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N – 1002

Reg. No. :

Name :

Sixth Semester B.A. Degree Examination, April 2022

First Degree Programme under CBCSS

English Language and Literature

Core Course – XI

EN 1641 : WORLD CLASSICS

(2018 and 2019 Admission)

Time : 3 Hours

Max. Marks : 80

- I. Answer all questions, each in a word or sentence.
1. Which is the epic written by Virgil?
2. Who is the author of the novel *War and Peace*?
3. The trilogy *Oresteia* is written by _____.
4. Who is the narrator of *Zorba, the Greek*?
5. Which season does Kalidasa first present in the *Ritusamhara*?
6. Which brother of Antigone is condemned as a traitor?
7. Name the blind prophet who appears in *Antigone*?
8. Where did the narrator meet Zorba first?

P.T.O.

9. What is the profession of Ivan Ilyich?
10. Name two plays by Sophocles other than *Antigone*?

(10 × 1 = 10 Marks)

II. Answer any **eight**, each in a short paragraph not exceeding **50** words.

11. How is the moon depicted in *Ritusamhara*?
12. How does the peacock react to the summer season?
13. What is Ismene's reaction to Antigone's wish to bury Polynices?
14. What decision does Creon take regarding Polynices?
15. What is Creon's decision regarding Eteocles?
16. What are the consequences that Tiresias foresees if Antigone is put to death?
17. How did Zorba happen to lose almost a half of his index finger?
18. Describe the responses of the narrator and Zorba about the condition of the workers in the mine.
19. Which are the three categories of men according to Zorba with reference to their eating habits?
20. Why does Ivan decide to settle in Petersburg along with his family?
21. What change occurs to Ivan after the accident?
22. What was the dream about the sack that Ivan had?
23. How does the lion react to the summer season?
24. Who are Antigone's parents?
25. What happens to Eurydice at the end of the play *Antigone*?
26. How did Gerasim help Ivan?

(8 × 2 = 16 Marks)

III. Answer any **six**, each in a paragraph not exceeding **100** words.

27. Comment on the role and character of Peter Ivanovich.
28. Sketch the character of Gerasim in *The Death of Ivan Ilyich*.
29. What is Zorba's attitude to life?
30. What are the major themes of *Zorba, the Greek*?
31. Compare and contrast the characters of Antigone and Ismene.
32. What does Creon realise at the end of the play *Antigone*?
33. How does Haemon become engulfed in tragedy?
34. How does the summer season put an end to the enmity of animals?
35. What is the impact of the summer season on the human beings?
36. What is the significance of the last verse of *Ritusamhara: Canto I Summer*?
37. Madame Hortense in *Zorba, the Greek*.
38. How does the forest fire affect the animals and vegetation?

(6 × 4 = 24 Marks)

IV. Answer any **two**, each in about **300** words.

39. Attempt a character sketch of Ivan Ilyich.
40. Creon's pride brings in the downfall of all who are dear to him. Substantiate.
41. Comment on the relationship between the narrator and Zorba.

42. What is exceptional about Kalidasa's portrayal of the summer season?
43. Consider Antigone as a typical tragic heroine.
44. Zorba is not only a character who enjoys "life to the lees" but accepts it with all its unexpected twists and turns. Substantiate.

(2 × 15 = 30 Marks)

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N – 1005

Reg. No. :

Name :

Sixth Semester B.A. Degree Examination, April 2022

First Degree Programme Under CBCSS

English Language and Literature/English and Communicative English

Core Course – XII

EN 1642/ CG 1643 : METHODOLOGY AND PERSPECTIVES OF HUMANITIES

(2018 and 2019 Admission)

Time : 3 Hours

Max. Marks : 80

I. Answer all questions, each in a word or sentence.

1. What 'sjuzet'?
2. Who is a 'narratee'?
3. Who introduced the term 'tension' to New Criticism?
4. What is langue?
5. What is meant by a sociolect?
6. Who is the author of 'Seven Types of Ambiguity'?
7. What is pidgin?
8. What, according to Hume, is moral science?
9. What is meant by 'values' in Humanities?
10. Who coined the term 'Sociology'?

(10 × 1 = 10 Marks)

P.T.O.

II. Answer any **eight** of the following, in a short paragraph not exceeding **50** words.

11. What is meant by textual philology?
12. What is meant by semic code?
13. Define 'close reading'.
14. What are the differences between two versions of Indian History?
15. Age as an important factor in linguistic choice.
16. What is stream of consciousness voice in narration?
17. What is 'paradox'?
18. Anthropology as a stream of humanities.
19. C S Peirce's classification of signs.
20. What is historical narrative?
21. Narrative communication as defined by Seymour Chatman.
22. Explain the term 'ideology'.
23. What is 'multilingualism'?
24. Propp's classification on seven types of characters in all fairy tales.
25. What are 'paratexts'?
26. What is meant by 'subjectivity'?

(8 × 2 = 16 Marks)

III. Answer any **six** of the following, in a paragraph not exceeding **100** words.

27. Explain the term 'Stylistics'.
28. Genette's concept of five major types of intertextuality.
29. Explain the term 'social sciences'.
30. Different types of narratives during digital age.
31. Cultural studies as a subject of Humanities.
32. Characteristics of Narratives.
33. Language as an instrument for discrimination.
34. Effect of computer technology on narratives.
35. Describe the major tenets of New Criticism.
36. Define the concept 'Ambiguity'.
37. Different variants of Philology.
38. Various concepts on 'Text' and 'Textuality'.

(6 × 4 = 24 Marks)

IV. Answer any **two**, each in about **300** words.

39. Describe the variances between Natural science, Social science and Humanities.
40. Illuminate on the narrative techniques as advocated by ancient Greek and Roman philosophers.

41. Comment on the conflict between Humanities and Science.
42. Illustrate various classifications on literary narratives.
43. Trace the role of language in relation to region, class, caste, race and gender.
44. Consider the role of 'agency' in language.

(2 × 15 = 30 Marks)

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N – 1007

Reg. No. :

Name :

Sixth Semester B.A. Degree Examination, April 2022

First Degree Programme under CBCSS

English Language and Literature

Core Course XIII

EN 1643 : ENGLISH FOR THE MEDIA

(2018 & 2019 Admission)

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** the questions, each in a word or a sentence.
1. Mention the dual purposes of a newspaper.
 2. What is a lead?
 3. What is the purpose of writing a news story?
 4. What is inverted pyramid style?
 5. What is e-writing?
 6. Give an example of a magazine intended for women.
 7. Expand D.J.
 8. What is ESP in advertising?
 9. What are op-ed pieces?
 10. What is podcasting?

(10 × 1 = 10 Marks)

P.T.O.

- II. Answer any **eight**, each in a short paragraph not exceeding **50** words.
11. Briefly describe 'topic sentence' and 'supporting sentences' in a news story.
 12. Which are the points to be noted while writing features?
 13. What is a Negative question in an interview?
 14. What is Debriefing?
 15. What is the role played by a news reporter?
 16. What is the language of advertising?
 17. Write two characteristics of Internet.
 18. Give two examples of vocabulary used in pre production.
 19. What is foreshadowing?
 20. What is a shooting script?
 21. Mention two language devices used in writing film reviews.
 22. Write the difference between the feature story and news story.
 23. What is news script?
 24. What are personal blogs?
 25. Briefly explain typography.
 26. What is Cohesion?

(8 × 2 = 16 Marks)

- III. Answer any **six** each in a paragraph not exceeding **100** words.
27. What are the factors to be noted before deciding a story as a valuable piece of news?
 28. Create slogans for ads that sell: Fairness cream, Umbrella, BMW, Paints.
 29. Different steps in writing film reviews.

30. Briefly describe the duties of an editor.
31. The form of Radio news.
32. Writing for social media.
33. Rules for writing news for the web.
34. Prepare a list of ten questions for an interview with Sachin Tendulkar
35. Profile writing.
36. Difference between pitch and logline.
37. Write a note on the format of writing a film script.
38. Post production.

(6 × 4 = 24 Marks)

IV. Answer any **two** each in about **300** hundred words.

39. What are the guidelines to be followed when you write radio programmes?
40. Evaluate the roles played by mass media in creating Health awareness during the time of covid 19 pandemic.
41. Write an essay on Television news.
42. Write a news paper article on youth and mass media.
43. What are the factors to be noted for writing effectively for the social media?
44. Write a script for a chase scene. The villains are pursuing the hero or heroine. The hero/heroine is unaware of why he/she is threatened show his/her panic, confusion, etc. Develop a story.

(2 × 15 = 30 Marks)

(Pages : 4)

N – 1009

Reg. No. :

Name :

Sixth Semester B.A. Degree Examination, April 2022

First Degree Programme under CBCSS

English Language and Literature/English and Communicative English

Core Course XIV / Core Course XI

EN 1644/CG 1642 : WOMEN'S WRITING

(2018 & 2019 Admission)

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** the questions, each in a word or a sentence.
1. How does Woolf describe Shakespeare's mind?
2. Who is the black woman writer rediscovered by Walker?
3. What is the original name of Katherine Mansfield?
4. What is the figure of speech employed in the line, "the limpid water turbidly ran"?
5. Who are the topaz denizens?
6. Who is the 'frail old figure in the muffler'?
7. Who is Bhava?
8. What does the image of robin signify in the "Woman"?

P.T.O.

9. What do the walls symbolize in the story "A Wall is Safer"?

10. Who is the youngest women writer as mentioned by Jasbir Jain?

(10 × 1 = 10 Marks)

II. Answer any **eight**, each in a paragraph not exceeding **50** words.

11. What does the grass blade signify?

12. How does KishwarNaheed describe the freedom enjoyed by man?

13. How does Adrienne Rich celebrate artistic creativity?

14. What is Sitabai's remark about the fence?

15. What were the privileges enjoyed by Shakespeare as a boy?

16. Why was Meimei embarrassed by her mother?

17. What do the tigers in the panel symbolize?

18. Why does Pratap accuse Manasa?

19. How did the black women appear to Jean Toomer?

20. What does the woman writer expect at Aunt Mable's house?

21. What were the arguments raised by Sushma in defense of Hema?

22. What is Moore's expectation about a poet?

23. Why did Mr. Woodfield's daughters visit Belgium?

24. How does Plath describe the second attempt at suicide?

25. Who described black women as "the mule of the world" for the first time? What is the significance of Alice Walker using the same expression in her essay "In Search of Our Mother's Gardens"?
26. Comment on duality of art as mentioned in Elizabeth Barret Browning's "A Musical Instrument".

(8 × 2 = 16 Marks)

III. Answer any **six** each in a paragraph not exceeding **100** words.

27. What is Walker's attitude towards Phillis Wheatley?
28. How does Margaret Atwood use the metaphor of a witch to portray the harsh reality of the condition of women in the society?
29. What picture of the Nazi persecution do we find in "Lady Lazarus"?
30. What are the forces at work in the production of good poetry?
31. Describe the quilt displayed in Smithsonian Institution.
32. Why was Pradap against Manasa's profession?
33. How did society consider women of talents?
34. What is the theme of the song "The Darling girl of Mutturu"?
35. How does the poet combine the personal and the political in the poem "Spelling"?
36. What is Meimei's mother's opinion about American rules? How did this affect her daughter?
37. How does the fly try to clean itself of the ink that has clogged its wings?
38. Describe the oppressive circumstances faced by the woman writer as a wife and a mother.

(6 × 4 = 24 Marks)

IV. Answer any **two**, each in about **300** words.

39. How does Deshpande portray the feelings of an educated wife in "A Wall is Safer"?
40. What are the various realms in which Indian feminism differs from western feminism?
41. How do the rules of the game of chess apply to the game of life?
42. How does Manasa assert self-worth and identity?
43. How does Sarah Joseph describe the ordeals faced by a woman writer?
44. Whether angel or monster, woman faces indifference and lack of understanding from family as well as society. Comment on the light of "The Swing of Desire".

(2 × 15 = 30 Marks)

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N – 1015

Reg. No. :

Name :

Sixth Semester B.A. Degree Examination, April 2022

First Degree Programme under CBCSS

English Language and Literature

Elective Course

EN 1661.3 : CREATIVE WRITING

(2018 & 2019 Admission)

Time : 3 Hours

Max. Marks : 80

PART – A

I. Answer **all** the questions in this part each in one or two sentences.

1. Differentiate between plot and story.
2. What is an epic?
3. Identify the main feature of free verse.
4. What is the feature of 'local colour' in short stories?
5. Images in the poem "A Hot Noon in Malabar".
6. Who wrote the story "The Oval Portrait"?
7. What is the difference between simile and metaphor?
8. Who is the creator of Sherlock Holmes?

P.T.O.

9. How does the grandmother in Kushwanth Singh's story combat her loneliness?
10. Why do we consider Alice as the only real person and the only "true" character in Lewis Carroll's story?

(10 × 1 = 10 Marks)

PART – B

- II. Answer any **eight** of the following in a short paragraph each, not exceeding 50 words.
11. Why do many critics consider Blake's "The Lamb" as a didactic poem?
12. What is the significance of the buzzing fly in relation to the dying person in Dickinson's poem?
13. How does Wole Soyinka document ironic miscommunication and blatant racism in "Telephone Conversation"?
14. What is Rabindranath Tagore's plea to God in the poem, "Where the Mind is without Fear"?
15. Discuss Kamala Das' poem, "A Hot Noon in Malabar" as a nostalgic poem.
16. How does the narrator occupy a mediating position between the painter and the reader in Edgar Allen Poe's "The Oval Portrait"?
17. Why does Marcus Ibe host a feast for the villagers in honor of his completion of his new house "Umuofia Mansions"?
18. How does Holmes unlock the mystery in the story "The Adventure of the Speckled Band"?
19. Write a note on the silent tribute by the sparrows poignantly narrated by Kushwanth Singh.
20. Discuss the bizarre, fantastic irrationalities of a dream world presented by Lewis Carroll.
21. Why is elegy an important form of expression in literature?
22. How does a creative writer differentiate the sensibilities of a mature reader and a young reader?

23. Give reasons for the enduring popularity of animal stories.
24. Why do critics say that there is an enlightened change from the preconception of death to its perception in Dickinson's poem?
25. Identify the basic aspects of a good film review
26. Discuss the features of satire.

(8 × 2 = 16 Marks)

PART – C

III. Answer any **six** of the following in about **100** words each.

27. What are the techniques used by creative writers while planning a fiction.
28. How is childhood depicted in "The Lamb"?
29. Emily Dickinson gives us assurance that just as she would abhor the blowfly, she would abhor the deathbed scene. Discuss.
30. What are the chief characteristics of literature for children?
31. Discuss the features of dramatic monologue.
32. Identify the elements of satire in Chinua Achebe's "The Voter".
33. Why does Watson consider the case narrated in the "The Adventure of the Speckled Band" as a curious one?
34. Discuss the use of random, senseless and unpredictable language by Lewis Carroll.
35. Elaborate on the use of symbols in poetry.
36. Write a short note on the tradition of ballads.
37. Attempt a short on the importance of point of view in narration.
38. Expatriate on the notion of value that is associated with the classic films.

(6 × 4 = 24 Marks)

PART – D

- IV. Answer any **two** questions in essay form, each not exceeding **300** words.
39. Attempt an essay on the narrative devices used in *Time Machine*.
40. Discuss the characterization in *Dr. Jekyll and Mr. Hyde*.
41. Imagine that you are attempting to restructure a sequential narrative prepared for a social media platform into a proper fiction in the form of a book. What will be your considerations in this process of adaptation?
42. Make a review of a recently published book in English
43. Prepare a review of a recently released English movie.
44. Make a critical appreciation of the following poem in about two pages.

I was a stricken deer that left the herd
Long since; with many an arrow deep infix'd
My panting side was charged, when I withdrew
To seek a tranquil death in distant shades.
There was I found by One who had Himself
Been hurt by the archers. In His side He bore,
And in His hands and feet, the cruel scars.
With gentle force soliciting the darts,
He drew them forth, and healed and bade me live.
Since then, with few associates, in remote
And silent woods I wander, far from those
My former partners of the peopled scene;
With few associates, and not wishing more.

(2 × 15 = 30 Marks)