'Epistle to the Pisos'?
3. What is Vakrokti?
4. What is Bharata's Maxim on Rasa?
5. According to Sidney, what is superior to history and philosophy?
6. Name two Neo Classical English poets.
7. Who was the first exponent of philosophic mode of criticism?
8. Name the 18th century critic who was also a lexicographer.
9. In which essay does Arnold describe the notion of culture?
10. Explain of T.S. Eliot concept of tradition.

(10 × 1 = 10 Marks)

P.T.O.

- II. Answer **any eight**, each in a short paragraph not exceeding 50 words.
11. Why does Plato banish all poets from his ideal state?
 12. What is poetry according to Horace?
 13. What is Alankara?
 14. What does the term 'Renaissance' mean?
 15. Which are the different generic divisions of poetry discussed by Sidney in his *Apologie for poetry*?
 16. Write a note on Samuel Johnson's views on **tragi-comedy**.
 17. Briefly explain "Dissociation of sensibility".
 18. Explain Arnold's notion of culture.
 19. How does Dryden define the **primary duty of a translator**?
 20. Explain the term "Synaesthesia".
 21. Who were the major influences on Dryden?
 22. Why did Coleridge call himself 'a High German transcendentalist'?
 23. The concept of Alankara in *Dhvanyaloka*.
 24. Wordsworth's concept of poetic language.
 25. Horace's concept of decorum.
 26. Plato's views on art.

(8 × 2 = 16 Marks)

- III. Answer **any six**, each in a paragraph not exceeding **100 words**.
27. What is Aristotle's concept of imitation and how does he differ from Plato?
 28. Explain Bhatta Tauta's contribution to the theory of Rasa.
 29. Describe Anandavardhana's rules for the employment of Alankaras.
 30. Elaborate the seven broad divisions in *Apologie for Poetry*.
 31. Briefly discuss the set pattern adopted by Johnson in his *Lives of Poets*?
 32. Write a paragraph on Wordsworth's views on the theory and practice of poetic diction.
 33. Briefly evaluate Coleridge's notion of poetry.
 34. Write a note on new criticism.
 35. Write a note on Eliot's theory of impersonality.
 36. Explain Arnold's Touch Stone method.
 37. Sir Philip Sidney.
 38. Aristotle's definition of tragedy.

(6 × 4 = 24 Marks)

- IV. Answer **any two**, each in about **300 words**.
39. "The sublime is a certain distinction and excellence in composition". Justify this statement with reference to Longinus.
 40. Examine the Greatness of John Dryden as a critic.
 41. "Poetry is not a turning loose of emotions but an escape from emotions"-Explain.
 42. "Every great poet has to create the taste by which he is enjoyed and appreciated. Elaborate in the light of Wordsworth's "*Preface to Lyrical ballads*"?
 43. Aristotle's contributions as a critic.
 44. "The theory of Rasa is the foundation of Indian Aesthetics". Do you agree?

(2 × 15 = 30 Marks)

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K – 3031

Reg. No. :

Name :

Fifth Semester B.A. Degree Examination, February 2021

First Degree Programme under CBCSS

English Language and Literature

Core Course VII

EN 1542 : INDIAN LITERATURE IN ENGLISH

(2018 Admission – Regular)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, each in a word or a sentence :

1. What is the significance of the "Stroke of Midnight"?
2. Why does the poet say that "thy music was once sweet"?
3. Who is called the 'Nightingale of India'?
4. Why did Janu decide to go abroad?
5. What is the role of Padmini's son in the play?
6. Why does Devadatta cut off his own head?
7. Name the poetry collection from which "Evening Landscape by the River" is taken.
8. Why did Khan Azam Khan go to the moneylender?
9. Why was the thief unable to escape?
10. What is special about the Hindu Cave 16 at Ellora?

(10 × 1 = 10 Marks)

P.T.O.

II. Answer **any eight**, each in a short paragraph not exceeding **50 words**.

11. How can we give reality to our dreams?
12. Comment on the form of the poem "Love and Death".
13. What was the technique used by the Ajanta painters?
14. What is the ritual of the 'auspicious vision'?
15. Analyse the Conflict between head and heart in Hayavadana.
16. How does Nehru define the Constituent Assembly?
17. Explain the line "now long-hidden pages are opened".
18. How did Rama Rao's wife cut down the expenses?
19. Why does the little boy want to go to Darjeeling?
20. Examine the Symbolic significance of 'Hayavadana' in Karnad's play.
21. What does Nehru say about the future of India?
22. What engaged Rama Rao after he lost his business?
23. Write a note on Karnad as a playwright.
24. How did the thief know that Arun had known everything?
25. What are the Autobiographical elements in Ancient Promises?
26. Why could not the thief make up his mind to rob Arun?

(8 × 2 = 16 Marks)

III. Answer any six, each in a paragraph not exceeding 100 words.

27. Describe the different types of moustaches.
28. How does Derozio combine tradition and modernity in "The Harp of India"?
29. What is the argument in the poem "Life and Death"?
30. Suresh in Ancient Promises.
31. Describe the figure of Padmapani Bodhisattava.
32. Character of Devadatta.
33. Imagery in "Shaper Shaped".
34. What is the heaven of freedom that Tagore envisages for his nation?
35. Irony in "The Auspicious Vision".
36. Significance of the title Ancient Promises.
37. Briefly describe the different people among the crowd watching the monkey show.
38. Elements of metatheatre in Hayavadana.

(6 × 4 = 24 Marks)

IV. Answer any two, each in about 300 words:

39. Jayanta Mahapatra's poems thrive on social experience and social landscape. Elucidate with reference to "Evening Landscape by the River".
40. Bring out the pathos and irony in the poem "Entertainment".

41. Describe the Ajanta and Ellora caves.
42. How does the writer bring out the contrast between the adult world and the innocence of the child world in the short story "Darjeeling"?
43. Show how Language is used as a tool for psychological subjugation in Ancient Promises.
44. Hayavadana exemplifies man's futile attempt at perfection. Elucidate.

(2 × 15 = 30 Marks)

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K – 3032

Reg. No. :

Name :

Fifth Semester B.A. Degree Examination, February 2021

First Degree Programme Under CBCSS

English Language and Literature

Core Course VIII

EN 1543 : FILM STUDIES

(2018 Admission - Regular)

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions, each in a word or sentence.
1. Name the first feature film to be made by an Indian.
 2. Who is the author of "Structure and Meaning in Cinema"?
 3. Name D.W.Griffith's masterpiece.
 4. Name De Sica's famous movie that is an example of Italian Neorealism.
 5. Which Spielberg movie is considered as the first modern blockbuster?
 6. Who is the director of *Awara*?
 7. Name the first feature film to win the National Award.
 8. Name the first Malayalam film to win the President's Silver Medal.
 9. Name the sixteen hour long 1924 adaptation of Frank Norris's *McTeague*.
 10. Name the movie that won the President's Gold Medal in 1965.

(10 × 1 = 10 Marks)

P.T.O.

II. Answer any **eight**, each in a short paragraph not exceeding **50** words:

11. Nouvelle Vague
12. Lantham Loop
13. Charlie Chaplin
14. Mis-en-scene
15. New Hollywood
16. Japanese cinema
17. Chiaroscuro lighting
18. Scale of shot
19. 30 degree rule
20. Parallel editing
21. Fade-in and Fade-out
22. Thriller
23. Road movies
24. Satyajit Ray
25. Realism
26. Animated musical

(8 × 2 = 16 Marks)

III. Answer any **six** each in a paragraph not exceeding **100** words :

27. Kuleshov effect
28. Avant-Garde films
29. Western/ Oater
30. Ideology in film
31. Psychoanalytical film theory
32. Three different forms of montage
33. Motif of death in *Swayamvaram*
34. *Bicycle Thieves*
35. Korean Cinema
36. The Golden Era of Malayalam Cinema
37. Comment on the lyricism in *Chemmeen*
38. Melodrama

(6 × 4 = 24 Marks)

IV. Answer any **two**, each in about **300** words :

39. Trace the evolution of Indian Cinema.
40. What is wrong with Indian films according to Satyajit Ray?
41. What are the major concern of Laura Mulvey in "Visual Pleasure and Narrative Cinema"?

42. Analyse Ronald Abramson's views on structure and meaning in the cinema.
43. Akira Korosawa attempts the exploration of multiple realities rather than of a particular truth in *Rashomon*, do you agree?
44. Comment on the treatment of social taboos in *Chemmeen*.

(2 × 15 = 30 Marks)

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K – 3033

Reg. No. :

Name :

Fifth Semester B.A. Degree Examination, February 2021.

First Degree Programme under CBCSS

English Language and Literature

Core Course IX

EN 1544 : LINGUISTICS AND PHONETICS

(2018 Admission-Regular)

Time : 3 Hours

Max. Marks : 80

I. Answer all questions, each in a word or sentence.

1. Define Register.
2. What are semi-vowels?
3. What is semantics?
4. What is a morpheme?
5. What is Standard English?
6. What are Diphthongs?
7. The space between the vocal chords is called the _____
8. Who is a bilingual?
9. What are homophones?
10. What is Neurolinguistics?

(10 × 1 = 10 Marks)

P.T.O.

II. Answer any **eight**, each in a short paragraph not exceeding **50** words.

11. What are syllabic consonants?
12. The fricatives in English.
13. Australian English.
14. What is a sociolect?
15. 'Sphota' in Indian linguistics.
16. Intonation.
17. Word stress in English.
18. Assimilation.
19. Competence and performance.
20. Centering diphthongs.
21. Transcribe the words 'Phone', 'go', 'lawn' and 'fuse'.
22. The Phonatory system.
23. Prescriptive and Descriptive grammar.
24. Mother tongue interference.
25. Plosives.
26. Juncture.

(8 × 2 = 16 Marks)

III. Answer any **six** each in a paragraph not exceeding **100** words.

27. Psycholinguistics and sociolinguistics.
28. Falling and rising intonation.
29. Saussure's 'The linguistic sign'.
30. IC analysis.
31. Karaka theory.
32. Varieties of language with respect to region.

33. General Indian English as a distinct National variety of the English language.
34. Grammaticality and Acceptability.
35. Explain phase structure grammar.
36. What are the features of Tg grammar?
37. What are cardinal vowels?
38. Give examples to show how American English is different from British English.

(6 × 4 = 24 Marks)

IV. Answer any **two** each in about **300** words.

39. How did the arrival of Noam Chomsky change the study of language?
40. Ferdinand de Saussure is rightly called the father of structural linguistics. Justify.
41. Describe the pure vowels of English RP.
42. Write an essay on word classes.
43. The ancient Indian linguists have played a pivotal role in exposing the nuances and prospects of language. Discuss.
44. Elaborate the different varieties of language.

(2 × 15 = 30 Marks)

(Pages : 4)

K – 3034

Reg. No. :

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Fifth Semester B.A. Degree Examination, February 2021.

First Degree Programme under CBCSS

English Language and Literature

Core Course X

EN 1545 : POST COLONIAL LITERATURES IN ENGLISH

(2018 Admission – Regular)

Time : 3 Hours

Max. Marks : 80

1. Answer all questions, each in a word or a sentence
1. Comment on the significance of the symbols "drums" and "bugles" in Whitman's "Beat! Beat! Drums"!
2. Comment on the use of personification in the line "Hope is the thing with feathers" from Dickinson's poem.
3. Comment on what the speaker is trying to convey in the poem "A Prayer in Spring."
4. What do you understand from the vague and distant tone used by the poet in the poem "A dog has died"?
5. Comment on the significance of the line "For every bird there is this last migration..." in the poem "The Death of the Bird."
6. What is the metre used in the poem "Fish"?

P.T.O.

7. Which cultural tradition is portrayed in the play *The Strong Breed*?
8. Comment on the significance of the "valley of ashes" in *The Great Gatsby*?
9. Which of Marquez's early careers is evident in the narrative style of *Chronicle of a Death Foretold*?
10. Who coined the term magic realism?

(10 × 1 = 10 Marks)

II. Answer **any eight**, each in a short paragraph not exceeding 50 words

11. Can Eman from the play *The Strong Breed* be seen as a Christ figure?
12. When Robert Frost says, "this is love and nothing else is love," in "A Prayer in Spring," what is he referring to?
13. Atwood calls her poem " 'Notes' Towards a Poem that can Never be Written." Why?
14. Comment on the poet's intimacy with the dog with reference to the poem "A Dog has Died."
15. Comment on the tone of the poem "The Death of the Bird."
16. Why does Susanna despise her village.
17. What is the context of the poem "The Casualties" by John Pepper Clark.
18. Comment on the importance of the line "Home is where we have to gather grace" from the poem "Enterprise".
19. Comment on the use of magic realism in *Chronicle of a death Foretold*.
20. Describe the context that led to the murder of Santiago Nasar?
21. Comment on the significance of the various places and setting in *The Great Gatsby*.

22. How do the weather and the plot correspond to each other in *The Great Gatsby*?
23. Discuss *Chronicle of a Death Foretold* as a memory novel.
24. What do you think is the role of society in Santiago's death?
25. What is special about the "Jazz Age"?
26. Show how the poem "Hope Is the Thing with Feathers" is an extended metaphor.

(8 × 2 = 16 Marks)

III. Answer **any Six**, each in a paragraph not exceeding **100** words

27. What is the theme of Dickinson's poem "*Hope*" *Is the thing with Feathers*?
28. What are the reactions to the drumbeats and bugles in the poem "Beat! beat! drums!" by Whitman?
29. Comment on the didactic elements in the poem "Enterprise" by Ezekiel.
30. Comment on the ritualistic elements in *Chronicle of a death Foretold*.
31. Comment on the significance of the character Angela Vicario in *Chronicle of a death Foretold*.
32. Comment on the setting of *The Great Gatsby*.
33. What does the clash between "old money" and "new money" represent in *The Great Gatsby*?
34. Explain the term "The America Dream."
35. Discuss the emptiness of the upper class reflected in *The Great Gatsby*.
36. Comment on the structure of the play *The Strong Breed*.

37. The "five big hooks" are regarded as medals in the poem "Fish", why?
38. Comment on the concept of the "new women" *The Great Gatsby*.

(6 × 4 = 24 Marks)

IV. Answer **any two**, each in about **300** words

39. Discuss the poem "Enterprise" by Ezekiel as an allegory of modern man's inability to know clearly about his aim and destination.
40. Attempt a postcolonial reading of the poem "Fish" by Elizabeth Bishop.
41. Comment on the postcolonial narrative techniques used in *Chronicle of a Death Foretold*.
42. Discuss *The Great Gatsby* as an expression of the decline of the American Dream.
43. Discuss the postcolonial element in the play *The Strong Breed*.
44. Critically analyse the poem "Hope" *Is The Thing With Feathers*.

(2 × 15 = 30 Marks)