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J – 1658

Reg. No. : .....

Name : .....

Sixth Semester B.A. Degree Examination, March 2020

First Degree Programme Under CBCSS

English Language and Literature

Core Course — XI

EN 1641 : WORLD CLASSICS

(2013 Admission onwards)

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions each in a word or sentence :
  1. Who is the author of The Decameron?
  2. Which place is the setting for the play 'Antigone'?
  3. Who constitute the chorus in 'Antigone'?
  4. Who was Harmon's mother?
  5. Give the names of any two plays by kalidasa.
  6. Where dose the narrator first meet zorba?
  7. Whose name dose madam Hortens's parrot repeat?
  8. Give the names of the three early Greek tragedian.

P.T.O.

9. who looked after Ivan Ilyich during his last days?
10. Which game was Ivan interested in playing.

(10 × 1 = 10 Marks)

II. Answer **any eight** each in a short paragraph not exceeding **50** words :

11. What was king Creon's decree?
12. What did Creon see when he looked through the crevice into Antigone's tomb?
13. Who was Haemon? How did he die?
14. Which are the seasons describe in Kalidasa's Ritusamhara?
15. How do the peacocks behave in the summer heat according to the poet?
16. Which part did Zorba cut off from his body deliberately. why?
17. Where did Zorba and the narrator seek shelter on their arrival at Crete.
18. How does the narrator come to know about Zorba's death?
19. What news does Peter Ivanovich announce at the beginning of the novel 'The Death of Ivan Ilyich' ?
20. What were the symptoms that marked the onset of Ivan's illness?
21. What were the changes noted in Praskovya's behavior after the first pregnancy?
22. Mention two features of literary classics.

(8 × 2 = 16 Marks)

III. Answer **any six** each in a paragraph not exceeding **100** words.

23. Write a note on Creon's tragic flaw.
24. The role of Tiresias in the play 'Antigone'.

25. Analyse the character of Enridice.
26. Describe how the wild animals react to the scorching heat of summer in Ritusamhara.
27. Write a note on Indian classics highlighting their features.
28. T.S. Eliots observations regarding the qualities of a classic.
29. Describe Praskovayas' private discussion with peter before her husband's funeral.
30. Comment on Ivan's relationship with gerasim.
31. The last movement in the life of Ivan Ilyich.

(6 × 4 = 24 Marks)

IV. Answer **any two** each in about **200** words :

32. Discuss the portrayal of the women characters in the play 'Antigone'.
33. In 'Ritusamhara' each season leaves on the landscape its impression of beauty expressed in highly stylized imagery and diction. substantiate this statement with reference to the summer season.
34. Discuss the reality of death as a central theme in Tolstoy's novel 'The death of Ivan Ilyich'.
35. Attempt a character sketch of Zorba in the novel 'Zorba the Greek'

(2 × 15 = 30 Marks)

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J – 1788

Reg. No. : .....

Name : .....

**Sixth Semester B.A. Degree Examination, March 2020.**

**First Degree Programme under CBCSS  
Common for English Language and Literature and Career Related  
Group 2(a) English and Communicative English**

**Core Course**

**EN 1642/CG 1643 – METHODOLOGY AND PERSPECTIVES OF  
HUMANITIES**

**(2015 Admission onwards)**

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** the questions each in a word or a sentence.
1. What do you mean by humanism?
2. Who wrote *Ideology and Ideological State Apparatuses*?
3. What does subjectivity denote?
4. Define lexical ambiguity.
5. Who said "language is guide to social reality"?
6. What kind of narrator has complete knowledge of the plot, character and events?
7. Who introduced the six actants?
8. What is Recit?

P.T.O.

9. Who coined the term Narratology?

10. Define an interactive text.

(10 × 1 = 10 Marks)

II. Answer **any eight**, each in a short paragraph not exceeding **50** words.

11/ What are the characteristic features of science?

12. What is Code- switching? Explain.

13/ Write a short note on Comparative philology.

14/ Describe annals mode and Chronicle mode of narration in history?

15/ Explain Diegesis.

16. What do you mean by Paratexts?

17/ Define naratee.

18. What is archaeology?

19/ Explain the term "ideology".

20/ What is stylistics?

21. Describe the three classes of signs identified by C.S Peirce.

22/ What is meant by paradox?

(8 × 2 = 16 Marks)

III. Answer any **six** each in a paragraph not exceeding **100** words.

23. Write a short note on Cultural Studies.

24. What are the basic precepts of Structuralism?

25. ✓ Explain the influence of gender on language.
26. Describe the propositions related to narratives as put forth by Bennet and Royale.
27. What are the different types of narration?
28. Explain the concept of codes according to Roland Barthes.
29. ✓ What do you mean by Humanities?
30. ✓ Consider the notion of History as Fiction.
31. Explain the types of intertextuality as put forth by Gerard Genette.

**(6 × 4 = 24 Marks)**

IV. Answer **any two**, each in about **300** words.

32. Compare and contrast the natural sciences, the social sciences and the Humanities.
33. Explain the social construction of reality and the agencies in language.
34. Discuss Vladimir Propp's contributions to literary narratives.
35. Depict ancient and modern concepts of Narratology with references to the ideas propounded by the Greek scholars.

**(2 × 15 = 30 Marks)**

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Reg. No. : .....

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Sixth Semester B.A. Degree Examination, March 2020

First Degree Programme Under CBCSS

EN 1644/CG 1642 — WOMEN'S WRITING

(Common for English Language and Literature (Core Course XIV) and  
English and Communicative English (Core Course XI) –  
Career Related 2 (a))

(2013 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, **each** in word or sentence.

1. Who wrote *The Stone Women*, a collection of stories that reinterpret the women characters of *Mahabharata*?
2. What are the two essential things a woman need, to write a work of fiction?
3. What do the tigers in the panel symbolise?
4. What is portrayed on the quilt displayed in the Smithsonian Institution?
5. What does Naheed mean by 'a nation of captive minds'?
6. 'I, too dislike it'? What does 'it' stand for?
7. Why does Hema feel that a wall is safer?
8. Whose grave did Mr. Woodfield's daughters come across in Belgium?
9. What is the purpose of James's visit?
10. Who gave James the details of Molly?

(10 × 1 = 10 Marks)

P.T.O.

II. Answer **any eight, each** in a short paragraph not exceeding **50** words.

11. List the ways in which Indian women resisted discrimination on the grounds of gender.
12. Three strands that Jasbir Jam identify in the writings by Indian women.
13. Why did Waverly ask her mother about Chinese torture?
14. When and how did James meet Molly first?
15. Why does Molly say that James is an odd combination?
16. What were the arguments raised by Sushama in defence of Hema?
17. What was the Boss's reaction when he found that the fly had died?
18. What, according to Virginia Woolf, are the difficulties faced by male writers?
19. What was the impact of Pan's revenge?
20. How does Kishwar Naheed describe the freedom enjoyed by men?
21. What does Nikki Giovanni suggest through the image of book?
22. How does Adrienne Rich celebrate artistic creativity?

**(8 × 2 = 16 Marks)**

III. Answer **any six, each** in a paragraph not exceeding **100** words.

23. Significance of the images of the grass blade and the oak tree.
24. Comment on the title, 'In Search of Our Mother's Gardens'?
25. Cultural conflict in 'Rules of the Game'.
26. What are your impressions about the friendship between Hema and Sushama?
27. Discuss three challenges that hinder the progress of feminism in India.

28. How is the story of the 'Darling Girl of Mutturu' related to that of Manasa?
  29. How does Molly differ from the stereotypical women characters?
  30. How does the fly try to clean itself of the ink that has clogged its wings?
  31. "The Grass Blade" as a challenge to a male-centred society.
- (6 × 4 = 24 Marks)**

IV. Answer **any two, each** in about 300 words.

32. How does Virginia Woolf expose the double standards of the society in appreciating creativity of man and women?
33. Examine 'Lady Lazarus' as a performance of rage against male authority.
34. *Journey to Aunt Mabel's house* is a journey to triumph and glory. Discuss.
35. Comment on the manner in which Mamta G Sagar presents Manasa's trial and triumph as an artist.

**(2 × 15 = 30 Marks)**

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Reg. No. : .....

Name : .....

**Sixth Semester B.A. Degree Examination, March 2020**

**First Degree Programme Under CBCSS**

**English Language and Literature**

**Elective Course**

**EN 1661.3:CREATIVE WRITING**

**(2013 Admission Onwards)**

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions, **each** in a word or a sentence:
1. What is an ode?
  2. What is a locked room mystery?
  3. Who is the author of the novel, *Around the World in Eighty Days*?
  4. Name the collection of poems from which "Hot Noon in Malabar" is taken from.
  5. Define assonance.
  6. What is the theme of Emily Dickinson's poem, "I Heard a Fly Buzz When I Died"?
  7. Who is the author of the English epic, *Paradise Lost*?
  8. Who is the author of the *Harry Potter Series*?
  9. Name the famous detective from Edgar Allen Poe's short stories.
  10. What is a simile?

**(10 × 1 = 10 Marks)**

P.T.O.

II. Answer **any eight**, each in a short paragraph not exceeding **50** words:

11. What are the characteristics of a confessional poem?
12. Explain the term "in-medias-res".
13. What is internal rhyme?
14. Who is the Christ-like figure in *The Chronicles of Narnia: The Lion, the Witch and the Wardrobe*?
15. Define sonnet.
16. Name any two Russian authors famous for their short stories.
17. What are the characteristics of a lyric poem?
18. Define ballad.
19. What is Rabindranath Tagore's prayer to god in the poem, "Where the Mind is without Fear"?
20. What is the pseudonym Kamala Das used when writing in Malayalam?
21. The author of the 'Butterfingers' series.
22. What is the theme of Wole Soyinka's poem, "Telephone Conversation"?

**(8 × 2 = 16 Marks)**

III. Answer **any six** each in a paragraph not exceeding **100** words:

23. The popularity of animal stories.
24. The contribution of Jules Verne to English fiction.
25. What are the characteristics of an elegy?
26. William Blake's *Songs of Innocence*.

27. Death as a major theme in Emily Dickinson's poetry.
28. Narrative poetry.
29. The significance of R.L.Stevenson's *Dr.Jekyll* and *Mr.Hyde* in English fiction.
30. Features of Film review.
31. The language of *Alice in the Wonderland*.

**(6 × 4 = 24 Marks)**

IV. Answer **any two**, each in about **300** words:

32. Write a review on a recently released English movie.
33. Prepare a review of a recently published book in English.
34. Attempt a short story in about two pages on the theme "A Rainy Day".
35. Make a critical appreciation of the following poem in about two pages:

[Hint: theme-analysis-metre and rhyme- figure of speech and other poetic devices-comments]

We have a soul at times.  
No one's got it non-stop,  
for keeps.

Day after day,  
year after year  
may pass without it.

Sometimes  
it will settle for a while  
only in childhood's fears and raptures.  
Sometimes only in astonishment  
that we are old.

It rarely lends a hand  
in uphill tasks,  
like moving furniture,  
or lifting luggage,  
or going miles in shoes that pinch.

Joy and sorrow  
aren't two different feelings for it.  
It attends us  
only when the two are joined.

We can count on it  
when we're sure of nothing  
and curious about everything.

It won't say where it comes from  
or when it's taking off again,  
though it's clearly expecting such questions.

We need it  
but apparently  
it needs us  
for some reason too.

**(2 × 15 = 30 Marks)**

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J – 1660

Reg. No. : .....

Name : .....

Sixth Semester B.A. Degree Examination, March 2020.

First Degree Programme under CBCSS

English Language and Literature

Core Course – XIII

EN 1643 – ENGLISH FOR THE MEDIA

(2013 Admission onwards)

Time : 3 Hours

Max. Marks : 80

I. Answer all questions each in a word or sentence

1. What are called 'main-stream media'?
2. Define 'headline'
3. Explain the term 'debriefing'
4. Define 'pre-teach vocabulary'
5. What is 'e-writing'?
6. Explain the term, 'house style'.
7. Who is a copywriter?
8. Explain the term 'voice-over'
9. What are 'editorials'?
10. What is the relevance of 'log line'?

(10 × 1 = 10 Marks)

P.T.O.

II. Answer **any eight** each in a short paragraph not exceeding 50 words.

11. Comment on the nature and characteristics of visual media.
12. Write a brief note on the skills required for conducting a good interview for a newspaper.
13. Explain the significance of cover lines in magazines.
14. Briefly explain the terminology 'script writing'.
15. Comment on the use of formal/conversational language in TV programmes.
16. What are the important elements of a good film review?
17. Explain the term 'search engine optimization'.
18. Comment on the nature of the language used in a good blog.
19. Discuss the various aspects involved in writing news for the web.
20. Comment on the significance of subheads in advertisements.
21. Explain the importance of music in advertisements.
22. What are the essential differences between a TV advertisements and a radio advertisements?

(8 × 2 = 16 Marks)

III. Answer **any six** each in a paragraph not exceeding 100 words.

23. Discuss in detail the significance of media convergence.
24. Explain the term broadcast.
25. Comment on the introduction of different genres of music in radio programmes.
26. Discuss the use of language in film.

27. Comment on the significance of news-based websites
28. Make an attempt to create slogans for advertisements that sell: mobile phone, sun glasses, refrigerator.
29. How does film impact society?
30. Comment on the importance of photographs in magazines.
31. Write a brief note on the language of newspaper.

(6 × 4 = 24 Marks)

IV. Answer **any two** each in about three hundred words.

32. Problematize the political ideologies of newspapers.
33. What are the various processes involved in editing a TV documentary?
34. Explain in detail the important elements of advertising.
35. Attempt an essay on the various aspects involved in writing for the social media.

(2 × 15 = 30 Marks)