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L – 1280

Reg. No. :

Name :

Sixth Semester B.A. Degree Examination, March 2021

First Degree Programme under CBCSS

English Language and Literature

Core Course XI

EN 1641 : WORLD CLASSICS

(2015-2017 Admission)

Time : 3 Hours

Max. Marks : 80

PART – A

- I. Answer **all** questions, each in a word or sentence.
1. Which creature does not attack the frogs in *Ritusamhara*?
2. Who is Ivan Ilyich's helper during his last days?
3. Who is Antigone's sister?
4. With which season does *Ritusamhara* begin?
5. What business is the narrator trying to set up in *Zorba the Greek*?
6. Who intervenes in the fight between Zorba and Manolakas?
7. Who is Vladimir Ivanich?
8. How many cantos are there in *Ritusamhara*?

P.T.O.

9. Creon is the king of which Kingdom? Name the Kingdom where Creon reigns.
10. Who is Antigone's fiancé?

(10 × 1 = 10 Marks)

II. Answer **any eight**, each in a short paragraph not exceeding **50** words.

11. The narrator of *Zorba the Greek*?
12. Madame Hortense.
13. What happens to Polynices?
14. Greek tragedies.
15. Nature in Kalidasa's *Ritusamhara*.
16. What happens to Haemon in *Antigone*?
17. Is Creon's punishment at the end of *Antigone* justified?
18. Russian Classics.
19. Emergence of classical literature.
20. Overarching theme of *Death of Ivan Ilyich*?
21. Why does Antigone feel it is her duty to bury Polynices?
22. The motif of the sea in *Zorba the Greek*

(8 × 2 = 16 Marks)

III. Answer **any six**, each in a paragraph not exceeding **100** words.

23. Explain the image of the moon in *Ritusamhara*.
24. Representation of women in Canto 1 of *Ritusamhara*?

25. Why do you think the narrator in *Zorba* is unnamed?
26. Critical appreciation of *Ritusamhara*.
27. What makes a 'Classic'?
28. Dancing as a symbol in *Zorba the Greek*?
29. Antigone's tragic flaw
30. What are the attitudes of Peter Ivanovich, Praskoyva Fedorovna, Schwartz, and Gerasim toward Ivan's illness and death?
31. Contribution of Sanskrit to world literature

(6 × 4 = 24 Marks)

IV. Answer **any two** in about **300** words.

32. Analyse the narrator as a foil for Zorba.
33. Life and vitality in *Zorba the Greek*.
34. Can Creon be called the tragic hero of *Antigone*? Why or Why not?
35. Comment of the treatment of humans and animals by the poet in *Ritusamhara*.

(2 × 15 = 30 Marks)

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Reg. No. :

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Sixth Semester B.A. Degree Examination, March 2021

First Degree Programme Under CBCSS

Core Course XII

**EN 1642/CG 1643 : METHODOLOGY AND PERSPECTIVES OF
HUMANITIES**

**(Common for English Language and Literature and
English and Communicative English)**

(2018 Admission Regular)

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions, each in a word or sentence.
1. Who coined the term 'Sociology'?
 2. What is meant by 'values' in Humanities?
 3. What is moral science, according to Hume?
 4. What is pidgin?
 5. Who is the author of 'Seven Types of Ambiguity'?
 6. What is meant by a sociolect?
 7. What is langue?
 8. Who introduced the term 'tension' to the realm of New Criticism?
 9. Who is a 'narratee'?
 10. What is meant by 'sjuzet'?

(10 × 1 = 10 Marks)

P.T.O.

II. Answer **any eight** of the following, in a short paragraph not exceeding **50** words.

11. What are the fundamental differences between two versions of Indian History?
12. Anthropology as a stream of humanities.
13. Explain the term 'Ideology'.
14. What is meant by 'Subjectivity'?
15. What is 'multilingualism'?
16. Three classes of signs, according to C S Peirce.
17. Age as an important factor in linguistic choice.
18. What is meant by textual philology?
19. Define 'Close Reading'.
20. What is 'Paradox'?
21. Narrative communication as defined by Seymour Chatman.
22. What are 'paratexts'?
23. Propp's categorisation on seven types of characters in all fairy tales.
24. What is a Historical narrative?
25. What is stream of consciousness voice in narration?
26. What is meant by a Semic code?

(8 × 2 = 16 Marks)

III. Answer **any six** of the following, in a paragraph not exceeding **100** words.

27. Explain the term 'social sciences'.
28. Cultural studies as a subject of Humanities.

29. Language as a weapon of discrimination.
30. Explain some of the fundamental tenets common to New Criticism.
31. Different variants of Philology.
32. Explain the term 'Stylistics'.
33. Describe the concept 'Ambiguity'.
34. Influence of computer technology on narratives.
35. Characteristics of Narratives.
36. Describe various types of narratives during digital age.
37. Gerard Genette's categorisation of five major types of intertextuality.
38. Explain the differences between Natural science, Social science and Humanities.
(6 × 4 = 24 Marks)

IV. Answer **any two, each** in about **300** words.

39. Comment on the conflict between Humanities and Science.
40. Consider the role of 'agency' in language.
41. Describe the role of language in relation to region, class, caste, race and gender.
42. Explain various classifications on literary narratives.
43. Elucidate the ancient narrative techniques as propounded by Greek and Roman philosophers.
44. Bring out the multiple dimensions of the concepts 'Text' and 'Textuality'.
(2 × 15 = 30 Marks)

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Reg. No. :

Name :

Sixth Semester B.A. Degree Examination, March 2021.

First Degree Programme under CBCSS

English Language and Literature

Core Course – XIII

EN 1643 – ENGLISH FOR THE MEDIA

(2018 Admission Regular)

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions, each in a word or sentence
1. The objective of advertising.
2. The pillars that A G Krishnamurthy identify to be holding any brand.
3. Interactivity, _____ and _____ are the bywords of the digital media
4. What are 'nut graphs' in a news story?
5. How does the script writer indicate that a piece of NEWS for the radio does not fit on a single A4 size paper?
6. Give the technical term that refers to the opinions from the man on the street on a topic of interest to the public.
7. What do you call a one sentence statement about a film?

P.T.O.

8. Define Podcasting.
9. What is a blog?
10. Journalese.

(10 × 1 = 10 Marks)

II. Answer **any eight**, each in a short paragraph not exceeding **50 words**

11. What makes writing for advertisements challenging?
12. Puffery.
13. What is a brief in the context of preparing an advertisement?
14. 'Microcontent' of an online article.
15. How do web users read?
16. What are the key characteristics of an E-journal?
17. Inverted Pyramid.
18. Teaser leads.
19. Key Elements in Radio Jockeying.
20. Stages in filmmaking.
21. Docudrama.
22. The function of a Proust Questionnaire.
23. Editing in visual Media.
24. Compare Blogging and Conventional journalism.

25. Functions of Letters to the Editor.
26. Types of questions asked during an interview for the press.

(8 × 2 = 16 Marks)

III. Answer **any six** each in a paragraph not exceeding **100** words

27. The Layout of a Print Advertisement.
28. How can one participate meaningfully in the social media revolution?
29. What are the responsibilities of the Editor in the Digital Media?
30. How can one prepare a good online Profile?
31. Types of Biases in journalism.
32. Differentiate Op-ed and editorials.
33. Radio reviews.
34. Prepare a note on the various forms of interview employed in Radio.
35. Why is it said that the documentary is essentially an editor's creation?
36. Influence of Vlogging on the youth.
37. Create slogans for advertisements that sell masks, sanitizers, and a new mobile application made for online learning.
38. Soaps in the Online context.

(6 × 4 = 24 Marks)

IV. Answer **any two** each in about **300** words

39. Discuss the various types of blogs, their form and functions.
40. Discuss important language devices and techniques used in advertising.
41. Critically compare the features and the conduct of interviews for the print, visual and auditory media.
42. Imagine that you are a Radio Jockey. Prepare ten questions for interviewing a social activist of your choice? Discuss how each question contributes to the exposition of the personality.
43. Write a script for a scene from a TV drama based on the following theme: 'Two college boys launching a campaign to promote waste management'.
44. Note the story line of a movie of your choice. Prepare a synopsis. Change the climax of the movie and explain why you prefer the new climax.

(2 × 15 = 30 Marks)

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Reg. No. :

Name :

Sixth Semester B.A. Degree Examination, March 2021

First Degree Programme Under CBCSS

EN 1644 /CG 1642 – WOMEN'S WRITING

[Common for English Language Literature (Core Course XIV) & English
and Communicative English (Core Course XI)]

(2018 Admn Regular)

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions in a word or a sentence each.
1. What was the 'poor dry empty thing' in the poem, *A Musical Instrument*?
2. When was the poem, *Poetry* first printed?
3. What was Aunt Jennifer's fingers fluttering through?
4. What is the name of the woman protagonist in *A Wall is Safer*?
5. Referring to the poem *Woman*, what is the mood of the poem in the beginning?
6. For which work did Sarah Joseph receive the Vayalar Award?
7. What name does Virginia Woolf give to Shakespeare's sister in *A Room of One's Own*?
8. Name the author of *History of England*.

P.T.O.

9. Who is the author of *Metamorphosis*?
10. What is the pen name under which Charlotte Bronte wrote?

(10 × 1 = 10 Marks)

- ii. Answer **any eight** of the following in about **50** words each.
 11. What is the effect of the repetition of, "great god Pan" in the poem, *A Musical Instrument*?
 12. What is the theme of the poem *Poetry*?
 13. Enumerate the main points in Alice Walker's, *In Search of Our Mother's Garden*?
 14. What do the hues of the letters suggest in the poem, *Spelling*?
 15. What are Aunt Jennifer's tigers doing? How do they look like?
 16. Why are Aunt Jennifer's hands called 'terrified'?
 17. What does, 'massive weight of uncle's wedding band' suggest?
 18. How do, 'denizens' and 'chivalric' add to our understanding of the tiger's attitudes?
 19. What is the physical condition of Mr. Woodfield in the beginning of the story *The Fly*?
 20. What role does Mr. Woodfield play in the story *The Fly*?
 21. What is the theme of *Rules of the Game*?
 22. What is the poem *Woman* about?
 23. What is the tone and situation of, "it was all / right" in *Woman*?

24. Comment on the beginning of Virginia Woolf's essay, "Shakespeare's Sister".
25. According to Virginia Woolf, what would be the condition of a woman of Shakespeare's genius living in the Elizabethan age?
26. Comment on the last stanza of *Aunt Jennifer's Tiger*.

(8 × 2 = 16 Marks)

III. Answer **any six** of the following in about **100** words each.

27. Is the poem, *A Musical Instrument*, an allegory? Explain in detail.
28. How does Pan's act of creating the flute affect nature?
29. Briefly explain the literary devices used in the poem, *Poetry*.
30. Briefly explain *Lady Lazarus* as a confessional poem.
31. Write a note on the role of woman in *A Wall is Safer*.
32. What are the major themes in *Molly and James*?
33. Why do you think Aunt Jennifer created animals that are so different from her own character? What might the poet be suggesting, through this difference?
34. What are the major themes of *The Grass Blade*?
35. Describe the reaction of the Boss when he comes to know that Mr. Woodfield's daughters have visited the grave of his son.
36. How does Mamta G. Sagar depict the crises faced by women artists in *The Swing of Desire*?
37. Explain the idea of the search for identity in *Woman*.
38. Write a note on the use of symbolism and imagery in *Woman*.

(6 × 4 = 24 Marks)

IV. Answer **any two** of the following in about **300** words each.

39. Explain in detail the mythical background of the poem, *A Musical Instrument*.
40. Write in detail about the modernist elements in *Poerty*.
41. Critically analyse the essay. 'Shakespeare's Sister'.
42. What are the major themes dealt with in, " Indian Feminisms"?
43. *I am not that woman* presents the stereotyping of women in a patriarchal society. Substantiate.
44. Critically analyse Shashi Deshpande as a feminist Writer.

(2 × 15 = 30 Marks)