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R – 1005

Reg. No. :

Name :

Sixth Semester B.A. Degree Examination April 2023

First Degree Programme Under CBCSS

English Language and Literature

Core Course XII

EN 1642 : INDIAN WRITING IN ENGLISH

(2020 Admission)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions each in a **word** or a sentence.

1. When was Macaulay's minutes published?
2. Name a work by Nissim Ezekiel.
3. Who wrote *Savithri*?
4. Name the novel by Salman Rushdie that won "The Booker of Bookers" prize.
5. Who wrote *The Glass Palace*?
6. Name a novel by V.S. Naipaul.
7. Who wrote *God of Small Things*?
8. "Homeless on Google Earth" is a work by _____

P.T.O.

9. Who wrote "Serious Men"?
10. Name a feminist Diaspora writer of Indian origin.

(10 × 1 = 10 Marks)

II. Answer **any eight** in short paragraph not exceeding **50** words.

11. Diasporic Literature.
12. The matriarch in the novel *The Terrible Matriarchy*.
13. The ending of "A Temporary Matter".
14. Partition Fiction.
15. The poetry of Meena Kandasamy.
16. Motherhood in "When Landscape Becomes Women".
17. What is the climax in the story "Games at Twilight"?
18. The trio of Indian English fiction.
19. Why did Swami not deliver his father's letter?
20. The message in "An Introduction".
21. Indigenous theatre in India.
22. Pre-independence Fiction in Indian writing in English.

(8 × 2 = 16 Marks)

III. Answer **any six**, each in a paragraph not exceeding **100** words.

23. Memory in "Imaginary Homelands".
24. Child psychology in "Games at Twilight".
25. Manu Joseph as an Indian English Novelist.
26. The character of May Pierce in *The Shadow Lines*.
27. The character sketch of grandmother in *A terrible Matriarchy*.

28. How does "Golluckgoni" examine the question of humanity across borders?
29. What is discussed in "Aligarh"?
30. Impact of colonialism in Indian English poetry.
31. The poetry of Nissim Ezekiel.

(6 × 4 = 24 Marks)

IV. Answer **any two**, each in about **300** words.

32. Examine *Shadow Lines* as a novel that defies the question of territorial borders.
33. How is plurality examined in the context of Indian Literature of K. Satchidanandan?
34. Examine *Nagamandala* as a play that discusses the patriarchal code.
35. The recent trends in Indian English poetry.

(2 × 15 = 30 Marks)

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R – 1002

Reg. No. :

Name :

Sixth Semester B.A. Degree Examination, April 2023

First Degree Programme under CBCSS

English Language And Literature

Core Course - XI

EN 1641 : GENDER STUDIES

(2020 Admission)

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions each in a word or sentences.
1. Who was called the Plachimada Warrior?
 2. Name two American feminist writers.
 3. Who coined the term "Womanism"?
 4. Define queer.
 5. Gayatri Chakravorty Spivale translated whose work titled "Breast Stories" into English?
 6. Name any two Dalit Women novelists.
 7. Define intersectionality in simple terms.
 8. Name a famous work by Alice Walker.
 9. Who wrote the essay "Can the Subaltern speak"?
 10. Who is the mythical archetypal persona based on whom Margaret Atwood wrote, "Helen of Troy Does Countertaps" Dancing.

(10 × 1 = 10 Marks)

P.T.O.

II. Answer any **eight**, each in a short paragraph not exceeding **50** words.

11. Homosexuality.
12. Performativity.
13. What is sexual orientation?
14. Pride parade
15. Consumption
16. Power in the context of Gender Justice
17. Why is everyone drawn to the speaker in "phenomenal woman"?
18. Sex Vs Gender
19. Islamic Feminism
20. The major concerns of Dalit Feminism
21. What is bell hooks idea of Feminism?
22. Sexual politics

(8 × 2 = 16 Marks)

III. Answer any **six**, each in a paragraph not exceeding **100** words.

23. How is 'Phenomenal Woman' breaking the stereotypes of a successful woman?
24. How does "Mascara" characterize the Devadasi?
25. Womanism
26. Essentialism

27. The character of Draupadi
28. How does Nivedita Menon capture the idea of sexuality in her essay?
29. Post human orientation.
30. "Waste land" as a critique of the double standards in a patriarchal society.
31. Ideology.

(6 × 4 = 24 Marks)

IV. Answer any **two** in about **300** words.

32. Why does bell hooks argue that "feminism is for everybody"?
33. How does Margaret Atwood use mythology to examine the concepts of objectifying the female body?
34. Examine the role of Mayilamma in the Plachimada struggle.
35. Examine *Meridian* as a novel that questions the patriarchal norms during the civil rights movement in America.

(2 × 15 = 30 Marks)

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R – 1007

Reg. No. :

Name :

Sixth Semester B.A. Degree Examination, April 2023

First Degree Programme Under CBCSS

English Language and Literature

Core course – XIII

EN 1643 : FILM STUDIES

(2020 Admission)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, each in a word or a sentence:

1. Who directed the film "Trip to the Moon" (1902)?
2. Who invented the Kinetograph?
3. What was the title of the first Indian sound film?
4. What is a *crane shot*?
5. Define *cross-cutting/parallel editing*.
6. Define *the medium long shot (MLS)*.
7. What is a *jump cut*?
8. In which decade did Early soviet Cinema flourish?
9. Mention the names of two directors associated with the French New Wave.
10. Who directed the film, *The Bicycle Thieves*?

(10 × 1 = 10 Marks)

P.T.O.

II. Answer any **eight**, each in a short paragraph not exceeding **50** words:

11. Explain the concept of *shot-reverse* shot editing.
12. What is a match cut?
13. What is the difference between the camera movements, *panning* and *tilting*?
14. Define *the 30-degree rule*.
15. What is a *remake*?
16. What is your idea about *digital filmmaking*?
17. How do you identify a German Expressionist film?
18. Who directed the film, *Nanook of the North*? What was it about?
19. What is the significance of Dadasaheb Phalke in the history of early Indian cinema?
20. How did Malayalam cinema progress in the 1950s?
21. How does the character of the woodcutter evolve in the film, *Rashomon*?
22. Define *film adaptation*. Give two examples of famous film adaptations.

(8 × 2 = 16 Marks)

III Answer any **six**, each in a paragraph not exceeding 100 words:

23. What are the most common *camera positions* in terms of distance from the subject?
24. Explain *setting* as a component of *mise en scène*.
25. Write a note on the *postproduction* phase in filmmaking.
26. What is *Auteur theory*? Explain.
27. Write a note on the characteristic features of Italian Neorealist films.
28. Sum up the characteristic features of Classical Hollywood Cinema.

29. What are the distinctive features of a Western?
30. Write a note on the achievements of Ingmar Bergman as filmmaker.
31. Bring out the significance of the closing episode of *Rashomon*.

(6 × 4 = 24 Marks)

IV. Answer any **two**, each in about three hundred words:

32. What are the most common modes of editing? Explain your answer using examples.
33. What are the major arguments regarding the question of fidelity in adaptation studies?
34. How does Aravindan develop the character of Sivakami in his film, *Chidambaram*?
35. How do the stories of Marion Crane and Norman Bates intersect in Hitchcock's film *Psycho*?

(2 × 15 = 30 Marks)

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R – 1009

Reg. No. :

Name :

Sixth Semester B.A. Degree Examination, April 2023

First Degree Programme Under CBCSS

English Language and Literature

Core Course – XIV

EN 1644 : WORLD CLASSICS

(2020 Admission)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions each in a word or in a sentence:

1. Name three famous classical Roman poets.
2. When was Herman Hesse's *Siddhartha* published?
3. Name a novel by Nikos Kazantzakis.
4. How many books are there in Ovid's *Metamorphoses*?
5. What is the subtitle of Mary Shelley's *Frankenstein*?
6. Whom does Virginia Woolf refer to as the first professional woman writer in English literature?
7. Who is the Roman poet whom Eliot uses as a model in his "What is Classic"?

P.T.O.

8. Which novel of Leo Tolstoy opens with the sentence "Happy families are all alike, every unhappy family is unhappy in its own way"?
9. Who wrote the play *Nagunander* in Sanskrit Language?
10. Who is known as the Father of Comedy?

(10 × 1 = 10 Marks)

II. Answer any **eight**, each in a paragraph not exceeding **50** words:

11. The founding of Thebes.
12. The meeting of Dushyanta and Shakuntala.
13. What are the characteristics of a classic?
14. The mythical town of Macondo.
15. Dante's *Divine Comedy*.
16. Hubris.
17. Gothic elements in *Frankenstein*.
18. Maxim Gorky.
19. Kalidasa.
20. Role of Chorus in Greek drama.
21. Goethe.
22. What are literary classics?

(8 × 2 = 16 Marks)

III. Answer any **six** each in a paragraph not exceeding **100** words.

23. Eliot's views on the literature of the Elizabethan period.
24. Tiresias in Ovid's *Metamorphoses*.
25. Dante and the Italian Renaissance.
26. The metaphor of the Crystal Palace in *Notes from the Underground*.
27. Classical Greek literature.
28. Valmiki, Vyasa and Indian classic literature.
29. Tolstoy and Realist fiction.
30. The significance of the ring in *Abhijnana Shakuntalam*.
31. Write a brief note on Russian classics.

(6 × 4 = 24 Marks)

IV. Answer any **two**, each in about **300** words:

32. Attempt a critical appreciation of Kalidasa's *Abhijnana Sakuntalam*.
33. Examine the magical realist techniques used by Marquez in *One Hundred Years of Solitude*.
34. Dostoevsky employs two different narrative strategies in the two sections of *Note from Underground* to express psychological realism- Comment.
35. "Our classic, the classic of all Europe is Virgil"- Discuss with reference to T.S. Eliot's "What is a Classic?"

(2 × 15 = 30 Marks)

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R – 1014

Reg. No. :

Name :

Sixth Semester B.A. Degree Examination, April 2023

First Degree Programme Under CBCSS

English Language and Literature

Elective Course

EN 1661.2 : AMERICAN LITERATURE

(2020 Admission)

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions, each in a word or sentence.
1. The captain in Whitman's poem represents _____.
2. "Letter from Birmingham Jail" is a speech delivered by _____.
3. What is an elegy?
4. Who wrote the play *The Wrecker*?
5. Who wrote *The Snowman*?
6. What does the phrase *Ars Poetica* mean?
7. The poem *Her Kind* is included in the collection _____.
8. Who killed *Beloved*?
9. Which Lord sent out letter left, right and center?
10. Who is the protagonist of the story *The Outcasts of Poker Flat*?

(10 × 1 = 10 Marks)

P.T.O.

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- II. Answer any **eight** each in a short paragraph not exceeding **50** words
11. What are the two books that Alice Walker cites to assist her analogy of forms?
 12. Why is Wheeler trying to get people to listen to his tall tales?
 13. Why did Sethe kill Beloved?
 14. What is the spinster doing in Byron's love letter?
 15. How does Archibald explain the various elements of a successful poem?
 16. What is the context of the poem *So You Want to Be a Writer*?
 17. What is the setting of *O Captain My Captain*?
 18. What does the poet mean by 'the mind of winter'?
 19. Who is John Oakhurst?
 20. How did Paul D get his freedom?
 21. What is the rhyme scheme of the poem *Ars Poetica*?
 22. How does the Dr King's 'letter' deal with the subject of race?

(8 × 2 = 16 Marks)

- III. Answer any **six**, each in a paragraph not exceeding **100** words.
23. How is 'inscape' used in the poem *What Were They Like*?
 24. Comment on the lines "A poem should be palpable and mute as a globed fruit".
 25. Why does the Black Community of Cincinnati keep their distance from 124?
 26. Comment on Sethe's scar used as a symbol in the novel *Beloved*.
 27. Comment on the Deuce of Clubs.
 28. How did the glove of Spinster's grandmother provide an opportunity for romance?

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29. Write a note on the poetic devices used in *So You Want to Be a Writer*.
 30. Write a note on the themes depicted in the play *The wrecker*.
 31. Narrate the story of young woman's meeting with Lord Byron.

(6 × 4 = 24 Marks)

IV. Answer any **two**, each in about **300** words.

32. Write an essay on the strategy of nonviolent resistance according to Martin Luther King.
33. *Beloved* is a novel that portrays the strength of motherhood centred around her children. Elucidate.
34. Write an essay on the idea of refusal that is depicted in *So You Want to be a Writer?*
35. *The Celebrated Jumping Frog of Calaveras County* signals Twain's arrival on the American literary scene.

(2 × 15 = 30 Marks)