



(Pages : 2)

9743 – A

Reg. No. :

Name :

First Semester B.A. Degree Examination, March 2016
(First Degree Programme Under CBCSS)
English Language and Literature (CBCSS) and Career Related First
Degree Programme 2(a) CBCSS
English and Communicative English
Complementary Course
HISTORY OF ENGLISH LITERATURE – 1
(Common for EN 1131/CG 1131)
(2013 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, **each** in a word or sentence.

- 1) What is the constitutional name of England ?
- 2) Which three tribes constitute the Anglo-Saxons ?
- 3) The Vercelli Book in the Vercelli Library is comprised of what type of poems ?
- 4) Name the monster that Beowulf fights and kills when he was a young man.
- 5) Which time spans the Middle English period ?
- 6) What were the people who formed the lowest rung of the feudal hierarchy known as ?
- 7) What is Domesday Book ?
- 8) Between two which groups were the Wars of the Roses fought ?
- 9) What was the term by which John Wycliff and his followers were known ?
- 10) Whom is Chaucer indebted to for the general idea of *The Canterbury Tales* ?

(10×1=10 Marks)

II. Answer **any eight each** in a short paragraph **not** exceeding **fifty** words.

- 11) Sir Philip Sidney.
- 12) John Donne.
- 13) Geoffrey Chaucer.

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- 14) The meaning of Renaissance.
- 15) William Shakespeare.
- 16) Elizabethan poetry.
- 17) University wits.
- 18) Ben Jonson.
- 19) *Utopia*.
- 20) *Beowulf*.
- 21) King Alfred.
- 22) Bible Translation.

(8×2=16 Marks)

III. Answer **any six each** in a paragraph **not exceeding 100 words**.

- 23) Anglo-Saxon invasion.
- 24) Feudalism in Britain.
- 25) The age of Elizabeth.
- 26) English Reformation.
- 27) Miracle, morality and mystery plays.
- 28) Viking invasion.
- 29) Life and society in the Medieval period in England.
- 30) Medieval Romances.
- 31) Early Tudor period.

(6×4=24 Marks)

IV. Answer **any two each** in about **300 words**.

- 32) Elaborate upon Chaucer's contributions to English language and literature.
- 33) Attempt a sketch of Anglo-Saxon literature.
- 34) Write a descriptive essay on the Middle English period.
- 35) William Shakespeare and the Elizabethan Theatre.

(2×15=30 Marks)



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9743

Reg. No. :

Name :

First Semester B.A. Degree Examination, January 2016

(First Degree Programme under CBCSS)

ENGLISH LANGUAGE AND LITERATURE

Complementary Course

History of English Literature – 1

(Common for EN 1131/CG 1131)

(2013 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions, **each** in a word or a sentence.
- 1) Who authored the work *An Essay Concerning Human Understanding*?
 - 2) What does "Doomsday Book" refer to ?
 - 3) Which English King is known by the title "Defender of Faith" ?
 - 4) Which Russian leader is associated with the term 'perestroika' ?
 - 5) Give two examples of onomatopoeic words.
 - 6) What does the term Eastern Bloc refer to ?
 - 7) Acronym.
 - 8) Which act prevented the colonies of Britain from manufacturing goods that would compete with British imports ?
 - 9) Name any two War Poets.
 - 10) Which were the countries involved in Falkland War ? **(10×1=10 Marks)**
- II. Answer **any eight**. **Each** in a short paragraph not exceeding **50** words.
- 11) What does the Martyr's Memorial commemorate ?
 - 12) Augustan Age.
 - 13) Cold War.
 - 14) Bearbaiting.
 - 15) A Room of One's Own.
 - 16) Corn Law.

P.T.O.



- 17) Jargon.
- 18) Aestheticians.
- 19) *Portrait of the Artist as a Young Man*.
- 20) What does Social Security refer to ?
- 21) University Wits.
- 22) Agrarian Revolution.

(8×2=16 Marks)

III. Answer **any six. Each** in a short paragraph not exceeding **100** words.

- 23) Youth culture of the 1960s.
- 24) What were the impacts of the introduction of the railways upon the English society ?
- 25) Oxford Movement.
- 26) Restoration Drama.
- 27) John Bunyan.
- 28) Ablaut.
- 29) Significance of coffee houses during the reign of Queen Anne.
- 30) Metaphysical poetry.
- 31) Magna Carta.

(6×4=24 Marks)

IV. Answer **any two. Each** in about **300** words.

- 32) Write an essay on Reform Bills and how they ushered in the modern democracy in Britain.
- 33) Write an essay on the development of education in England during the 19th century.
- 34) What is 'Renaissance' and what are its implications on art and culture ?
- 35) Write an essay on the background and literary implications of Romantic movement in English literature.

(2×15=30 Marks)



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Reg. No. :

Name :

First Semester B.A. Degree Examination, January 2016
(First Degree Programme under CBCSS)
Complementary Course – I : HISTORY
(For English and Political Science)
HY 1131.2 – History of Modern World (1789-1900)
(2014 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

PART – A

Answer **all** questions in **one** word or in **one** or **two** sentences **each**. **Each** question carries **one** mark.

1. Metternich.
2. Third estate.
3. Robespierre.
4. Turgot.
5. Letters de cachet.
6. Miranda.
7. Carbonari.
8. Physiocrats.
9. Louis XIV.
10. Tithe.

(10×1=10 Marks)

P.T.O.



PART - B

Answer **any eight** of the following in **one paragraph each**. Each question carries **two** marks.

11. Louis XVI.
12. The Reign of Terror.
13. Louis Philippe.
14. Count Cavour.
15. Revolution of 1830 in Germany.
16. Monroe Doctrine.
17. Fall of Bastille.
18. Simon Boliver.
19. Young Italy.
20. The spirit of laws.
21. The Estates General.
22. Code Napoleon.

(8×2=16 Marks)

PART - C

Answer **any six** of the following in not more than **120 words each**. Each question carries **four** marks.

23. Examine the causes of the February Revolution of 1848.
24. Economic factors of the French Revolution.
25. Examine the role of Joseph Mazzini in the Unification of Italy.



- 26. Rousseau is called "The prophet of French Revolution." – Comment.
- 27. Otto Von Bismarck is called 'Iron Chancellor'. Why ?
- 28. What were the salient features of the Declaration of the Rights of Man and Citizen ?
- 29. Assess the role of San Martin in the Latin American Revolutions.
- 30. Jacobins and Girondists.
- 31. Franco-Prussian War. (6×4=24 Marks)

PART – D

Answer **any two** of the following. **Each** question carries **fifteen** marks.

- 32. Examine the nature of French Revolution.
- 33. Discuss the reforms of Napoleon Bonaparte.
- 34. Give an account of the results of the French Revolution.
- 35. Analyse the causes of Latin American Revolutions. (2×15=30 Marks)



Reg. No. :

Name :

First Semester B.A. Degree Examination, January 2016
(First Degree Programme Under CBCSS)
ENGLISH LANGUAGE AND LITERATURE
Core Course I
EN 1141 : Reading Poetry
(2013 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, **each in a word or a sentence** :

- 1) "Sometime too hot the eye of heaven shines
And often is his gold complexion dimm'd;"
What is the figure of speech in these lines ?
- 2) What happens when the compass completes the circle ?
- 3) How did Porpheria die ?
- 4) What does "many a mouldering heap" suggest in Gray's elegy ?
- 5) What did the ancestral voices prophesy to Kubla Khan ?
- 6) What was the sacrifice made by countess Cathleen ?
- 7) Who is addressed to as the "Napoleon of Crime" ?
- 8) "I am sinner, I am saint
I am the beloved and the betrayed". Who wrote these lines ?
- 9) "For who to dumb forgetfulness a prey
This pleasing anxious being even resigned".
Identify the figure of speech in the underlined phrase.
- 10) Which myth is humorously retold in the poem 'Not My Best Side' ? **(10x1=10 Marks)**

II. Answer **any eight**, each in a short paragraph **not** exceeding **50** words :

- 11) What is a dramatic monologue ? Give an example.
- 12) Simile.
- 13) Features of a Shakespearean Sonnet.
- 14) Transferred Epithet.

P.T.O.



- 15) What was the dilemma faced by the traveller while walking through the yellow wood ?
- 16) What does the Subaltern mean by "houring a bloody time" ?
- 17) "So long as men can breathe or eyes can see
So long lives this and this gives life to thee" – Explain.
- 18) "Full many a flower is born to blush unseen
And waste its sweetness on the desert air"
What is the idea expressed by the poet ?
- 19) How does Coleridge portray the divinely inspired poet ?
- 20) How did the animal world respond to the darkness ?
- 21) What is the most remarkable thing about Macavity ?
- 22) What does Peter Porter satirize in his poem 'A Consumer's Report' ?

(8×2=16 Marks)

III. Answer **any six each** in a paragraph **not** exceeding **100** words :

- 23) How does the poet contrast his friend's beauty with other beautiful things in nature ?
- 24) Comment on the significance of the title of the poem 'The Road not Taken'.
- 25) "Now that my Ladder's gone
I must lie down where all the ladders start" – Explain.
- 26) Discuss Fanthorpe's treatment of the maiden in the poem 'Not My Best Side'.
- 27) State your views on the pessimistic note in MacNeice's poem 'Prayer Before Birth'.
- 28) How does the poet describe the physical appearance of Macavity ?
- 29) How are the past and present experiences contrasted in the poem 'A Subaltern' ?
- 30) Discuss the features of Gray's elegy.
- 31) "He can fly and he can kill
But he has one defect
He can think". Comment on these lines.

(6×4=24 Marks)



IV. Answer **any two**, each in **300** words :

- 32) Discuss the supernatural elements in Coleridge's poem 'Kubla Khan'.
- 33) Explain how the poet depicts the modern world as a brutal and corrupting force in the poem 'Prayer Before Birth'.
- 34) Trace the elements of confessional poetry in Kamala Das' poem 'An Introduction'.
- 35) Attempt a critical appreciation of the following poem paying special attention to its formal features like figure of speech, other poetic devices and overall structure.

Aunt Jennifer's Tigers by Adrienne Rich

Aunt Jennifer's tigers prance across a screen.

Bright topaz denizens of a world of green.

They do not fear the men beneath the tree;

They pace in sleek chivalric certainty.

Aunt Jennifer's fingers fluttering through her wool

Find even the ivory needle hard to pull.

The massive weight of uncle's wedding band

Sits heavily upon Aunt Jennifer's hand.

When Aunt is dead, her terrified hands will lie

Still ringed with orders she was mastered by

The tigers in the panel that she made

Will go on prancing, proud and unafraid.

(2x15=30 Marks)



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Reg. No. :

Name :

First Semester B.A./B.Sc. Degree Examination, January 2016

(First Degree Programme Under CBCSS)

ENGLISH LANGUAGE AND LITERATURE

Foundation Course – I

EN 1121 : Writings on Contemporary Issues

(2013 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, **each** in a **word** or **sentence** :

- 1) What is the metaphor Tagore uses to signify the flow of time ?
- 2) Who wrote the book *Gendering caste: Through a Feminist Lens* ?
- 3) What does Hopkins contrast with the beauty of nature ?
- 4) Expand UDHR.
- 5) _____ is an Ancient Indian treatise that discusses the importance of forest wealth.
- 6) What is the FRBM Act ?
- 7) According to Wordsworth, how do people lay waste their powers.
- 8) Who is the Englishwoman Bakha sees with the Mahatma ?
- 9) What does Blake mean by the phrase "mind-forg'd manacles" ?
- 10) Why does Appu refuse to believe Janu's dream about God ?

(10×1=10 Marks)

II. Answer **any eight**, **each** in a short paragraph **not** exceeding **50** words :

- 11) What is the theme of Tagore's poem ?
- 12) What is the "sordid boon" in Wordsworth's "The World is too much with Us" ?
- 13) What is Romila Thapar's attitude to technological innovations ?
- 14) G-20.
- 15) What does the poet see and hear in the "charter'd" streets of London ?
- 16) What signs of modernity do you find in the village life featured in "Oppol" ?

P.T.O.



- 17) "And all is seared with trade". What does Hopkins critique here ?
- 18) Explain Locke's conception of natural rights.
- 19) How does Laura Mulvey theories male gaze ?
- 20) What is the feeling the Mahatma's story about Uka evokes in Bakha ?
- 21) What is the major difference Amit Bhaduri perceives between the economies of India and China ?
- 22) Bakha's feelings on seeing the Mahatma. **(8×2=16 Marks)**

III. Answer **any six, each** in a paragraph **not** exceeding **100** words :

- 23) Thematic parallels in the poems of Wordsworth and Hopkins prescribed for study.
- 24) Examine Blake's attitude towards the city as expressed in his poem "London".
- 25) The politics of globalization, according to Amit Bhaduri.
- 26) The eternal character of love in Tagore's poem.
- 27) Caste discrimination as a human rights condition.
- 28) The importance of eco zones in Tamil Sangham literature.
- 29) The free market principle of globalization.
- 30) The impact of the Mahatma's speech on Bakha.
- 31) Gender socialization. **(6×4=24 Marks)**

IV. Answer **any two, each** in about **three hundred** words :

- 32) How does the innocence of the child narrator accentuate the pathos of the story "Oppol" ?
- 33) Summarise the key arguments of Avinash Jha in "The Globalized World".
- 34) Examine the concept of human rights, the context of its evolution and its contemporary relevance.
- 35) Critically examine various theoretical approaches to Gendered subjectivity, discussed in the essay " Gender, Culture and History": **(2×15=30 Marks)**



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Reg. No. :

Name :

First Semester B.A./B.Sc./B.Com. Degree Examination, January 2016
First Degree Programme under CBCSS
ENGLISH LANGUAGE
Language Course
Listening, Speaking and Reading
(Common for B.A./B.Sc. (EN 1111.1), B.Com. (EN 1111.2) and 2(a)
(EN 1111.3)
(2015 Admission)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** the questions in a **word** or a **sentence**.

- 1) How many consonants are there in English sounds ?
- 2) Write the pronunciation of "ch" in the word "Christian".
- 3) Give any two examples of a monosyllabic word.
- 4) Write the syllabic structure of the word 'book'.
- 5) How do we pronounce the last '-s' in the word 'horses' ?
- 6) Write a word where /v/ comes in the final position.
- 7) What is the first sound in the word 'university' ?
- 8) Write any one word where the sound /b/ is silent.
- 9) In which play does Dr. Stronetz appear as a character ?
- 10) From which disease was Ilse suffering ?

(10×1=10 Marks)

II. Answer **any eight** of the following in a short paragraph of **50 words each**.

- 11) What are the three levels in the reading process ?
- 12) Write a brief note on Indian English.
- 13) What are the skills to be developed for speed reading ?
- 14) Write a conversation between a salesperson and a customer who walks in to buy a mobile.
- 15) A customer has walked in to open an account in a bank. An official talks to him. Write the dialogue which ensues between them.

P.T.O.



- 16) Write expressions for thanking someone in the following situations :
- Giving you a birthday gift.
 - Returning your lost purse.
- 17) Transcribe the following words : college, develop.
- 18) What is fluency ?
- 19) Define intonation.
- 20) What is the chief function of the soft palate ?
- 21) What are the central motifs in *Day of Atonement* ?
- 22) What is the attitude of Menelaus towards his wife Helena ? **(8x2=16 Marks)**

III. Answer **any six** of the following in a paragraph of about **100** words.

- 23) Comment on the beginning of the play *The Death Trap*.
- 24) Briefly explain skimming.
- 25) Transcribe the following words :
- Insincere, Inject, Remember, Comprise, Articulate, Classify, Probability, Biography.
- 26) Complete the conversation given below.
- Rekha : May I come in, sir ?
- Interviewer : _____
- Rekha : _____
- Interviewer : Good morning. Please take your seat.
- Rekha : _____
- Interviewer : Tell me something about yourself.
- Rekha : _____
- Interviewer : How long have you been working ?
- Rekha : _____
- Interviewer : Why do you want to leave your present job ?
- Rekha : _____
- Interviewer : _____. Thank you. We will let you know by the end of the week.
- Rekha : _____
- 27) You meet your neighbour in the lift after a long time. Construct a dialogue between the two of you.



- 28) Write a short note on listening and note-taking.
- 29) You see your principal walking down the college corridor at lunch time. You greet him formally and he responds. Prepare a dialogue from taking the cue given in the following columns.

You

Exchange greetings

Reply and talk about lunch in canteen

Reply

Principal

Reciprocates

Enquires about lunch

Asks student's feedback about canteen food

Wishes good luck and closes the conversation

- 30) Scan the following poem and answer the questions that follow.

Tyger ! Tyger ! burning bright
In the forests of the night,
What immortal hand or eye
Could frame thy fearful symmetry ?

In what distant deeps or skies
Burnt the fire of thine eyes ?
On what wings dare he aspire ?
What are the hands that seize the fire ?

And what shoulder and what art,
Could twist the sinews of thy heart ?
And when thy heart began to beat,
What dread hand ? and what dread feet ?

What the hammer ? What the chain ?
In what furnace was thy brain ?
What are the anvils ? What dread grasp
Dare its deadly terrors clasp ?

When the stars threw down their spears,
And watered heaven with their tears,
Did he smile his work to see ?
Did he who made the Lamb make thee ?



Tyger ! Tyger ! burning bright
In the forests of the night,
What immortal hand or eye
Dare frame thy fearful symmetry ?

- 1) What does the tiger represent ?
 - 2) What does the lamb symbolize ?
 - 3) What gives us the idea of God's greater strength and his artistic imagination ?
 - 4) Comment on the ending of the poem.
- 31) Read the passage intensively and answer the following questions.

Situated in the southern part of the capital, the Qutab Minar is one of the most iconic monuments of the country. It is a soaring 73 m high monument, tapering as it rises, with a diameter at the base and a mere 2.5 m at the top. It has five distinct storeys, each with a projecting balcony. Qutbu'd-Din Aibak laid the foundation of the Minar in 1199 AD for the use of the mu'azzin (crier) to call the faithful to prayer. However, the tower as it stands today was not built under a single ruler. While Qutbu'd-Din raised the first storey, three more storeys were added by his successor and son – in – law Shamsu'd-Din Iltutmish. Numerous inscriptions in various parts of the Minar speak of the history of Qutab. To the north-east of minar stands the Quwwat-ul-Islam Mosque which was also built by Qutbu'd-Din in 1198 AD.

- 1) What is the height of the Qutab Minar ?
- 2) Who laid the foundation of the Minar and in which year ?
- 3) Where is the Quwwat-ul-Islam Mosque located ?
- 4) Who was Shamsu'd-Din Iltutmish and what is he credited with? **(6×4=24 Marks)**

IV. Answer **any two** of the following in about **three hundred** words **each**.

- 32) Explain in details what you understand by listening skill.
- 33) Write an essay on the impact of 'After Twenty Years' on the readers.
- 34) Transcribe the following words : Woman Firm, Skirt, Beautiful, Statement, Sure, Silence, Uncle, Bird, Debate, Human, Deal, Notice, Relish, Strong.
- 35) You meet a foreigner in Trivandrum railway station. He wants you to be his guide. He wants to visit tourist spots in Kerala. Pen down three conversations between you and the foreigner. **(2×15=30 Marks)**



Reg. No. :

Name :

First Semester B.A./B.Sc. Degree Examination, January 2016
(First Degree Programme Under CBCSS)
Language Course – II (Additional Language – I) HINDI
HN 1111.1 : Prose and Grammar
(2013 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

I. निर्देश : एक या दो वाक्यों में उत्तर लिखिए। (10×1=10 Marks)

- 1) मेकल किसका दूसरा नाम है ?
- 2) कौन जिन्दगी भर तार बाबू रहे ?
- 3) कुन्ती देवी ने उत्तरा को क्या आशीर्वाद दिया था ?
- 4) त्यागमूर्ति निराला संस्मरण के रचयिता कौन हैं ?
- 5) 'इंडिया डिवाइडेड' किसकी रचना है ?
- 6) मूल स्वर किसे कहते हैं ?
- 7) क्रिया की परिभाषा दीजिए।
- 8) विशेष्य किसे कहते हैं ?
- 9) कर्ताकारक किसे कहते हैं ?
- 10) संज्ञा की परिभाषा करके उसके मुख्य भेदों के नाम बताइए।

II. निर्देश : किन्हीं आठ प्रश्नों के लघु उत्तर करीब 50 शब्दों में दीजिए। (8×2=16 Marks)

- 11) ओणम की पौराणिकता पर एक टिप्पणी लिखिए।
- 12) भोला बाबू अकेले और अनमने होने का कारण क्या है ?
- 13) मैदान में नर्मदा का मन नहीं रमता। क्यों ?
- 14) जीवन-भर काफी पैसे कमाकर भी निराला फक्कड ही बने रहे। क्यों ?
- 15) "कोस कोस पर बदले पानी, चार कोस पर बानी" कहावत का आशय स्पष्ट करें।
- 16) परसाई जी को बड़े लेखक के साथ बैठने में दिक्कत क्यों थी ?

P.T.O.



- 17) प्राणत्व के आधार पर हिन्दी वर्णों का परिचय दीजिए।
- 18) आदर सूचक 'आप' और निजवाचक 'आप' का अंतर समझाइए।
- 19) संख्यावाचक विशेषण से क्या तात्पर्य है ? उदाहरण बताइए।
- 20) मुख्य कर्म और गौण कर्म पर टिप्पणी लिखिए।
- 21) प्रेरक कर्ता और प्रेरित कर्ता का अंतर स्पष्ट कीजिए।
- 22) भाववाच्य पर एक टिप्पणी लिखिए।

III. निर्देश : किन्हीं छः प्रश्नों के उत्तर करीब 120 शब्दों में दीजिए। (6×4=24 Marks)

- 23) मैंने कहा, "बिल्कुल स्वतंत्र हूँ। सरकार की चापलूसी तो करता नहीं हूँ। डटकर सरकार की आलोचना करता हूँ। आप देखते नहीं, मैं कितना लिखता हूँ सरकार के खिलाफ।" सप्रसंग व्याख्या कीजिए।
- 24) किसे भारतीय संस्कृति का नाम दे सकते हैं ?
- 25) 'सुख' कहानी में चित्रित सामाजिक जीवन में आए बदलाव पर प्रकाश डालिए।
- 26) 'देखो, कहने को यह बीवी है। यह बेटा है। यह बेटी है। यह मकान है। यह जायदाद है। ये दोस्त हैं। ये नातेदार हैं। लेकिन सच पूछो तो कोई किसी का नहीं।' सप्रसंग व्याख्या कीजिए।
- 27) बनावट के अनुसार स्वरो के कितने भेद हैं ? सोदाहरण प्रकाश डालें।
- 28) कारकीय परसर्गों के कारण संज्ञा में होनेवाले रूपांतरों का परिचय दीजिए।
- 29) काल किसे कहते हैं ? हिन्दी में कितने काल हैं ? सोदाहरण स्पष्ट करें।
- 30) संख्यावाचक विशेषण और परिमाणवाचक विशेषणों का अंतर समझाइए।
- 31) होली और ओणम मिलन के उत्सव हैं। कैसे ?

IV. निर्देश : किन्हीं दो प्रश्नों के उत्तर करीब 250 शब्दों में दीजिए। (2×15=30 Marks)

- 32) 'त्यागमूर्ति निराला' संस्मरण को आधार बनाकर महाकवि निराला के निराले जीवन पर प्रकाश डालिए।
- 33) 'होली और ओणम' में उत्तर और दक्षिण के वैशिष्ट्य के साथ भारतीय समाज की उत्सव प्रियता को उभारा गया है। चर्चा करें।
- 34) कारक किसे कहते हैं ? उसके भेदों का सविस्तार और सोदाहरण परिचय दीजिए।
- 35) क्रिया की परिभाषा देकर विभिन्न आधारों पर सविस्तार सोदाहरण हिन्दी क्रियाओं का वर्गीकरण कीजिए।



Reg. No. :

Name :

First Semester B.A./B.Sc. Degree Examination, January 2016
First Degree Programme Under CBCSS
Language Course – II (Additional Language – I)
MALAYALAM
ML 1111.1 : Malayala Kavitha
(2014 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

I. ഒരു വാക്കിലോ പരമാവധി രണ്ടു വാക്യത്തിലോ ഉത്തരമെഴുതുക.

- 1) എഴുത്തച്ഛന്റെ പാർമസാരമി വർണനയുടെ പ്രത്യേകത എന്ത് ?
- 2) വടക്കൻ കഥാഗാനങ്ങളുടെ പ്രധാന പ്രമേയമെന്ത് ?
- 3) 'സ്വന്ദികുന്ന അന്ധിമാടം' എന്ന കവിതാസാമാഹാരം ആരുടേതാണ് ?
- 4) 'ഒരു വെറ്റില നൂറു തേച്ചു നീ തന്നാലും' എന്നാരംഭിക്കുന്ന വരികൾ ഏതു കവിതയിലേതാണ് ?
- 5) 'എന്റെ മാറ്റൊലിക്കവിതകൾ' എന്ന കൃതി ആരുടേതാണ് ?
- 6) 'പൂരുരവസ്' എന്ന കവിതയിലെ ഖണ്ഡങ്ങൾ ഏതെല്ലാം ?
- 7) 'അഗ്നിശലഭങ്ങൾ' എന്ന കവിതയുടെ പശ്ചാത്തലമെന്ത് ?
- 8) 2013 ൽ 'സരസ്വതി സമ്മാൻ' പുരസ്കാരം നേടിയ മലയാള കവയിത്രി ?
- 9) പടയണിയുടെ സംസ്കാരത്തെ കവിതയിൽ സ്വാംശീകരിച്ച കവി ആര് ?
- 10) 'അമ്മത്തൊട്ടിൽ' എന്ന കവിതയുടെ പ്രമേയമെന്ത് ? (10x1=10 മാർക്ക്)

II. ഒരു ഖണ്ഡികയിൽ ഏതെങ്കിലും എട്ടു ചോദ്യത്തിന് ഉത്തരമെഴുതുക.

- 11) 'നിന്നുടെ മായങ്ങൾ ഞാനറിയും' - എന്നു ചന്തു ഉണ്ണിയാർച്ചയോട് പറയാൻ കാരണമെന്ത് ?
- 12) 'സമയമായില്ല പോലും, സമയമായില്ല പോലും' - എന്നു പറഞ്ഞ് വാസവദത്തയുടെ ക്ഷമ കെടാൻ കാരണമെന്ത് ?

P.T.O.



- 13) 'മഴമേഘത്തെ നിർമ്മിച്ചു പറപ്പിക്കുന്നു ലീലയായ്' - ആര്? കാവ്യസന്ദർഭമെന്ത്?
- 14) 'മനസ്സിനോടേ കാവ്യഹൃദയം സംസാരിക്കൂ' - എന്നു കവി പറയുന്നതെന്തുകൊണ്ട്?
- 15) 'ജന്മം ഞാൻ കണ്ടു ഞാൻ നിർവൃതിക്കൊണ്ടു' - എപ്പോൾ?
- 16) 'മനുഷ്യവൃത്രൻ വീണ്ടുമവിടെ മരിക്കുന്നു' - കാവ്യസന്ദർഭം ചൂണ്ടിക്കാണിക്കുക.
- 17) ശ്യാമസുന്ദര, മൃത്യുവും നിന്റെ നാമമാണെന്ന് കവയിത്രി പറയുന്നതെന്തുകൊണ്ട്?
- 18) 'ഓർമകളിനിമേൽ പിറക്കാതിരുന്നെങ്കിൽ' - കാവ്യപശ്ചാത്തലം വ്യക്തമാക്കുക.
- 19) 'കൂടൽമാലകൾ കൊണ്ടു ജഗത്തിൽ
നിറമാലകൾ തൂക്കും ഞാൻ' - കാവ്യസന്ദർഭമെന്ത്?
- 20) 'നിൻമുഖം കരുണമാം ജനനാന്തരസാന്ത്യന'മായി കവിയ്ക്ക് തോന്നിയതെപ്പോൾ?
സന്ദർഭമെന്ത്?
- 21) 'അന്നത്തെ സൂചിപ്രയോഗത്തിൻ നീറ്റൽ പോലൊന്ന് മനസ്സിലൂടെപ്പോൾ' കടന്നു
പോകാൻ കാരണമെന്ത്?
- 22) 'തിരുവാതിരതീക്കട്ടെയെന്നും മിന്നും' - എന്നു കവി പറയാൻ കാരണമെന്ത്?

(8x2=16 മാർക്ക്)

III. ഭാരോന്നിതും ഒന്നരപ്പുറത്തിൽ കവിയാതെ ഏതെങ്കിലും ആറു ചോദ്യത്തിന് ഉത്തരമെഴുതുക.

- 23) വാസവദത്തയുടെ പ്രണയം 'കുലനയ വിരുദ്ധ'മാകുന്നതെങ്ങനെ? വ്യക്തമാക്കുക.
- 24) കാവ്യകാമിനിയുടെ വിലാസഭാവങ്ങളെ 'കാവ്യനർത്തകി'യിൽ ചങ്ങമ്പുഴ വിശ്ലേഷിക്കുന്നതെങ്ങനെ?
- 25) അപൂർവഭാവങ്ങളുടെ ആർദ്രതയും തീവ്രതയുമാണ് 'ഉണ്ണാലിൽ' എന്ന കവിതയിൽ തുടിക്കുന്നത് - വിശദമാക്കുക.
- 26) ശുദ്ധമായ മാനവികബോധത്തിന്റെ അന്തഃസത്തയാണ് 'കറുത്ത ചെട്ടിച്ചികൾ' പ്രതിഫലിപ്പിക്കുന്നത് - വ്യക്തമാക്കുക.
- 27) കാളിദാസ പ്രതിഭയുടെ പ്രതിരൂപവും മലയാള ഭാവുകത്വത്തിന്റെ സ്രോതസ്സുമായി 'നിത്യമേഘം' എന്ന കവിത മാറുന്നതെങ്ങനെ? പരിശോധിക്കുക.



- 28) ഏകാധിപത്യത്തിന്റെ മൃഗീയതകളെ 'അഗ്നിശലഭങ്ങളിലൂടെ കവി ചിത്രീകരിക്കുന്നതെങ്ങനെ ?
- 29) 'എന്റെ ദന്തഗോപുരത്തിലേയ്ക്ക് ഒരു ക്ഷണക്കത്ത്' എന്ന കവിത, വയലാറിന്റെ കാവ്യനിലപാടുകളുടെ സാധൂകരണമാണ് - എങ്ങനെ ?
- 30) ദിവ്യപ്രണയത്തിലൂടെയുള്ള ആത്മശുദ്ധീകരണമാണ് 'അഭിസാരിക'യിലൂടെ കവയിത്രി ലക്ഷ്യമാക്കുന്നത് - വിശദമാക്കുക.
- 31) ചുഷണത്തിനെതിരെയുള്ള പ്രതിരോധവും കലാപവുമാണ് 'കിരാതവൃത്തം' എന്ന കവിത - പരിശോധിക്കുക. (6x4=24 മാർക്ക്)

IV. മൂന്നു പുറത്തിൽ കവിയാതെ ഏതെങ്കിലും രണ്ടു ചോദ്യത്തിന് ഉത്തരമെഴുതുക.

- 32) എഴുത്തച്ഛന്റെ കാവ്യശൈലിയുടെ സവിശേഷതകൾ പാർഥസാരഥി വർണനയെ ആധാരമാക്കി നിരൂപിക്കുക.
- 33) കാല്പനികതയുടെ സമഗ്രസൗന്ദര്യം ആവാഹിച്ചെടുത്ത കവിതയാണ് 'കാവ്യനർത്തകി' - വിശദീകരിക്കുക.
- 34) 'പൂരൂരവസ്' എന്ന കവിതയിലെ പ്രമേയസ്വഭാവവും ആഖ്യാനഘടനയും ചർച്ച ചെയ്യുക.
- 35) പ്രണയത്തിന്റെ നിശബ്ദവേദനകളെ അനുഭൂതികളാക്കുന്ന കവിതയാണ് 'സന്ദർശനം' - വിശദമാക്കുക. (2x15=30 മാർക്ക്)