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G – 1239

Reg. No. :

Name :

Sixth Semester B.A. Degree Examination, April 2019
First Degree Programme Under CBCSS
ENGLISH LANGUAGE AND LITERATURE
Core Course – XI
EN1641 : World Classics
(2013 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

I. Answer all questions, **each in a word or sentence.**

- 1) Who is the author of *War and Peace* ?
 - 2) Which are the epics written by Homer ?
 - 3) What strange thing does the frog do in summer ?
 - 4) Who can't bear the sight of the clouds of dust tossed up from the earth ?
 - 5) Who is Eurydice ?
 - 6) Which brother of Antigone fought in defence of Thebes ?
 - 7) How old is Zorba when the narrator first meets him ?
 - 8) Why does the narrator of *Zorba the Greek* go to Crete ?
 - 9) What is the first thought that the news of the death of Ivan Ilyich arouses in his colleagues ?
 - 10) Why does Ivan take leave from work and move with his family to the countryside ?
- (10×1=10 Marks)**

II. Answer **any eight, each in a short paragraph not exceeding 50 words.**

- 11) What, according to Kalidasa, does the forest fire do ?
- 12) How does the elephant react to the extreme summer ?
- 13) How do the peacocks respond to the heat of the summer ?
- 14) What is a classic ?

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- 15) What is the central conflict in *Antigone* ?
- 16) What does Antigone lament before being put to death ?
- 17) Write a note on the ancient Greek tragedians.
- 18) What reason does Zorba give for dissuading the narrator from having intimacy with the workers ?
- 19) Describe the last days of Ivan.
- 20) How does the narrator know about Zorba's death ?
- 21) Why is Ivan's wife eager to speak to Pyotr Ivanovich ?
- 22) Virgil status as an epic poet.

(8×2=16 Marks)

III. Answer **any six, each in a paragraph not exceeding 100 words.**

- 23) Write a note on Dostoevsky.
- 24) Gogol's contribution to Russian literature.
- 25) How do Ivan's son and daughter react to his illness ?
- 26) Comment on the character of Ivan Ilyich's wife.
- 27) The tragedy of Haemon.
- 28) Irony in *Antigone*.
- 29) How does Kalidasa portray the impact of summer on the human world ?
- 30) The narrator of *Zorba the Greek*.
- 31) The opening of the novel *Zorba the Greek*.

(6×4=24 Marks)

IV. Answer **any two, each in about three hundred words.**

- 32) How does Kalidasa capture the spirit of the summer season in *Ritusamhara* ?
- 33) Sketch the character of Creon.
- 34) *Zorba the Greek* celebrates and glorifies the undying spirit of human life. Elucidate.
- 35) The hypocrisy of modern existence is laid bare as it confronts death. How far is this true of *The Death of Ivan Ilyich* ?

(2×15=30 Marks)



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Reg. No. :

Name :

Sixth Semester B.A. Degree Examination, April 2019
First Degree Programme under CBCSS
Common for English Language & Literature and Career Related
Group 2(a) English & Communicative English
Core Course

EN1642/CG 1643 : METHODOLOGY AND PERSPECTIVES OF
HUMANITIES

(2015 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** the questions, **each** in a word or a sentence.

- 1) Where does the word 'science' come from and what does it mean ?
- 2) Who is the author of *A Brief History of Time* ?
- 3) What do you mean by dialect ?
- 4) What is syntactic ambiguity ?
- 5) Who is called the father of modern linguistics ?
- 6) Define mimesis.
- 7) Who introduced codes in narration ?
- 8) What is historie ?
- 9) Who suggested the logico-scientific method and the narrative mode ?
- 10) What are fluid texts ? **(10×1=10 Marks)**

II. Answer **any eight**, **each** in a short paragraph **not** exceeding **50** words.

- 11) What is meant by social sciences ?
- 12) Explain denotation and connotation.
- 13) Explain cognitive philology.
- 14) Differentiate between Fabula and Sjuzet.

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- 15) What is anthropology ?
- 16) What is hypertextuality ?
- 17) Who is an implied author ?
- 18) What is meant by sociology ?
- 19) What are Althusser's views on ideology ?
- 20) Explain semiotics.
- 21) What are the three levels of narration according to Gerard Genette ?
- 22) Define irony.

(8×2=16 Marks)

III. Answer **any six, each** in a paragraph **not** exceeding **100** words.

- 23) Write a short note on "History".
- 24) Consider language as a weapon of discrimination.
- 25) What is multilingualism ?
- 26) Elucidate 'Levi-Strauss' views on myths and narratives.
- 27) What are the characteristics of narratives ?
- 28) Write a note on online narratives.
- 29) What are Actants, according to Greimas ?
- 30) Discuss the relationship between language and history.
- 31) What is ambiguity and what are the different types of ambiguity ? (6×4=24 Marks)

IV. Answer **any two, each** in about **three hundred** words.

- 32) Analyse new criticism as a scientific approach to literary studies.
- 33) What are the different functions of language ?
- 34) Describe the modes of narration in history, according to Hayden White.
- 35) What is the importance of humanities in the contemporary world ? (2×15=30 Marks)



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Reg. No. :

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Sixth Semester B.A. Degree Examination, April 2019

First Degree Programme under CBCSS

ENGLISH LANGUAGE AND LITERATURE

Core Course – XIII

EN 1643 : English for the Media

(2013 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, **each** in a **word** or sentence. **(1×10=10 Marks)**

- 1) What is op-ed pieces ?
- 2) What is slang ?
- 3) What are open questions ?
- 4) Define News story.
- 5) What is Proust Questionnaire ?
- 6) What is podcasting ?
- 7) Which is the style that starts with an inverted pyramid ?
- 8) What is a blog ?
- 9) Define Byline.
- 10) Broadsheet.

II. Answer **any eight, each** in a short paragraph **not exceeding 50 words**. **(8×2=16 Marks)**

- 11) News story.
- 12) Frequency of Cyber bullying.
- 13) Twitter wars.
- 14) Main features of a website.
- 15) Tabloids.
- 16) Editing and print media.
- 17) Parataxis.

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18) What is the importance Five Ws and One H ?

19) Importance of photographs in a magazine.

20) E Books.

21) Language of Interviews.

22) Blogging and its impact on the society.

III. Answer **any six** in a paragraph **not exceeding 100 words** : **(6x4=24 Marks)**

23) Newspaper language and its jargons.

24) Features of Film dialogues.

25) Social networking and social activism.

26) Prepare 10 questions to interview Rakesh Sharma, the first Indian man on space.

27) Rules to write a Radio script.

28) Gender and media.

29) Slogans in advertisement. Create slogans for a Computer, Pen, Washing powder and Ice cream.

30) Features of a dialogue in visual media.

31) Indian Advertisements and its impact.

IV. Answer **any two each** in about **three hundred words** : **(15x2=30 Marks)**

32) Write a newspaper article on Gender and Safety and give an appropriate Title for it.

33) How do you write an impactful script for TV ? Explain with an example.

34) Social Media and its impact on the society.

35) Role of the official and vernacular language in the media.



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Reg. No. :

Name :

Sixth Semester B.A. Degree Examination, April 2019

First Degree Programme Under CBCSS

English Language and Literature

Elective Course

EN 1661.3 : CREATIVE WRITING

(2013 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, **each** in a **word** or **sentence**.

- 1) What does a ballad tell ?
- 2) How many lines does a sonnet have ?
- 3) What is the game referred to in 'Howzzat Butterfingers' ?
- 4) Who is Sherlock Holmes ?
- 5) What type of stories is E. A. Poe famous for ?
- 6) What is Keats 'To Autumn' a fine example of ?
- 7) What is the theme of Achebe's 'The Voter' ?
- 8) Who wrote 'Gitanjali' ?
- 9) Complete the title of C. S. Lewis's work 'The Chronicles of
- 10) Give an example of science fiction. **(1×10=10 Marks)**

II. Answer **any eight, each** in a **short paragraph** not exceeding **50** words.

- 11) Describe the portrait in 'The Oval Portrait'.
- 12) What is a Metaphor ?
- 13) Comment on any one poetic form.
- 14) Comment on detective fiction.
- 15) What is Science Fiction ?

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- 16) How does one review a film ?
- 17) Who are Dr. Jekyll and Mr. Hyde ?
- 18) What is an epic simile ?
- 19) What is Tagore's message in 'Where the mind is without fear' ?
- 20) Who is Kushwant Singh ?
- 21) What is meant by the term 'rhythm'?
- 22) What is the importance of plot in a story ?

(8×2=16 Marks)

III. Answer **any six, each in a paragraph not exceeding 100 words.**

- 23) Alice's adventures in Wonderland.
- 24) The poetry of Emily Dickinson.
- 25) Humor in 'Telephone Conversation'.
- 26) Striking images in 'A Hot Noon in Malabar'.
- 27) Fantasy in literature for children.
- 28) Types of Sonnet.
- 29) Film versus Book review.
- 30) The theme of Blake's poem 'The Lamb'.
- 31) The elements of a short story.

(6×4=24 Marks)

IV. Answer **any two each** in about **three hundred words.**

- 32) Write a review on a recently published book for children.
- 33) Attempt a review of a popular Malayalam film.
- 34) Write a short story in about two pages on the theme 'Old Age'.
- 35) Attempt a critical appreciation of the following poem in about **two** pages :

[Hints : theme-analysis-metre and rhyme-figure of speech and other poetic devices comments]

There are loyal hearts, there are spirits brave,
There are souls that are pure and true;
Then give to the world the best that you have,
And the best will come back to you.



Give love, and love to your life will flow,
A strength in your utmost need;
Have faith, and a score of hearts will show
Their faith in your work and deed.

Give truth, and your gift will be paid in kind,
And honor will honor meet;
And the smile which is sweet will surely find
A smile that is just as sweet.

Give sorrow and pity to those who mourn;
You will gather in flowers again
The scattered seeds from your thought outborne
Though the sowing seemed but vain.

For life is the mirror of king and slave,
'Tis just what we are and do;
Then give to the world the best that you have

And the best will come back to you.

(2x15=30 Marks)