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Reg. No. : .....

Name : .....

**Sixth Semester B.A. Degree Examination, April 2018**  
**First Degree Programme under CBCSS**  
**English Language and Literature**  
**Core Course – XI**  
**EN1641 : WORLD CLASSICS**  
**(2013 Admission Onwards)**

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, **each** in a word or sentence.

- 1) Who is the author of *Crime and Punishment* ?
- 2) Name the epic written by Dante.
- 3) Which animal looks at the distant sky with parched throat in the summer ?
- 4) Why, according to Kalidasa, does the pale moon at dawn feel guilty of shame ?
- 5) What is the tragic flaw of Creon ?
- 6) Which brother of Antigone fought against Thebes ?
- 7) What was the narrator doing when Zorba comes to meet him ?
- 8) On arriving at Crete, where do the narrator and Zorba stay ?
- 9) At the funeral service of Ivan which character tries to set up a game of bridge ?
- 10) The image of which object haunts the dreams of Ivan when he is ill ?

**(10×1=10 Marks)**

II. Answer **any eight**, **each** in a short paragraph **not** exceeding **50** words.

- 11) How does the lion react to the summer heat ?
- 12) How does the world seek relief in summer ?
- 13) What do the female buffaloes do in the unbearably hot summer ?
- 14) What are the features of epics ?
- 15) Comment on the role of the Sentry in *Antigone*.
- 16) What is Haemon's reaction to Creon's death sentence on Antigone ?
- 17) Write a note on the classical Indian dramatists.

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- 18) Comment on Zorba's style of working.
- 19) How does Ivan find that his appearance has visibly changed ?
- 20) What was Zorba's last wish ?
- 21) Describe the accident that happened to Ivan.
- 22) Write a short note on Boccaccio. (8×2=16 Marks)

III. Answer **any six, each in a paragraph not exceeding 100 words.**

- 23) Write a brief note on Leo Tolstoy.
- 24) Chekhov and the Russian drama.
- 25) The early life of Ivan Ilyich.
- 26) Comment on the role of Gerasim.
- 27) The role of Tiresias in *Antigone*.
- 28) Comment on the dramatic purpose of the opening dialogue between Antigone and Ismene.
- 29) How does summer transform the basic instincts of animals ?
- 30) The relationship between Zorba and the narrator.
- 31) Briefly describe the arrival of Zorba and the narrator at Crete and the tragic event that shatters the narrator. (6×4=24 Marks)

IV. Answer **any two, each in about three hundred words.**

- 32) 'Through the unusual reaction of the natural world Kalidasa depicts the severity of the Summer season'. Comment.
- 33) Consider *Antigone* as a tragedy of conflicting emotions and moral orders.
- 34) Attempt a character sketch of Alexis Zorba.
- 35) How does Tolstoy bring out the pettiness of human beings in *The Death of Ivan Ilyich* ? (2×15=30 Marks)



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**Sixth Semester B.A. Degree Examination, April 2018**  
**First Degree Programme under CBCSS**  
**EN 1644/CG 1642 – WOMEN'S WRITING**  
**(Common for English Language Literature (Core Course XIV) and English**  
**and Communicative English (Core Course XI) – Career Related 2 (a)]**  
**(2013 Admission Onwards)**

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, **each** in a **word** or **sentence** :

- 1) What did Manasa become in the hands of Prathap ?
- 2) Differentiate Jauhar and Sati.
- 3) Who said that women's burden fell on her even before they were out of nursery ?
- 4) Name the woman writer that Alice Walker rediscovers.
- 5) What does the image of book suggest in "Woman" ?
- 6) What does Atwood say about the ancestress ?
- 7) What was Pan doing in the reeds by the river ?
- 8) What is Sitabai's complaint about barbed fences ?
- 9) What is the need for the art of invisible strength ?
- 10) Why does Pratap come back to win Manasa's favour ? **(10×1=10 Marks)**

II. Answer **any eight**, **each** in short paragraph **not** exceeding **50** words :

- 11) How does Nayantara Sahgal differ from her early contemporaries ?
- 12) How did partition allow women in India get more space ?
- 13) How does Atwood describe the victimisation of women during war ?
- 14) What images are used to describe the constraints in "Aunt Jennifer's Tigers" ?
- 15) What is Marianne Moore's expectations about a poet ?
- 16) What was the campaign of the grass blade ?

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- 17) How do male writers ridicule the woman writer in "Inside Every Woman Writer" ?
- 18) Relationship between Ramachandra and Ramabai.
- 19) What do the walls do to the woman ?
- 20) How does Meimei trick her mother to get permission for participating in chess tournament ?
- 21) What is the reason for Bhava's dissatisfaction ?
- 22) How does Manasa define the word 'prostitute' ? **(8×2=16 Marks)**

III. Answer **any six, each** in a paragraph **not** exceeding **100** words :

- 23) The plight of Giovanni's "Woman".
- 24) How does the image of Pan combine creation and destruction ?
- 25) Briefly describe the differences between Indian Feminisms and western stance.
- 26) How does Sara Joseph present the narrator's friendship with Jayadevan ?
- 27) Comment on the character of Waverly and her mother.
- 28) Give your impressions of Manasa as a mother.
- 29) Walsh's portrayal of Leopold Bloom.
- 30) Friendship in "A Wall is Safer".
- 31) How does Atwood combine the personal and the political ? **(6×4=24 Marks)**

IV. Answer **any two, each** in about **three hundred** words :

- 32) Examine the victim-victimiser image in "Lady Lazarus".
- 33) How does Sheila Walsh use the character of Molly to challenge the stereotypical women characters created by men ?
- 34) Compare and contrast the struggles of women writers and artists as presented by Virginia Woolf and Alice Walker.
- 35) "The Fly" is a psychological story about time's conquest of grief. Discuss. **(2×15=30 Marks)**





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**Sixth Semester B.A. Degree Examination, April 2018**  
**First Degree Programme under CBCSS**  
**Common for English Language and Literature and English and**  
**Communicative English**  
**Core Course – XII**  
**EN1642/CG 1643 : METHODOLOGY AND PERSPECTIVES OF**  
**HUMANITIES**  
**(2015 Admission)**

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions in **one** word or a maximum of **two** sentences **each** :  
**(10×1=10 Marks)**

- 1) Name the author of *The Story of Civilization*.
- 2) Who wrote the story, "Rip Figs" ?
- 3) Who is the founder of the doctrine of positivism ?
- 4) What is the meaning of the Greek word 'oikonomikos' ?
- 5) Who looks up on literature as, "The question minus the answer" ?
- 6) Who claims that, "Language is a guide to social reality" ?
- 7) Who is known as the father of English poetry ?
- 8) From which language does the term, 'festschrift' come ?
- 9) In the Seventeenth Century, in which country did the genre, 'novel' emerge in ?
- 10) Give any two examples for Bildungsroman.

II. Answer **any eight** of the following questions in a maximum of **one** paragraph **each**.  
**(8×2=16 Marks)**

- 11) Which are the major disciplines that are recognized as a part of the humanities ?
- 12) Describe the two kinds of phenomena into which everything can be divided.

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- 13) Define subjectivity.
- 14) What is 'parole' ?
- 15) Define dialects.
- 16) What is diglossia ?
- 17) What is code switching ?
- 18) Define epistolary novel.
- 19) What is stream of consciousness technique ?
- 20) Write a brief note on comedy of manners.
- 21) Explain aside.
- 22) What are the two basic theoretical approaches to modern acting ?

III. Answer **any six** of the following questions in a maximum of **100 words each** :  
(6×4=24 Marks)

- 23) Explain the idiosyncratic modes of presentation in cinema.
- 24) Explain briefly the contribution of Max Weber in the field social sciences.
- 25) Write a short note on Gora.
- 26) Briefly explain Dr. S. Radhakrishnan's views on the convergence of all branches of knowledge.
- 27) Write a short note on ambiguity.
- 28) Explain the relationship between language and colonialism.
- 29) Explain the question of agency in language.
- 30) Explain the term, 'point of view'.
- 31) Write a brief note on transformation.

IV. Answer **any two** questions as essays : (2×15=30 Marks)

- 32) Explain the differences between natural, social and human sciences.
  - 33) Describe the characteristic features of New Criticism.
  - 34) Write in detail about the major genres in textual studies.
  - 35) Trace the growth and development of film as a genre.
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Sixth Semester B.A. Degree Examination, April 2018  
First Degree Programme Under CBCSS  
English Language and Literature  
Core Course - XIII  
EN 1643 : ENGLISH FOR THE MEDIA  
(2013 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions **each** in a **word** or **sentence**.

- 1) What is a newspaper review ?
- 2) What are the phrases used for introductions in newspaper interviews ?
- 3) What is the structure of a newspaper feature ?
- 4) What are the ways to introduce guests in a radio programme ?
- 5) Explain the term phone-in programme.
- 6) Comment on the phrase 'news value'.
- 7) What is a website ?
- 8) Explain the term 'social media'.
- 9) What is a slogan ?
- 10) What are the important parts of a finished advertisement ?

(10×1=10 Marks)

II. Answer **any eight each** in a short paragraph **not** exceeding **50** words.

- 11) Explain the importance of newspaper captions.
- 12) Discuss the phrase 'inverted pyramid style' with reference to newspaper articles.
- 13) Comment on the importance of diction, delivery and language in radio programmes.
- 14) What is significance of 'pitch' in film ?
- 15) Discuss the features of spoken dialogue in films.

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- 16) Comment on the importance of layout in magazines.
- 17) What are the rules of e-writing ?
- 18) Explain the important features of a blog.
- 19) Discuss the term 'new media'.
- 20) Explain the 'body' of an advertisement.
- 21) Comment on the variety of language devices used in slogans.
- 22) Discuss the significance of visual effect in advertisements. (8×2=16 Marks)

III. Answer **any six each** in a paragraph **not** exceeding **100** words.

- 23) What are the significant vulnerabilities faced by visual media ?
- 24) Comment on the use of desi and foreign words in newspaper.
- 25) Discuss the roles played by editor and output editor in a TV programme.
- 26) Briefly examine how cinematic genres effect the use of language.
- 27) Comment on the use of language in new media.
- 28) Identify the essential difference between a print advertisement and a radio advertisement.
- 29) Briefly examine the vocabulary of pre-production.
- 30) Explain in detail the various stages of making a film.
- 31) Comment on how music adds to the visual aesthetics of advertisements. (6×4=24 Marks)

IV. Answer **any two each** in about **three hundred** words.

- 32) Attempt an essay on the various aspects involved in writing an editorial for a newspaper.
- 33) What are the various aspects of a screenplay and how does it become a social commentary ?
- 34) Explain in detail the important processes involved in planning and writing a blog.
- 35) Discuss the evolution of advertisements with specific reference to the use of language. (2×15=30 Marks)





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**Sixth Semester B.A. Degree Examination, April 2018**  
**First Degree Programme Under CBCSS**  
**English Language and Literature**  
**Elective Course**  
**EN 1661.3 – CREATIVE WRITING**  
**(2013 Admission Onwards)**

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, **each** in a word or sentence :

- 1) How many parts does an ode have ?
- 2) How many lines does a quatrain have ?
- 3) Which is Khyrunnisa A.'s first novel ?
- 4) Who is Sherlock Holmes' companion ?
- 5) When did Tagore get the Nobel Prize ?
- 6) Give an example of an epic.
- 7) What is the theme of Wole Soyinka's 'Telephone Conversation' ?
- 8) Who wrote, 'Twenty Thousand Leagues Under the Sea' ?
- 9) Complete the title of A.C. Doyle's work 'The Adventure of the ..... Band'.
- 10) Give an example of a literary work for children. **(1×10=10 Marks)**

II. Answer **any eight**, **each** in a short paragraph **not** exceeding **50** words :

- 11) What is the difference between Metaphor and Simile ?
- 12) How does one review a book ?
- 13) Who is Chinua Achebe ?

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- 14) What is time travel ?
  - 15) What is an English Sonnet ?
  - 16) How does one review a film ?
  - 17) Who are Alice's friends in Wonderland ?
  - 18) Comment on the epic hero.
  - 19) What future does Tagore envisage in 'Where the mind is without fear' ?
  - 20) What is narrative poetry ?
  - 21) Comment on imparting of values and morals in Children's literature.
  - 22) What is the importance of setting in a story ? (8×2=16 Marks)
- III. Answer **any six**, each in a paragraph **not exceeding 100 words** :
- 23) The world of 'Narnia'.
  - 24) The poetry of Kamala Das.
  - 25) Themes in Children's Literature.
  - 26) Dramatic Monologue.
  - 27) The element of horror in 'Dr Jekyll and Mr. Hyde'.
  - 28) Figure of Speech.
  - 29) Science Fiction.
  - 30) The elements of a short story.
  - 31) Free Verse. (6×4=24 Marks)
- IV. Answer **any two**, each in about **three hundred words** :
- 32) Write a review on a recently published book that inspired you.
  - 33) Attempt a review of a classic English film.
  - 34) Write a short story in about two pages on the theme 'Friendship'.



35) Attempt a critical appreciation of the following poem in about two pages :

[Hints: theme – analysis-metre and rhyme-figure of speech and other poetic devices comments]

Life, believe, is not a dream  
So dark as sages say;  
Oft a little morning rain  
Foretells a pleasant day.  
Sometimes there are clouds of gloom,  
But these are transient all;  
If the shower will make the roses bloom,  
O why lament its fall ?  
Rapidly, merrily,  
Life's sunny hours flit by,  
Gratefully, cheerily  
Enjoy them as they fly !  
What though Death at times steps in,  
And calls our Best away ?  
What though sorrow seems to win,  
O'er hope, a heavy sway ?  
Yet Hope again elastic springs,  
Unconquered, though she fell;  
Still buoyant are her golden wings,  
Still strong to bear us well.  
Manfully, fearlessly,  
The day of trial bear,  
For gloriously, victoriously,  
Can courage quell despair !

(2×15=30 Marks)