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D – 2991

Reg. No. :

Name :

Third Semester B.A. Degree Examination, December 2017
First Degree Programme under CBCSS
Complementary Course – V
PS 1331 : PUBLIC ADMINISTRATION
(Common for Philosophy, Economics, History,
English, Islamic History, Sociology)
(2013 Admn. Onwards)

Time : 3 Hours

Max. Marks : 80

A. Answer **all** questions. **Each** answer shall **not** exceed **one** or **two** sentences.
Each answer carries **one** mark.

- 1) Luther Gulick
- 2) Civil Service
- 3) Public Policy
- 4) Formal training
- 5) Public Corporation
- 6) Scalar process
- 7) Public Administration
- 8) Discipline
- 9) Coordination
- 10) Budget.

(10×1=10 Marks)

B. Answer **any eight** questions. **Each** answer shall **not** exceed **one** paragraph.
Each answer carries **two** marks.

- 11) Integral view of public administration.
- 12) Role of District Collector.
- 13) Organisation.
- 14) Committed Bureaucracy.

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- 15) Principles of organization.
- 16) Performance appraisal.
- 17) Functions of Public Service Commissions.
- 18) Essentials of good governance.
- 19) Staff agencies.
- 20) Parliamentary executive.
- 21) Bases of departmentalization.
- 22) Financial administration.

(8×2=16 Marks)

C. Short essay. Answer **any six** questions. **Each** answer shall **not** exceed **120** words. **Each** answer carries **four** marks.

- 23) What are the factors influencing the formulation of Public Policy ?
- 24) Role of Bureaucracy as a permanent executive.
- 25) What are the different kinds of delegation ?
- 26) Write about the merits of Unity of command.
- 27) Discuss the features and types of Public Corporation.
- 28) POSDCORB view of scope of public administration.
- 29) Write about the concept of hierarchy and its advantages.
- 30) Discuss the contributions of Woodrow Wilson to Public Administration.
- 31) Differentiate between centralisation and decentralization.

(6×4=24 Marks)

D. Essay. Answer **any two** questions. **Each** answer carries **15** marks.

- 32) Elaborate the various aspects of recruitment.
- 33) Discuss in detail the stages of evolution of Public Administration.
- 34) Write about the principles of financial administration and elaborate the method of budgeting.
- 35) Elaborate the role of public policy and public relations in Public Administration.

(2×15=30 Marks)



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D – 2972

Reg. No. :

Name :

Third Semester B.A. Degree Examination, December 2017
First Degree Programme Under CBCSS
Core Course – III
EN 1341/CG 1341 : READING FICTION
(Common for English Language and Literature EN 1341 and Career
Related 2(a) CG 1341)
(2013 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** the questions, **each** in a sentence or **two** :

- 1) What is an epistolary novel ?
- 2) What was the main teaching of Doctor Pangloss ?
- 3) What is the main focus of Voltaire in *Candide* ?
- 4) Under the rule of the pigs, what happened to the commandment, "No animals shall drink alcohol" ?
- 5) Who was Boxer sold to in *Animal Farm* ?
- 6) What did Sherlock Holmes conclude after looking at the trousers of Wilson's assistant ?
- 7) Why did Kass stutter before her father ?
- 8) What was the most serious forgetfulness of the busy broker ?
- 9) How did the Municipal Chairman acquire his wealth ?
- 10) What is the profession of the narrator of 'Lawley Road' ?

(10×1=10 Marks)

II. Answer **any eight** questions **each** in a short paragraph **not** exceeding **50** words :

- 11) What is a romance ?
- 12) What do you mean by science fiction ?
- 13) What advice does the old woman give Cunegonde when the governor of Buenos Aires announces that he is going to marry her ?
- 14) How does Voltaire describe the effects of war ?
- 15) What is the condition of Doctor Pangloss when Candide meets him in Holland ?

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- 16) What is so funny about the last scene of *Animal Farm*?
- 17) How does Napoleon avoid the threat from Snowball?
- 18) What are the inferences Sherlock Holmes arrives at on seeing Jabez Wilson?
- 19) What did the little girl see about her father in the church?
- 20) How does O Henry describe the lady secretary?
- 21) Why did Harvey Maxwell need a new secretary?
- 22) What did the people learn about Sir Frederick Lawley at first? (8×2=16 Marks)

III. Answer **any six** of the following questions, **each in a paragraph**.

- 23) What do you mean by 'stream of consciousness'?
- 24) What is the condition of Morocco in *Candide*?
- 25) What was Cunegonde's story about the Bulgarians' attack?
- 26) Old Major in *Animal Farm*.
- 27) The role of Squealer in *Animal Farm*.
- 28) Why did John Clay decide to burrow a hole to the cellar of the City and Suburban Bank?
- 29) Why did the father whip his little girl?
- 30) How does O Henry show that Harvey Maxwell was extremely busy?
- 31) Who was Sir Frederick Lawley actually? (6×4=24 Marks)

IV. Answer **any two** of the following questions, **each in about 300 words** :

- 32) How did Candide reluctantly learn that philosophical optimism was only a convenient fiction?
- 33) What are the transformations you notice in the *Animal Farm* created by the animals?
- 34) Trace the transformation in the little girl about her relationship with her father.
- 35) What were the consequences of the decision of the Municipal Chairman to do something remarkable to mark India's independence? (2×15=30 Marks)



Reg. No. :

Name :

Third Semester B.A./B.Sc. Degree Examination, December 2017
First Degree Programme under CBCSS
ENGLISH (Language Course)
EN 1311.1/EN 1311.3 Writing and Presentation Skills
(Common for B.A./B.Sc. & Career Related 2 (a))
(2015 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, **each** in a word or sentence.

A) Rewrite the following sentences correcting errors if any.

- 1) They discussed about the issue.
- 2) We are playing cricket every day.
- 3) Neither of the girls have left.
- 4) He is sleeping for two hours.
- 5) The box of chocolates are missing.

B) Write **one** synonym **each** for the following words.

6) discover

7) accomplish

8) elevate

9) cleanse

10) depict.

(1×10=10 Marks)

II. Answer **any eight**, **each** in a short paragraph of approximately **50** words.

- 11) How has information technology increased the scope of writing ?
- 12) How important is "punctuation" as an aspect of the mechanics of writing ?
- 13) What is "collocation" ?

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- 14) What is the difference between "functional writing" and "creative writing" ?
- 15) What is the purpose of an outline ?
- 16) What is 'editing' and how important is it ?
- 17) Explain the structure of a 'paragraph'.
- 18) What is an expository paragraph ?
- 19) What are the 'don'ts' in a concluding paragraph ?
- 20) What are the features that characterise a narrative essay ?
- 21) What are official letters and what are business letters ?
- 22) Differentiate between 'chronological resume' and 'functional resume'.

(8×2=16 Marks)

III. Answer **any six** as directed.

- 23) Your college union has been conducting traffic safety awareness programmes for auto-rikshaw drivers, cab drivers and the general public during the current academic year. Prepare a brief report on these programmes to be published in the college magazine.
- 24) Write a letter to the editor of a newspaper on the need for the government to take stern action against those who spread false propaganda about the ongoing Measles Rubella vaccination drive.
- 25) The bus operators in your town do not allow students to enter buses parked in the bus stand until after all other passengers have boarded. Write a letter of complaint to the Regional Transport Officer asking him to initiate steps against such bus operators.
- 26) Prepare a questionnaire to be used in a survey on the rising number of two-wheeler accidents in your town.
- 27) You are a newspaper reporter. You are asked to interview a doctor in the city who has conducted many successful heart transplant surgeries. Prepare eight questions you would like to ask him.
- 28) What are the seven types of presentations ?



- 29) Your school friend has sent you an email requesting your presence at a class reunion. However, you have to attend a job interview on that day and you will not be able to participate. Email him a reply informing him of your inability to attend the reunion.
- 30) How important is "body language" when you make a presentation ?
- 31) Write a precis of the following passage reducing the number of words to approximately one third.

"A keen sense of humour is the hall mark of culture. When a person can crack a joke on himself, he raises himself at once in the estimation of his friends. There are people who can throw jokes at others, but never take one thrown against themselves. This one-way traffic is not really a high sense of good humour. It is the essence of humour that there should be give and takes in the process. Good humour is often the test of tolerance. A fanatic is incapable of good humour. He is tearing others to pieces fearing of getting himself torn all the time. Good humour defeats itself if there is malice in it, or is indulged in to hurt others. A joke should never hurt, otherwise it is no joke at all. A joke should make the person who makes it and the person who has to take it, laugh together. That is why tolerance and culture are the sources of every good joke".

(6×4=24 Marks)

IV. Answer **any two** as directed.

- 32) Attempt an essay on "the role of audio-visual media in education" in about 300 words.
- 33) Create content for 15 slides on the topic "India : Unity in Diversity".
- 34) Your name is Nivin. You have an M.B.A. degree from a prestigious university. You are applying for a job as Area Marketing Manager with a well-known company specialising in fast moving consumer goods. Prepare a resume and a covering letter.
- 35) You are the secretary of the town's library council. Prepare a report to be read out in the annual general body meeting of the members enlisting the activities and achievements of the library during the year 2015 – 16.

(2×15=30 Marks)



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D – 2970

Reg. No. :

Name :

Third Semester B.A. Degree Examination, December 2017
First Degree Programme Under CBCSS
Complementary Course
EN 1331 & CG 1331 : HISTORY OF ENGLISH LITERATURE — III
Common For B.A. English Language and Literature and B.A. English
and Communicative English
(2013 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, **each in a word or a sentence.**

- 1) With which religious movement were John and Charles Wesley associated ?
- 2) Who is the author of the poetry collection *Dramatis Personae* ?
- 3) To which school of poetry did Dante Gabriel Rossetti and Christina Rossetti belong ?
- 4) In which semi-fictional area did Thomas Hardy set his novels ?
- 5) Who is the author of *The Hero with a Thousand Faces* ?
- 6) *The Waste Land* and *Ulysses* were both published in the year _____.
- 7) With which Modernist movement is Ezra Pound associated ?
- 8) Which feminist critic wrote, "One is not born a woman, but becomes one" ?
- 9) Which poet has written the novels *Jill* and *A Girl in Winter* ?
- 10) Which was Salman Rushdie's first published novel ? **(10×1 = 10 Marks)**

P.T.O.



II. Answer **any eight** questions in a short paragraph **not** exceeding **50** words.

- 11) Thomas Hardy and Regional Novels.
- 12) The Decadents.
- 13) The Pre-Raphaelite School.
- 14) The War poets.
- 15) The Poetry of the Thirties.
- 16) James Joyce and the Modernist Novel.
- 17) Shaw and the drama of ideas.
- 18) The influence of Anthropology on Modernism.
- 19) The Sixties' Culture.
- 20) Larkin as the "laureate of the common man".
- 21) Magic Realism.
- 22) The importance of *Look Back in Anger*.

(8x2 = 16 Marks)

III. Answer **any six** of the following questions in a paragraph.

- 23) Charles Dickens and the Victorian Novel.
- 24) The Dramatic Monologue during the Victorian Period.
- 25) Religious doubt in Victorian Poetry.
- 26) The influence of the First World War on literature.
- 27) Virginia Woolf and stream-of-consciousness technique.
- 28) Modernist Novel.



29) Campus Novel.

30) The Theatre of the Absurd.

31) The Movement poets.

(6×4 = 24 Marks)

IV. Answer **any two** of the following questions in about **300** words.

32) How were the social and political developments of the Victorian Age reflected in its literature ?

33) What were the main features of the Modernist revolution in poetry ?

34) Discuss the role of Experimentalism in Modernist poetry.

35) How was the changing class structure of British society reflected in the literature of the Post-War period ?

(2×15 = 30 Marks)



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D – 2985

Reg. No. :

Name :

Third Semester B.A. Degree Examination, December 2017
(First Degree Programme Under CBCSS)
Complementary Course – VI
HY 1331.2 : HISTORY OF MODERN WORLD (1921-1955)
(For English and Political Science)
(2013 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

PART – A

Answer **all** questions in **one** or **two** sentence. **Each** carries **one** mark.

1. 'Ataturk'.
2. Black Shirts.
3. Il Popolo d'Italia.
4. Gleichschaltung.
5. Axis powers.
6. D-Day.
7. VETO.
8. Iron Curtain.
9. UNESCO.
10. Define cold war.

(10×1=10 Marks)

P.T.O.



PART - B

Answer **any eight** in **one** paragraph. **Each** question carries **two** marks.

11. Battle of Wheat.
12. Treaty of Versailles.
13. New Order of Hitler.
14. Potsdam Conference.
15. Suex crisis.
16. Trueman Doctrine.
17. Joseph Stalin.
18. The Bagdad Pact 1955.
19. Operation Barborossa.
20. Bipolar world.
21. Peaceful coexistence.
22. Warsaw Pact.

(8x2=16 Marks)

PART - C

Answer **any six** of the following in **not** more than **120** words **each**. **Each** question carries **4** marks.

23. Analyse the strategies adopted by Musthafa Kemal Pasha in the secularization of Turkey.
24. Critically analyse the policy of appeasement as a cause for World War II.
25. Explain the foreign policy of Germany under Hitler.
26. What is 'Uniting for Peace Resolution and how did it strengthened the position of General Assembly ?
27. Briefly examine the formation and significance of NATO.



28. Examine the establishment of satellite states by Stalin and its impact on Cold War.
29. Give a critical account of the US foreign policy of containment till 1955.
30. Explain the significance of Potsdam conference.
31. Analyse the causes of World War II.

(6×4=24 Marks)

PART – D

Answer **any two** of the following. **Each** question carries **15** marks.

32. Explain political ideology of Nazism.
33. Critically examine the causes of Cold War.
34. Discuss the principal organs of UN.
35. Analyse the factors that forced Joseph Stalin to blockade Berlin in 1948.

(2×15=30 Marks)



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D – 3041

Reg. No. :

Name :

Third Semester B.A./B.Sc. Degree Examination, December 2017
First Degree Programme Under CBCSS
Language Course VII
ML 1311.1 (Additional Language III) DRSYAKALA SAHITYAM
(2014 Admn. Onwards)

Time : 3 Hours

Max. Marks : 80

- I. ഒരു വാക്കിലോ പരമാവധി രണ്ടു വാക്യത്തിലോ ഉത്തരമെഴുതുക.
- 1) 'ആടിക്കൊന്നും പാടിക്കേൾക്കാനും കൊള്ളാവുന്ന കഥ' എന്നു വിശേഷിപ്പിക്കപ്പെട്ട ആട്ടക്കഥ ഏത് ?
 - 2) മലയാളത്തിലെ ആദ്യത്തെ രാഷ്ട്രീയ നാടകം ഏത് ?
 - 3) നിർമ്മാല്യം എന്ന സിനിമയ്ക്ക് ആസ്പദമായ ചെറുകഥ ഏത് ?
 - 4) വ്യകോദരൻ - ആരാണ് ?
 - 5) 'പാരിലെന്നെയിന്നാരറിയാതെ' - ആരുടെ വാക്കുകൾ ?
 - 6) ഭരതവാക്യം ആരുടെ നാടകമാണ് ?
 - 7) ഓട്ടൻതുള്ളലിൽ ഉപയോഗിക്കുന്ന പ്രധാന വൃത്തമേത് ?
 - 8) കണ്ഠീരവരം എന്ന വാക്കിന്റെ അർത്ഥം എന്ത് ?
 - 9) വൈശാലി എന്ന സിനിമയ്ക്ക് കലാസംവിധാനം നിർവഹിച്ചത് ആര് ?
 - 10) കേരളവർമ്മ വലിയകോയിത്തമ്പുരാൻ ശാകുന്തളം വിവർത്തനം ചെയ്ത വർഷം ?
- (10×1=10Marks)**

P.T.O.



II. ഒരു ഖണ്ഡികയിൽ കവിയാതെ എട്ടു ചോദ്യത്തിന് മാത്രം ഉത്തരമെഴുതുക.

- 11) "കുന്തദൈവം പുരുഷന്മാരുടെ ദൈവമാണോ ? എന്നെവിടെപ്പറയുന്നു" ?
- വിശദീകരിക്കുക.
- 12) ഹനുമാൻ പാഞ്ചാലിയെക്കുറിച്ചു പറയുന്ന ആക്ഷേപങ്ങൾ എന്തെല്ലാം ?
- 13) "ദേവനം വിനോദനായ ദേവനിർമ്മിതം" - പൂഷ്കരൻ ഉദ്ദേശിക്കുന്നത് എന്താണ് ?
- 14) തിരക്കഥ എന്നാലെന്ത് ?
- 15) ഏകാങ്ക നാടകങ്ങളുടെ സവിശേഷതകൾ - കുറിപ്പെഴുതുക.
- 16) മലയാളത്തിലെ പ്രധാനപ്പെട്ട ശാകുന്തളം വിവർത്തനങ്ങൾ ഏതെല്ലാം ?
- 17) കോട്ടം തീർന്ന കോട്ടയം കഥകൾ ഏതെല്ലാം ?
- 18) 'കുന്തൻ മദിച്ചെന്നാൽ ഗോപുരം കുത്തുമോ.....
വാനരൻമാരെന്നു കാട്ടുന്നു നമ്മോട്' - ഇങ്ങനെ അഭിപ്രായപ്പെടാൻ കാരണമെന്ത് ?
- 19) മൊണ്ടാഷ് - കുറിപ്പ് തയ്യാറാക്കുക.
- 20) നിശബ്ദ സിനിമയുടെ ആസ്വാദനപരമായ സവിശേഷതകൾ എന്തെല്ലാമാണ് ?
- 21) "പാമസാം നിചയം വാർന്നൊഴിഞ്ഞുവു
സേതുബന്ധനോദ്യോഗമെന്തെടോ" - വിവക്ഷിതമെന്ത് ?
- 22) 'ബ്രഹ്മൻ ! ദൃഷ്യന്തതേജസ്സ്
വഹ്നിയെ ശമിയെന്നപോൽ
തന്നിൽ ധരിക്കുന്നു, മന്നിൽ
നന്മുറ്റിയുക നിൻമകൾ' - സന്ദർഭം വിശദീകരിക്കുക. (8×2=16 Marks)

III. 120 വാക്കിൽ കവിയാതെ ഏതെങ്കിലും ആറു ചോദ്യത്തിന് ഉത്തരമെഴുതുക.

- 23) നളോദ്യാനത്തെ ഉണ്ണായിവാദ്യർ വർണ്ണിച്ചിരിക്കുന്നത് എങ്ങനെ ?
- 24) ഭർതൃഗൃഹത്തിലേയ്ക്ക് പുറപ്പെട്ട ശകുന്തളയ്ക്ക് കണ്യൻ നൽകുന്ന ഉപദേശമെന്താണ് ?
- 25) "ഇത്തരം ഭീമന്റെ ദുർഭാഷണം കേട്ടു
വൃദ്ധൻ ചിരിച്ചു പറഞ്ഞു പതുകവേ". എന്താണ് പറഞ്ഞത് ?
- 26) അംഗരാജ്യത്തെ കൊടുവരൾച്ചയുടെ ദൃശ്യങ്ങൾ വൈശാലിയിൽ ചിത്രീകരിച്ചിരിക്കുന്നത് എങ്ങനെ ?
- 27) നമ്പ്യാരുടെ കാവ്യഭാഷയുടെ സവിശേഷതകൾ എന്തെല്ലാം ?



- 28) ഗുഡ്നെന്റിന്റെ പ്രമേയ സവിശേഷത വിശകലനം ചെയ്യുക.
- 29) കഥകളിയുടെ പ്രധാനപ്പെട്ട ചടങ്ങുകൾ വിശദീകരിക്കുക.
- 30) "നാലഞ്ചു ഭർത്താവൊരുത്തിക്കു താനതു നാലുജാതിക്കും വീധിച്ചതല്ലോർക്കണം". ഹനുമാന്റെ പരിഹാസത്തിൽ ഒളിഞ്ഞിരിക്കുന്ന ധ്വനി അനാവരണം ചെയ്യുക.
- 31) കറുത്ത ദൈവത്തെത്തേടി എന്ന നാടകത്തിലെ 'കോമാളി' എന്ന കഥാപാത്രത്തിന്റെ പ്രാധാന്യം വിശകലനം ചെയ്യുക. (6x4=24 Marks)

IV. മൂന്നു പുറത്തിൽ കവിയാതെ ഏതെങ്കിലും രണ്ട് ചോദ്യത്തിന് ഉത്തരം എഴുതുക.

- 32) ശാകുന്തളം നാലാമങ്കത്തിന്റെ പ്രാധാന്യം വിവരിക്കുക.
- 33) ഇതിഹാസ കഥയുടെ പുനരാഖ്യാനം എന്ന നിലയിൽ 'വൈശാലി'യുടെ ഭൃശ്യസാഹിത്യമൂല്യം വിലയിരുത്തുക.
- 34) ബിംബകല്പനകളിലൂടെ ജീവിതസത്യങ്ങളുടെ അശാധനയിലേയ്ക്ക് അനുവാചകനെ കൊണ്ടുചെല്ലുന്ന നാടോടി രീതിയാണ് കറുത്തദൈവത്തെത്തേടി എന്ന നാടകത്തിൽ ജി. ശങ്കരപ്പിള്ള സ്വീകരിച്ചിരിക്കുന്നത്. വിശകലനം ചെയ്യുക.
- 35) നളചരിതത്തിന്റെ ഭാഷാസവിശേഷതകൾ പാഠഭാഗത്തെ മുൻനിർത്തി ചർച്ച ചെയ്യുക. (2x15=30 Marks)



Reg. No. :

Name :

Third Semester B.A./B.Sc. Degree Examination, December 2017
First Degree Programme under CBCSS
HINDI LANGUAGE

Language Course – VII – (Additional Language – III)
HN 1311.1 : Drama, One Act Plays and Translation
(2013 Admissions Onwards)

Time : 3 Hours

Max. Marks : 80

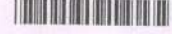
I. प्रत्येक का एक वाक्या या एक शब्द में उत्तर लिखिए । (1×10=10 Marks)

- 1) काल कोठरी नाटक में शर्माजी डिप्टी डायरेक्टर आफ ड्रामा का पद किसको देना चाहते हैं ?
- 2) “लक्ष्मी का स्वागत” किसकी रचना है ?
- 3) “बहुत बड़ा सवाल” एकांकी में हो रहे मीटिंग का अध्यक्ष कौन है ?
- 4) “रीढ़ की हड्डी” एकांकी में किसकी शादी को लेकर प्रेम और रामस्वरूप परेशान है ?
- 5) भारतेन्दु हरिश्चन्द्र ने “मर्चेण्ट आफ वेनिस” का अनुवाद किस नाम से किया ?
- 6) “घट आयी लक्ष्मी का निरादार नहीं कर सकता” यह किसका कथन है ?
- 7) रजत की पत्नी का नाम क्या है ?
- 8) कौल साहब रजत से किस पद के लिए आवेदन पत्र भेजने को कहता है ?
- 9) जिस भाषा से पाठ्यसामग्री का अनुवाद किया जाता है उसे क्या कहते हैं ?
- 10) एक भाषा की प्रतीक व्यवस्था द्वारा व्यक्त अर्थ का दूसरी भाषा की प्रतीक व्यवस्था द्वारा अन्तरण को क्या कहा जाता है ?

II. किन्हीं आठ प्रश्नों का उत्तर लिखिए । (2×8=16 Marks)

- 11) रौशन अपने बेटे को लेकर क्यों परेशान है ?
- 12) “अनुसृजन” से क्या तात्पर्य है ?

P.T.O.



- 13) "बहुत बड़ा सवाल" की मनोरमा क्यों जल्दी घर जाना चाहती है ?
- 14) अपनी बेटी के बारे में रामस्वरूप ने कौन सी बात गोपाल प्रसाद से छुपायी ?
- 15) कपूर ने मीटिंग क्यों बरखास्त कर दी ?
- 16) अच्छे अनुवादक के लिए आवश्यक गुण क्या-क्या है ?
- 17) रजत के पिताजी क्या काम करता है ?
- 18) दुभाषियों के लिए अपेक्षित गुण क्या-क्या हैं ?
- 19) रौशन की माँ रौशन के दोस्त महेन्द्र से क्या चाहती है ?
- 20) शब्दानुवाद की कमियाँ क्या-क्या हैं ?
- 21) मीना अपने पति से हमेशा क्यों झगडती रहती है ?
- 22) महेन्द्र क्यों रजत से ईर्ष्या करता है ?

III. किन्हीं छ प्रश्नों का उत्तर 120 शब्दों में लिखिए ।

(4x6=24 Marks)

- 23) "रीढ़ की हड्डी" में व्यक्त सामाजिक समस्या क्या है ? स्पष्ट कीजिए ।
- 24) "लक्ष्मी का स्वागत" एकांकी की शीर्षक की सार्थकता समझाइये ।
- 25) "बहुत बड़ा सवाल" एकांकी में शर्माजी कौन सा प्रस्ताव रखना चाहते हैं ?
- 26) विषय वस्तु एवं प्रकृति के दृष्टि से अनुवाद का वर्गीकरण कीजिए ।
- 27) रौशन के माँ - बाप उसके बेटे की मृत्यु क्यों चाहते हैं ?
- 28) किसी काव्य का अनुवाद करते समय किन-किन समस्याओं का सामना करना पडता है ?
- 29) "रीढ़ की हड्डी" एकांकी के आधार पर गोपाल प्रसाद का चरित्र चित्रण कीजिए ।
- 30) सप्रसंग व्याख्या कीजिए ।
"मैं नहीं जानता, मैं पागल हूँ या आप! क्या आप लोग मेरी सूरत नहीं देखते ? क्या आप को इस पर कुछ लिखा दिखायी नहीं देता ?"
- 31) सप्रसंग व्याख्या कीजिए ।
"उस उम्र में लडकियाँ दिमाग से नहीं सोचती शरीर से सोचती है । केवल शरीर से। शरीर के कुछ मिन्टों का आनन्द बन जाता है उनके लिए जीवन का अंतिम आनंद ।"



IV. किन्हीं दो प्रश्नों का उत्तर 250 शब्दों में लिखिए।

(15x2=30 Marks)

- 32) "काल कोठरी" नाटक के आधार पर यह कहाँ तक सच है कि "नायक रजत कला की काल कोठरी की सज़ा भुगत रहा है।"
- 33) विषय के आधार पर साहित्यिक अनुवाद के कितने भेद हैं ?
- 34) "लक्ष्मी का स्वागत" एकांकी के रौशन के एवं उसके माँ-बाप के स्वार्थ के संघर्ष को स्पष्ट कीजिए।
- 35) हिन्दी में अनुवाद कीजिए।

Arabia is well-known for its camels and horses. The Arabs find the camel particularly useful. It can go without water for weeks as you know, there are many deserts in Arabia, where it is difficult to find water. So the Arabs use the camel for travelling and for carrying goods over the deserts. It has broad flat feet with which it can walk easily over the desert sands. Because it is so useful for travelling in deserts, the camel is called "The ship of the Desert".